

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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July 26, 1990

Carmel residents outraged at 'murder' of trees

By FRANK GEORGE

THE DESTRUCTION of three Monterey cypresses on Scenic Drive has drawn statewide attention and outrage from citizens of Carmel.

City forestry workers discovered the vandalism last week while conducting a routine trash sweep at 13th Avenue and Santa Lucia Street.

"It's really a sad sight," said City Forester Gary Kelly. "They (the vandals) took a handsaw and cut at the trunks."

In addition to the "girding," or cutting into the bark all around a tree, the vandals also bored 1-inch diameter holes into the 35-year-old trees and hammered copper nails into them, hoping to cause a slow death. After boring the 3- to 4-inch deep holes, they poured a toxic substance, possibly a herbicide, into them and corked them up to hide the act, Kelly said.

'This was done by professionals. It was done by someone with technical knowledge, not just a bunch of kids.'

— Howard Skidmore



"This was done by professionals," said Friends of the Carmel Forest member Howard Skidmore at a rally held by outraged citizens last week at the tree site. "It was done by someone with technical knowledge, not just a bunch of kids."

Skidmore said there are only 75 mature cypress trees along that stretch of the beach. The Monterey Peninsula is the only place in the world where these types of cypress trees grow, according to Skidmore.

The forestry department estimated the value of the trees at \$6,000, and Carmel Police Sgt. D.R. Clark said the destruction of property worth more than \$5,000 is considered a felony, punishable by a fine and up to one year in prison.



HOLES BORED into the base of the three cypress trees can be clearly seen. Some holes were plugged with corks to hide them.

CARMEL RESIDENTS, outraged at the recent act of vandalism on three Monterey cypress trees, held a protest rally last Friday at 13th and Scenic Drive on the beach

Friends of the Carmel Forest and Carmel resident Jerre Hastings have put up a \$2,000 reward for information leading to the arrest and conviction of the "tree murderers." At press time \$200 in donations was added to the reward by concerned residents, bringing the total to \$2,200.

"For God's sake, I don't know what's happened, to my once peaceful village of Carmel," said Hastings, who added \$500 to the \$1,500 originally offered by the Friends of the Carmel Forest. "Any additional comments I have on this are unprintable."

Carmel police were still investigating the case at press time and have no suspects.

"We're looking at all avenues, (but) it does appear to be a direct attack to cause the demise of those three trees," said Det. Sgt. Pete Poitras, adding that there have been no similar attacks in city history that he could recall.

"The best strategy we have besides going from door to door is the \$2,000 reward," said Clark. "We're going to ask people if they've seen anything going on in the area recently or in the past."

Although a night-time raid on the trees was more likely, Skidmore said the vandals could have committed the crime in the daytime, as witnesses might have thought they were a forest crew maintaining the trees. The lower portions of the trees, where the vandalism occurred, are not visible from the roadway, but are visible from the dirt pathway.

As for a motive for the crime, several sources, who asked to remain unnamed, speculated that someone who lived in the immediate area may have tried to kill the trees to improve their ocean view.

"We're willing to work with residents to prune trees so you can see through them," said Kelly. "But these trees are part of the view."

He said the cypress trees frame the view and they are what makes that portion of the beach so special.

Carmel Mayor Jean Grace, who attended the

walkway adjacent to the trees, the tops of which can be seen here. The recently formed Friends of the Carmel Forest organization has offered a \$1,500 reward for the ap-

rally, expressed outrage at the destruction.

"I think it's just terrible," said Grace. "I was head of the task force for the path in front of the beach. It's just sickening."

Mystery writer and Carmel Residents Association member Bob Campbell also expressed disgust.

"I think it's an abomination," said Campbell. "Anytime anyone kills something as rare as a Monterey cypress...one has to look at the arrogance of people of names."

'I think it's an abomination. Anytime anyone kills something as rare as a Monterey cypress.'

— Bob Campbell

Skidmore said the trees will probably die because the cambium layers had been cut by the "girding" action. The cambium layers lie beneath the bark and trees get their nutrients from them.

Yet Mike Branson of the city's forest and beach department was a bit more optimistic.

"I think part of one of them might survive," said Branson. "One of the lower branches on the biggest tree was not cut by the saw. The saw was the most drastic and effective method used."

Branson said his department will probably plant new Monterey cypresses in the spots where the dying ones are.

In response to the vandalism, Skidmore called for citizens to be alert of any suspicious activity in their own neighborhoods.

"Now that we see what can happen, we should all be alert," he said.

prehension of the suspects, with another \$500 kicked in by Jerre Hastings. (Mac McDonald photos.)

Action postponed on ration hike for golf courses

By FRANK GEORGE

THE MONTEREY Peninsula water board postponed the first reading of a golf course rationing ordinance July 23 after extensive public comment.

The ordinance would require local golf courses to collectively record a 27-percent decrease in their annual water use. Representatives from the golf courses and members of the public took the podium at the Monterey Peninsula Water Management District's meeting Monday night at Monterey City Council Chambers.

"You don't need to ram this down our throats," argued golf course attorney Myron Etienne. "The courses have not had an opportunity to confer over the ordinance."

The ordinance was suggested when it was discovered area residents reduced their water usage by 30 percent in 1989, whereas golf courses on the peninsula and in Carmel Valley only recorded a 14-percent savings.

Bob Zoller of Monterey Peninsula Country Club was among those who asked for the delay in the first reading. He asked the board to be reasonable and he maintained that the one-month delay was not a stalling tactic by course owners.

Representatives from citizens' committees, on the other hand, registered objections to the ordinance because they did not find the ordinance tough enough.

"All of us are looking at things we can sacrifice that are not necessary," said Pat Bernardi of the Residents Water Committee. "Fairways can come back by themselves when we have addi-

Continued on page 5

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Shallow piece

Dear Editor:

Your lead article July 19 about the merchants and Carmel Business Association versus the city was indeed a shallow piece. Who needs to hear over and over the outcry of Mr. Armand Zenopian and Lee Chamberlin?

The quotes were at best juvenile. Imagine, in talking about Doug Schmitz:

"The man has his hands on every department." The city administrator is the chief executive officer of the city, his job is professional management, hopefully he is very much in touch with every department. Would Mr. Zenopian did the same with his business.

Howard Brunn
Former president
Carmel Business Association

Power and pressure

Dear Editor:

The mayor of our fair city says "Power to the people." Is this what runs the city? If enough pressure is put on the city council they bow to the power and pressure of groups. This means the council does not use facts and information for the good of the entire city to make their decisions? No wonder they are going in the direction they are going!

The business people should put all their taxes, sales and hostelry in a trust fund for a few months and then we could see how much more property the city could purchase, or how many additional/present salaries could be paid.

The mayor may be sorry she ever said the CBA has power they have never used. Maybe the time has come.

Gordon "Corky" Corkum
Carmel

Tourist crimes?

Dear Editor:

It has been suggested by the mayor's office that the reason that Carmel retains such a large police department is because of the large number of tourists. Our question is, "Other than traffic or parking violations, how many crimes are committed by tourists?"

Michael I. McCarthy
Carmel

Common assertion

Dear Editor:

Since the formation of the Citizens For Hatten Canyon (Freeway) group, several letters have been published supporting the controversial Hatten Freeway project. Although I understand their concerns, I cannot agree with their position.

These letters share a common assertion that there is an unquestionable need for a freeway bypass. However, they all seem to miss the fundamental point that nearly all of the congestion on Highway 1 and adjacent roads is the result of the turning conflicts at Carmel Valley Road. Ample evidence of this can be found in the simple fact that whether you are traveling north or

south, the congestion clears up after you pass this uncontrolled intersection.

Those of us who oppose the freeway have been accused of being either misguided or irresponsible. But I hardly think we are being unreasonable when we question the wisdom of building a three-mile freeway to cure a problem that is caused almost entirely by a single intersection.

A fairly simple interchange at Carmel Valley Road, combined with four-lane widening, would allow traffic to pass through that junction at or near the speed limit. This would eliminate the present stop-and-go situation and the resulting gridlock at the mouth of the valley. Once this is done, the three signals along the route can be properly synchronized, as is done on Highway 1 in San Francisco (where there are more signals per mile and more cars per lane), to further smooth the flow of traffic.

Considering the potential for improving the existing highway, the benefits of a freeway bypass would not be worth the tremendous costs to the taxpayers or to our unique scenic and environmental resources.

James B. Toy
Monterey

An open letter

Dear Editor:

This is an open letter to the mayor and city council of Carmel.

Carmel is not unlike many cities of America. It is made up of small houses and some large houses, which is not unique.

A home should serve the needs of a family, depending upon the size and lifestyle. The city of Carmel is changing whether we like it or not. It is no longer a retreat for artists and weekenders. Today most of the residents are retirees, seeking a comfortable and practical home in which to live out their lives.

Because of inflation the price of land has become almost outrageous. Many of the so-called cottages have either been demolished or enlarged and brought up to code. This is progress and upgrades the residential community. When a person buys a lot or home, his first priority is to have enough space for a decent and livable dwelling. Many of the existing houses in Carmel are actually sub-standard and need a great deal of work to make them livable.

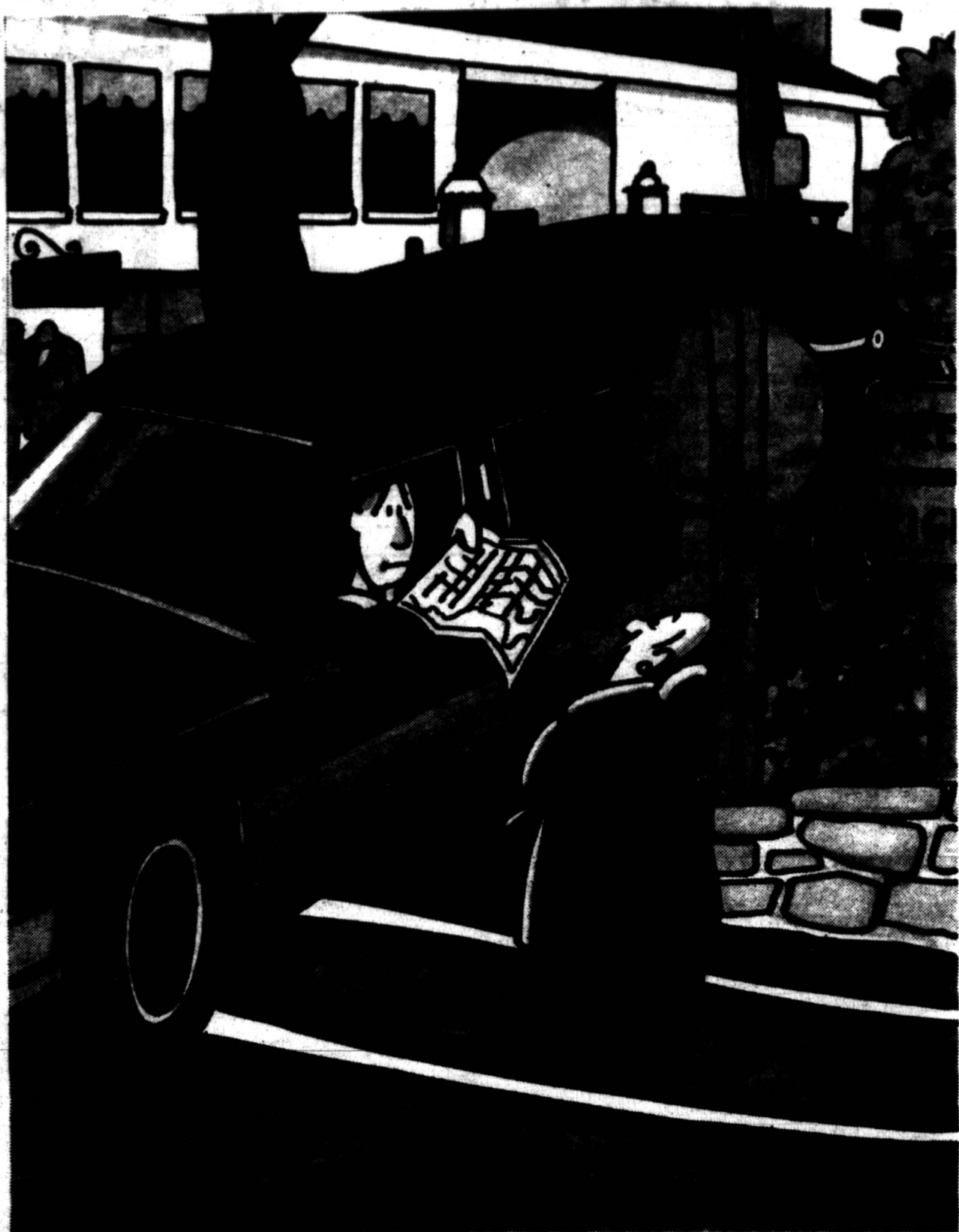
At one time Carmel allowed up to 70 percent coverage of an existing lot and that is why some houses are large and some small, meeting the needs of the people who resided here. Why then should a small body of elected officials continue to reduce the land coverage for a home, which is not owned by the city, but by individual people who invest their hard-earned savings to buy or build a home which meets their needs. From 70 percent to 45 percent reduction in land use, now to go to 40 percent, does not make economic sense and certainly deprives owners of their legitimate rights.

Most of the new houses include a single-car garage, which further aggravates the parking of cars on already crowded streets. At one time Carmel was not an urban forest but an area of sand dunes. Almost all of the trees have been planted and certainly enhance the beauty and charm of this city, but in many cases these trees have become two- and even three-story trees, blotting out sunlight and ocean views, which is also an important consideration. Many of these trees have fallen in recent storms because of their enormous size, and in some instances have become dangerous to the residences. I would suggest that once a tree is over the hill, that it be removed and replaced by a new seedling. This should be a continuous program to insure the presence of trees.

We are now in our fourth year of drought and many of the yards have become neglected and shoddy, so why should so much priority be given to open space? A person purchases a lot primarily to construct a home, and certainly a

Continued on page 10

BATES



"We don't have a cemetery. In Carmel you can't AFFORD to die."

GUEST EDITORIAL

Tree Murder

THE POISONING and girdling of three Monterey Cypress trees alongside the beach walkway on Scenic just south of 13th was a carefully planned and executed tree homicide. It was no casual act of vandalism.

Almost 20 holes of 1-inch diameter and 4 inches deep were painstakingly drilled in the horizontal trunks of the windshaped cypresses. A lethal solution, presumably a herbicide, was poured into each hole. And each hole was capped with a wood plug, its top already blackened so it would blend in color with the tree bark, and possibly escape detection.

In addition to the poisoning, each tree was also girdled, a sure sentence of death. Using a saw, a narrow but deep cut — not easily seen — was made around the circumference of each trunk. When the bark and the green cambium layer within it is cut, a tree is doomed.

With tree killers of such competence at large, no tree is safe in Carmel-by-the-Sea. A new dimension is added to the history of this "village in a forest."

The Carmel police need urgently the help of

any citizen or visitor who may in recent weeks have noticed anything suspicious in the vicinity of these trees, or may have any information that would be useful. The police telephone is 624-6403.

There is a reward of \$1,500 for information leading to the arrest and conviction of the killer or killers. It is provided by Friends of Carmel Forest, an organization open to all those interested in helping to perpetuate, enhance and expand Carmel's urban forest.

An essential element in making Carmel a place of special beauty in which to live is its forest, especially the upper-canopy Monterey pines and Monterey cypresses that shelter our village. Because of its program to preserve and enhance the trees, Friends of Carmel Forest has been designated an official support group by the Carmel City Council.

Barbara Livingston
President
Friends of Carmel Forest
P.O. Box 344
Carmel-by-the-Sea, CA 93921

Bill Brown Editor and Publisher
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John Detto, Joe Guzzetta, James P. Kinney,
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Robert Vonessen Circulation
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Northeast corner San Carlos and Ocean Ave.
Telephone (408) 624-0182
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When is a tree not a tree? When it's a trademark

By FRANK GEORGE

CARMEL PHOTOGRAPHER Ed Young is confused and frustrated that he can no longer take a photograph of a tree.

Young's frustration stems from Pebble Beach Co.'s refusal to allow him to take photos of the famous Lone Cypress tree just off Pebble Beach's picturesque 17 Mile Drive.

Pebble Beach Co. owns the rocky land around the cypress, and company officials have told

'The company only seeks to control the commercial exploitation of its property and its trademark. There's no current dispute. I'm surprised it's obtained the interest it has.'

— Kerry Smith

professional photographers they can't take pictures of the tree for commercial use. The officials claim the company has a trademark on the tree and thus the use of its image.

"The company only seeks to control the commercial exploitation of its property and its trademark," said San Francisco lawyer Kerry Smith, who represents Pebble Beach Co. "There's no current dispute. I'm surprised it's obtained the interest it has."

The interest Smith spoke of includes stories in *The Wall Street Journal*, *The San Francisco Chronicle*, and *The San Jose Mercury News*, as

well as spots on CNN and ABC's World News Tonight.

The controversy started when Young asked Pebble Beach Co. for permission to photograph the tree last November. The company told him he could not shoot the tree unless they decided to have him do it on assignment. Young had been trying to get work from the resort, and said a scenic photographer can't always shoot on an assignment basis.

"If someone asked me to shoot the tree on Wednesday morning at 10 a.m., how could I be sure the weather and lighting would be right?" he reasoned.

In response to Smith's comment, Young said there still is a dispute over the tree's legal status.

"They're wrong if they (representatives of Pebble Beach Co.) say there is no controversy. They created a controversy by saying a tree can be trademarked," said Young.

But Pacific Grove photo archivist and historian Pat Hathaway partly agrees with Smith.

"I think the whole thing is being blown out of proportion," said Hathaway. "I don't think it's a dead issue, but it has run its course, unless someone takes it to court."

Be that as it may, Young still wants to photograph the cypress, but he said that the Pebble Beach Co. would probably never work with him now.

"They would probably have me arrested for trespassing if I went on Pebble Beach property," he said.

Yet Young still has ideas for photographing the tree. "I don't want to shoot it for commercial purposes, I just want to share the beauty of the tree," he said.

Carmel lawyer Tom Nash said Young can take pictures of the tree and even sell them if he wants.



EDITORIAL CARTOONIST Scott Willis of the *San Jose Mercury News* had this humorous view of the Lone Cypress trademark controversy, which started when Carmel

photographer Ed Young was told by the "parent" Pebble Beach Co. he couldn't use any photos of the tree for commercial purposes. (Cartoon courtesy of Scott Willis.)

"If you took a boat out there on the ocean and did not access their land, I don't see how Pebble Beach could stop you from taking pictures and doing anything you want with them," said Nash.

But he said putting the likeness of the tree next to the name "Pebble Beach" on a postcard or a T-shirt would be a commercial infringement.

"That would indicate you have an association," he said. "Pebble Beach is trying to adopt the image of that tree as a service mark."

Nash said service marks are used by companies such as Roto-Rooter. "They're the circles with 'SM's' in them that you see next to the logos on their trucks."

This isn't the first time the image of the famous tree has been the focus of controversy. Carmel entrepreneur Paul Laub was sued in 1984 by Pebble Beach Co. for using the words "Pebble Beach" and the company logo, which features a stylized Lone Cypress design, on T-shirts he sold in his Carmel shop. Laub, however, who was forced by the courts to drop use of the logo (even though he can still use the words "Pebble Beach"), is now on the resort's side.

"The way I see it, Pebble Beach Co. has a right to ask for compensation if someone goes on their property and takes a picture of the tree," said Laub. "The 50 zillion pictures that have already been taken are open for public use. But if you have the right to ask someone to not use a picture of something on your property, then they have the right to do so as well."

On the other hand, Young is frustrated with Pebble Beach Co. He had sent a letter to company president Tom Oliver in March. In the letter, Young wanted to know why the resort had let *Monterey Life* magazine publish a picture of the Lone Cypress.

"I have recently been denied permission by your public relations department, as an artist in my own right, to photograph the Lone Cypress," Young said in the letter.

"We receive many requests...to photograph our property for commercial purposes, and we decline most of them," Oliver responded in a letter to Young. "This is a discretionary decision

made in each case based on what we believe to be the company's best interest."

Young said he does not understand Oliver's reasoning.

"Is a painter painting the tree for the Carmel Valley gallery exploitation?" Young asked in reference to the ad that appeared in the magazine. "If they will allow it to be

'They're wrong if they (representatives of Pebble Beach Co.) say there is no controversy. They created a controversy by saying a tree can be trademarked.'

— Ed Young

photographed for art purposes, then why can't they issue me a permit to photograph it as art?"

Still, Pebble Beach lawyer Smith doesn't understand why the debate continues.

"It's mystifying to us," Smith said. "We're not suing any photographers, and no photographers are suing us."

One of the photographers Smith was referring to includes Craig Aurness of Los Angeles. Aurness got a warning letter from Pebble Beach attorneys after a photograph he had taken of the tree was published in a brochure for MCI. Pebble Beach hosts the annual AT&T Pebble Beach Pro-Am golf tournament, but a spokesperson declined comment when asked why the company became protective of the tree after it was used in another long distance phone company's literature.

In spite of his woes, Young said he is not mad at Pebble Beach Co.

"All I want to do is have Pebble Beach Co. explain what their policies with the tree are," he said. "I never set out to get this kind of publicity, but it has brought up a national issue as to what can be trademarked."

Incorporation not easy decision for Pebble Beach

By DAVID LELAND

TO SAY that Pebble Beach residents will have their say on incorporation Nov. 6 may be true, but the issue is far from black and white.

With battle lines tightly drawn both for and against the proposition of making Pebble Beach a city, it may be difficult for residents to get a firm grasp on which scenario would benefit the majority of their interests.

During its meeting last week, the Pebble Beach Community Services District Board of Trustees unanimously approved the advisory ballot measure.

While boardmembers favor incorporation 3-1, with David Hendrick in opposition and Janice O'Brien neutral, there has been increasing concern over the amount of money being spent on

studying cityhood, without full support of forest residents.

In less than two years, the board has spent upwards of \$90,000 on a feasibility study, legal consultation and preliminary environmental work with the Local Agency Formation Commission (LAFCO), according to Dick Andrews, PBCSD general manager.

"The EIR is on hold until after the election," Andrews said, adding that an additional \$94,000 would be needed to complete the study. "The district has the money, but the board does not want to proceed unless there is evidence that that is what the residents want."

The ballot language, written by directors Hendrick and George Murphy, asks, "Should the PBCSD continue processing its application to qualify the issue of incorporation for a vote of

Continued on page 16

Record number of bald eagles to be introduced into Big Sur wilderness

By DAVID LELAND

VENTANA WILDERNESS Sanctuary officials are banking on the idea that birds of a feather do indeed flock together, which will help replenish the extinct bald eagle population in Big Sur.

With that in mind, 10 chicks, recently brought back from Vancouver Island, Canada, are being spoon fed at the 240-acre sanctuary in Big Sur and readied for an August release.

Once released, the birds, which have been fitted with radio transmitters, will be monitored by air and land.

"It was a record collection," said Nell Newman, sanctuary executive director, of the gathering which took place between July 9-13. "We just had a whole bunch of nests in accessible places."

Originally, the \$15,000 three-day trip was supposed to take a week, but good fortune was on the non-profit organization's side.

"It was just really quick," Newman said. "It's great for us, less time is less money."

Newman pointed out that the last bald eagle in Big Sur spotted before the sanctuary's program was instituted, was in 1933, which coincided with the building of Highway 1.

In addition to collectors stealing eggs from eagles' nests and the proliferation of pesticides, hunting large birds was big sport before being outlawed.



TEN BALD eagles, such as the one shown here, are currently being readied for release in the Big Sur wilderness by Ventana Wilderness Sanctuary officials.

"It will take three or four more years to see if the program works."

Initial work for this month's collection began with a survey via helicopter last June. At that time biologists located nests with more than one young — 16 appropriate nests were found.

This month, before gathering took place, the area was resurveyed and marked by dropping red tape onto the Douglas Fir trees which house the nests.

Working with the Canadian Ministry of Environment, teams then ventured into the forest to bring back the birds.

"Usually eagle nests are on trees that stick up through the canopy," said Newman, referring to trees that can reach as high as 225 feet. "It's a real challenge for the climber."

Nests can be as wide as 10 feet and 3 feet deep, Newman said, which makes it especially difficult for climbers to pull the chicks out.

Climbers corral the birds putting a straightened coathanger around their legs and transporting them to base camp in nylon bags. Then comes the flight to San Jose and the long trip to the wilderness.

'It takes five or six years for them to breed, this is a really long-term project.'

"People just shot anything that flew by," she said. The bald eagle is now protected under the Eagle Protection Act, as well as the Endangered Species Act.

Officials still have no clues as to who killed a bald eagle at Lake San Antonio last spring. The crime carries stiff fines and possible prison time.

At one time, the eagles could be found in 48 states. Now only 38 states have a bald eagle population.

In fact, during the Civil War, about 50,000 bald eagles lived in this country. Now, only 83 breeding pairs can be found in the state.

During the past four years, 27 bald eagles have been released statewide by the organization.

"It takes five or six years for them to breed, this is a really long-term project," Newman said.

Completion of major CYC remodel has youths coming back in droves

By DAVID LELAND

CHECKERS HAS taken on a new meaning in Carmel, especially for youths.

In addition to the popular board game and the pluralized last name of the R & B singer who popularized The Twist, Checkers also serves as the name for the new, '50s-style snack bar in full swing at the Carmel Youth Center.

"We're real happy that it's finally completed," says Ron Faia, youth center board president. "The kids seem to be coming back in record numbers."

Indeed, since former mayor Clint Eastwood stepped in and helped turned an unused basement into a state-of-the-art weight room, the youth center has gained credence among the area's youth.

Couple that gift with a full-on effort by the

community and youth center board of directors to update the center and offer more programs, and a facility surfaces that would likely make youth center founder Bing Crosby amazed and content.

Replete with full-service snack bar and black and white checked flooring (hence the name), Checkers serves as game room, meeting place and general hangout for kids in a town that otherwise is geared toward adult leisure activity.

"It's someplace to go instead of sitting around," says Hayden Dudley, 12, while sipping a sarsaparilla and playing a game of Monopoly with his buddy, Cody Johnson, 12. "(Also), the food's pretty good - I like the hamburgers best."

The success of the snack bar, however, can be traced to a behind-the-scenes effort that would make any organizer proud.



CHECKERS PROVIDES the ideal atmosphere for a friendly game of Monopoly, witness competition between Hayden Dudley (left),

and Cody Johnson at the new Carmel Youth Center snack bar. (David Leland photo.)

Using money garnered from fund-raisers, the youth center board turned to Don Flanagan, owner of Concepts Thru Food, a Carmel Valley food service consulting firm, for professional advice and a "can-do" attitude. Flanagan, who does not have children, says he performed the service for the good of the community.

"He's our dream-maker," says Sandy Deuker, who has handled the majority of the paperwork concerning the \$80,000 remodel job.

Calling in favors and appealing to common decency, Flanagan was able to save the youth center about \$95,000 during the project.

"We were fortunate," says a modest Flanagan, adding that many factories donated hardware or sold it to the youth center at below cost.

Contributors include Manitowoc Ice Machines, Amana Corp., Frymaster Corp., Bakers Pride Corp. and Hamilton Beach Corp.

DURING THE two-month construction period this spring, Mike Gorczyca, youth center superintendent, sold sodas and candy bars to the children in another part of the youth center.

"The kids were very patient," says Ave Lallios, boardmember.

Patience is a virtue. "They all love the food and they're incredulous at the change that it (snack bar) went through from then until now," says Gorczyca, referring to the students' reaction to the change. "They can't believe it."

Flanagan says the previous snack bar, in addition to being aesthetically drab, also presented numerous fire and safety hazards.

Not so with the new facility.

"This is a full-blown, food-service operation," says Flanagan, adding that the project would have been impossible without the help of contractor Tim Mallory; Diane Stegman of Farm Center Framing; Meridith Camp of Monterey Design Center and local businessman Henry Phillips. "This kitchen can keep up with anything in town."

Menu prices cover the cost of food, with deals such as hamburgers (\$1.50), fries (80 cents), hot dogs (\$1) and Cokes (40 cents), serving as favorites.

With a little healthy prodding from weight room coach Don Covington, the snack bar has also begun serving bagels and cream cheese, turkey sandwiches and Power Burst energy drinks.

The word has also spread among adults who grew up in Carmel, with phone calls now coming in to the youth center with requests to use Checkers for high school reunions and other gatherings.

On the serious side, John Kirchenbauer, board member, says it is important for the youth of Carmel to have a safe place to go.

"Our main goal is to keep kids off the streets," he says, adding that unsupervised idle time can lead to problems with drugs and delinquency. "Children in Carmel have the same problems as kids in Chicago."

"The main goal is to challenge the kids into a full-tilt childhood."

BRUNO'S MARKET & DELI

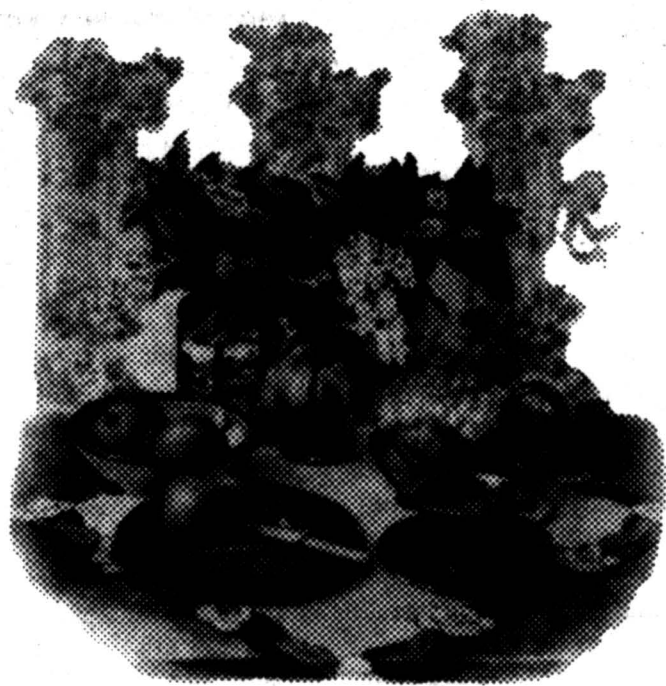
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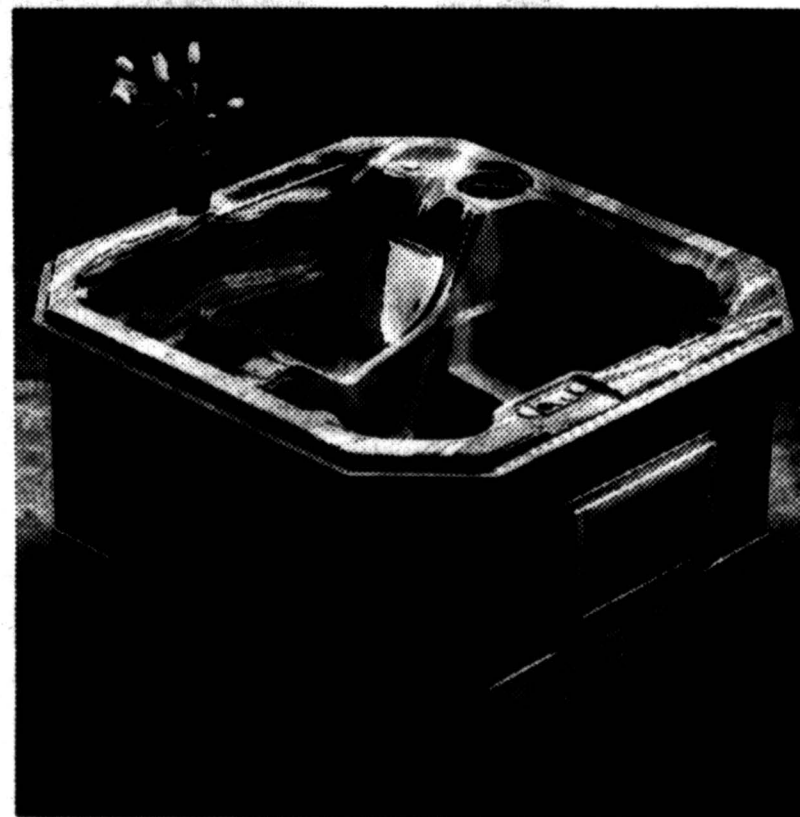
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Golf course ration hike delayed

Continued from page 1

tional water. A lot of people have given up their lawns and their shrubbery."

Fran Farina of the Carmel Valley Property Owners Association asked for an increase in the savings percentage in the ordinance, saying the golf courses had a "pitiful record" of water conservation in the past year.

After two hours of public comment on the issue, water directors voted 6-1 (with water board chairman Dick Heuer dissenting), to readress the draft ordinance at a public meeting at 2 p.m. Friday, Aug. 10. A committee from the board and representatives from the golf courses will attend, and the public is invited. The meeting will take place at the district office at 187 El Dorado St. in Monterey.

Heuer was the only board member to vote against the deferment because he said he is satisfied with the ordinance as it is written and the golf courses' performance.

'All of us are looking at things we can sacrifice that are not necessary. Fairways can come back by themselves when we have additional water. A lot of people have given up their lawns and their shrubbery.'

— Pat Bernardi

"They have voluntarily implemented the 27-percent cutback," said Heuer. "By the time the ordinance goes into effect on Oct. 1, they will already have implemented it for six months."

In other matters the board adopted the first reading of an ordinance establishing an increase in rationing user fee from 2 to 6 percent of water sales. The change would increase the average consumer's water bill by about 71 cents.

The fee hike is designed to help fund the rationing program, which has been understaffed and underequipped since its formation last year.

Seaside Mayor Lance McClair expressed concern over the ordinance, as his constituency con-

tains a large number of underprivileged people who may be financially pressed from an increase in their water bill.

"An increase of even less than 5 percent is hard for senior citizens, the handicapped and people who exist on a fixed income," the mayor said.

Pacific Grove City Councilwomen Florence Schaefer expressed irritation with the water board for not informing her of the ordinance prior to the board meeting.

"We should have been informed of the raise ahead of time so we could get input from our constituents," said Schaefer. "Then we could have presented our recommendations to the water board. That's the usual procedure."

In other action on agenda:

The board deferred until September a retrofit program offering a \$50 rebate to users who install ultra-low flow toilets. The program also would provide low-interest loans for commercial interests who purchase water-efficient dishwashing or laundry systems. Funding for the program would come from a \$19 annual increase of the user fee on phone bills. A meeting will be held on Monday, Sept. 17 at 7 p.m. at the Monterey City Council Chambers to discuss the financial implications of the retrofit and other programs.

Per a report from district hydrologist Joe Oliver, the district will increase the monitoring of water in the Carmel Valley aquifer. Oliver indicated there was no saltwater intrusion in the aquifer, but the finding of salinity in wells outside the aquifer should keep them at bay.

District staff reported on the status of Senate Bill S2784, which includes a wilderness exchange that allows for construction of the proposed Los Padres Dam. A date has not been set for a hearing on the bill, but the board voted to send a letter to Sen. Alan Cranston asking him to make a public statement of support for the land exchange. Also, representatives from the board will meet with members of environmental groups who oppose the bill.

The City of Monterey will receive a subpotable grant of \$14,500 from the district. The city will use the money to disinfect water from Lake El Estero so surrounding park land can be watered with lake water rather than drinking water.

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Incorporation not easy decision

Continued from page 3

the people and spend public funds for legally required expenses including an environmental impact report to complete the processing of the incorporation application?"

Those favoring incorporation cite financial advantages through hotel, sales and miscellaneous taxes now going to the county that could assist with major capital improvements in the forest.

According to a consultant's report, Pebble Beach could net almost \$2 million during its first year of incorporation alone.

Opponents of cityhood, however, argue that the possibility of a financial boon could be outweighed by an anything-goes building attitude, as the county's land use plan is tossed aside.

"The (county) land use plan is the bulwark of

defense against changes in the forest," said John Tormey, chairman of Committee Against Incorporation. "It will go out the window the minute we become a city."

Not so, said Ed Keith, who heads up the Committee to Incorporate Pebble Beach.

"I don't have the faith and trust in the county that Mr. Tormey has," said Keith, adding that the area land use plan would likely be built to the maximum allowed. "I can't look to the county to direct restrictive development in this forest."

Moreover, Keith said that many residents are discouraged by the long drive to Salinas where supervisors meet. Instead, they would be more likely to attend meetings at a local city hall.

As an example, he said that town meetings calling for debate of local issues held at Robert Louis Stevenson School are well-attended.

SOME RESIDENTS opposing incorporation warn that the five toll gates limiting entrance to the forest would come down if incorporation occurs, allowing for increased traffic and further congestion.

Such an argument centers upon the idea that a city cannot legally block visitors.

Before PBCSD directors voted on last week's ballot measure, they heard impassioned pleas from two residents asking that they get a definitive decision on the gate situation from a judge.

Directors bypassed that suggestion and may have felt pressured about getting the initiative to the county registrar of voters by the July 27 deadline, or having to wait until an election next spring.

Legal precedent is unclear concerning the gates, but attorneys representing the PBCSD claim that incorporation would not affect the gates because they are, and will continue to be on, private roads owned and operated by the Pebble Beach Co.

"We have a legal opinion that says there would be no problem with it at all," Andrews said. "If there is a problem, it would be there if you incorporate or didn't incorporate."

Currently the 8-square-mile Del Monte Forest and its 6,500 residents fall under the jurisdiction of the county regarding land use and government policy. The Pebble Beach Co. maintains the forest's five gates, 75 miles of privately owned roadways and handles security.

PBCSD provides fire protection, sewer services and refuse collection.

If incorporation takes place, the new city of Pebble Beach would assume law enforcement, animal control, planning and building and flood control.

One caveat, which could affect the outcome of a vote, is the possibility of a Japanese consortium purchasing the Pebble Beach Co.

Rumors are rife in the forest concerning the potential sale, but Pebble Beach Co. officials are mum on the issue.

Tormey said that, if the company is sold, Pebble Beach would be wise to rely on the strength of the county.

"We will be much better off as part of the county under a Japanese-owned Pebble Beach Co. than we will as a city," he said.

But Keith again disagreed, saying that the county would likely be inclined to approve building which would bring tax revenue into its coffers.

He added that if Japanese interests buy Pebble Beach Co. they would have to try and "aggressively" build out the forest to recoup their investment.

"The county is in severe financial stress," he said. "Obviously anything that would increase cash flow to the county would be looked upon favorably."

Both Keith and Tormey said they will wage "vigorous" campaigns in the 15 weeks leading up to the election.

Ironically, both sides are convinced that their way is the best method to limit growth in the forest.

It will be up to forest residents to decipher what will indeed work in their best interests in the years to come.

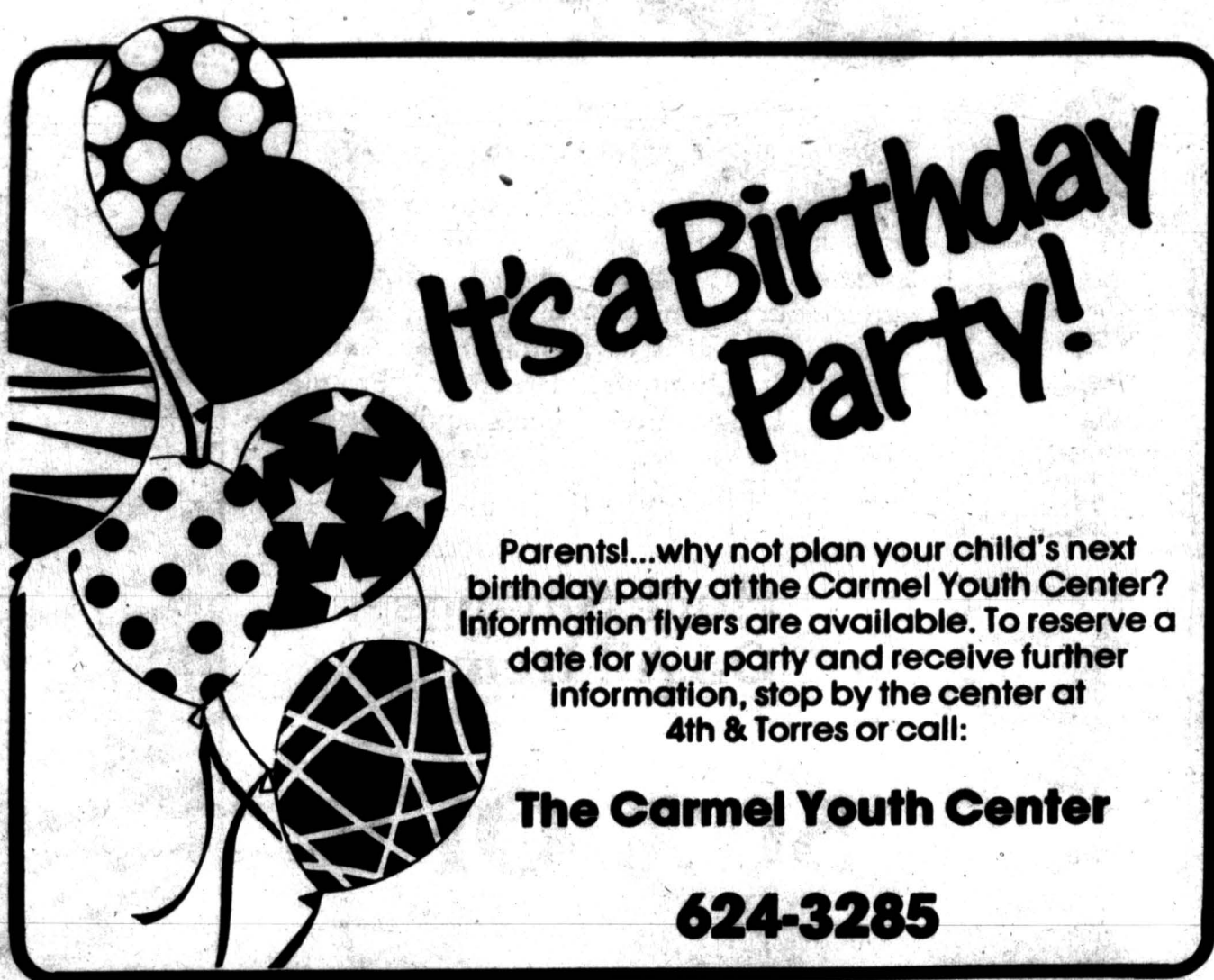
One-year ban on tanker lanes still in effect

THE HOUSE voted today to extend for one-year a moratorium on any action by the Coast Guard to establish ocean shipping lanes less than five miles wide for oil tankers.

The current moratorium, adopted last year by Congress, expires on Sept. 30. The new provision, which is part of the Fiscal Year 1991 appropriations bill for the Department of Transportation, would expire on Sept. 30, 1991.

The moratorium is a response to a Coast Guard decision last year to alter planned new safety regulations. The regulations that were originally being considered would set shipping lanes five miles wide between Ano Nuevo and Santa Barbara. The Coast Guard was proposing to narrow the proposed lanes to one mile, with a two-mile gap in between.

Existing shipping rules do not limit traffic lanes. The Coast Guard has been working for several years on new safety regulations for oil tankers which travel along the California coast and, in 1982, proposed five-mile shipping lanes.

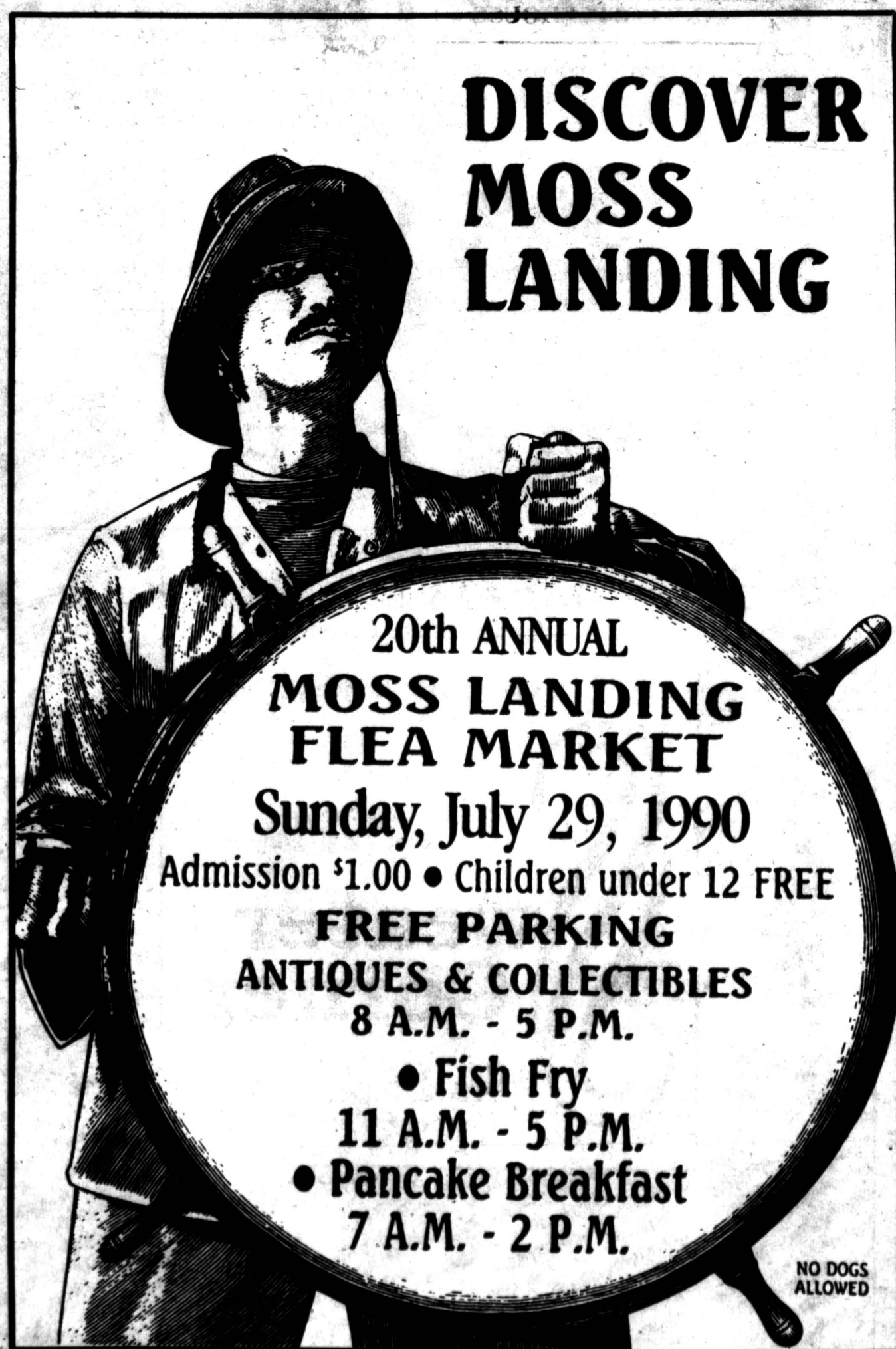


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Tennis camp not only teaches skills, but helps build youths' character

By SUSAN BECK

FOR DENNIS Shepherd, tennis is for life. But the basic philosophy of the sport is to enjoy it as part of your life, not the center of it, said Shepherd, who for the past 14 years has owned and operated the Carmel Valley Tennis Camp (CVTC). The camp has provided an environment for expanding the philosophy of tennis for children which helps develop character and self-esteem, said Shepherd, who also owns and operates the Carmel Valley Racquet Club.

The CVTC staff and tennis instructors are good role models and very supportive in dealing with

'Kids come back again, and again because the program is designed to develop a love of life and tennis.'

— Dennis Shepherd

the physical, mental, and spiritual aspects of each individual child, said Shepherd.

The CVTC, located 2 miles from Highway 1 on Rancho San Carlos Road off of Carmel Valley Road, has about 60 people on the staff. The 35 tennis instructors, mostly college tennis players, are personally selected by Shepherd and his wife, Jan.

Susan Reeder, assistant director of CVTC, said the objective of the camp is not to prepare children to become pros, but to have fun.

Reeder has worked at the CVTC for the past two years. Her credentials include 15 years in the tennis business as a teacher and head pro. She started playing tennis when she was 8 years old and competed in junior high and high school.

She attended Ohio State University and taught tennis there. Then, she coached the women's tennis teams at Eastern Michigan University. Most recently, she was the tennis director at the Harbor Bay Club in Alameda.

Reeder likes to think that she makes a difference in the campers' lives. She said that the camp is set up to teach tennis, but also to teach the children how to share and help each other. "One person wins the game," said Reeder, "however, the kids learn that you could never play without another person on the other side of the net."

The CVTC is for children ages 8-18. There are

one- and two-week sessions from June 17 through Aug. 25. About 96 children attend each session with some of them staying on for an additional week. Most of campers stay overnight, but there are several who come for the day, which starts at 8 a.m. and ends at 9:30 p.m.

There is a broad range of players, including tournament players, high school teams, intermediates and beginners. Tennis groups are arranged according to experience and there are two instructors for every six students. The children have four hours of daily instruction, seven days a week, said Reeder.

Ball machines, video recorders and other learning tools are used to enhance the program. All the groups are taught solid tennis fundamentals, stroke mechanics, ball control, court movement, game strategy, etiquette, rules, sportsmanship and competitive play.

In between instruction, there are a variety of activities for the campers, including crafts, games, and other sports like swimming. At night there are movies, dances and social tennis. All of the meals are provided at the camp's cafeteria.

The CVTC is open to anyone, and day-campers are encouraged to participate. Also, the Shepherds are known to provide anonymous scholarships for children who love to play tennis, but are unable to afford it, said Reeder.

Shepherd's racquet club also has a summer tennis program for children. There is a league practice and match play group which has an entire summer workout plan for \$200. The cost covers practices, T-shirts, balls, and coaching at all matches.

The racquet club summer camp is very popular, offering a variety of ability levels from beginners to advanced players. The clinic involves instruction, video analysis, fun games, point practice, tournaments, and refreshments.

The group meets every day for two weeks and the cost is about \$180. Cost for a four-day session is about \$85. Individual Pee Wee and beginner classes are also available throughout the summer.

The concept of the camps are clear and simple, said Shepherd. "Kids come back again, and again because the program is designed to develop a love of life and tennis."

For more information about the CVTC, call 624-7117. For camp sessions at the CVTC, call 624-2737.



SUSAN REEDER (third from left), assistant director of the Carmel Valley Tennis Camp, puts one of her tennis students through the

paces during a class on volleying at the camp. (Susan Beck photo.)

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Dressage is partnership between rider and horse

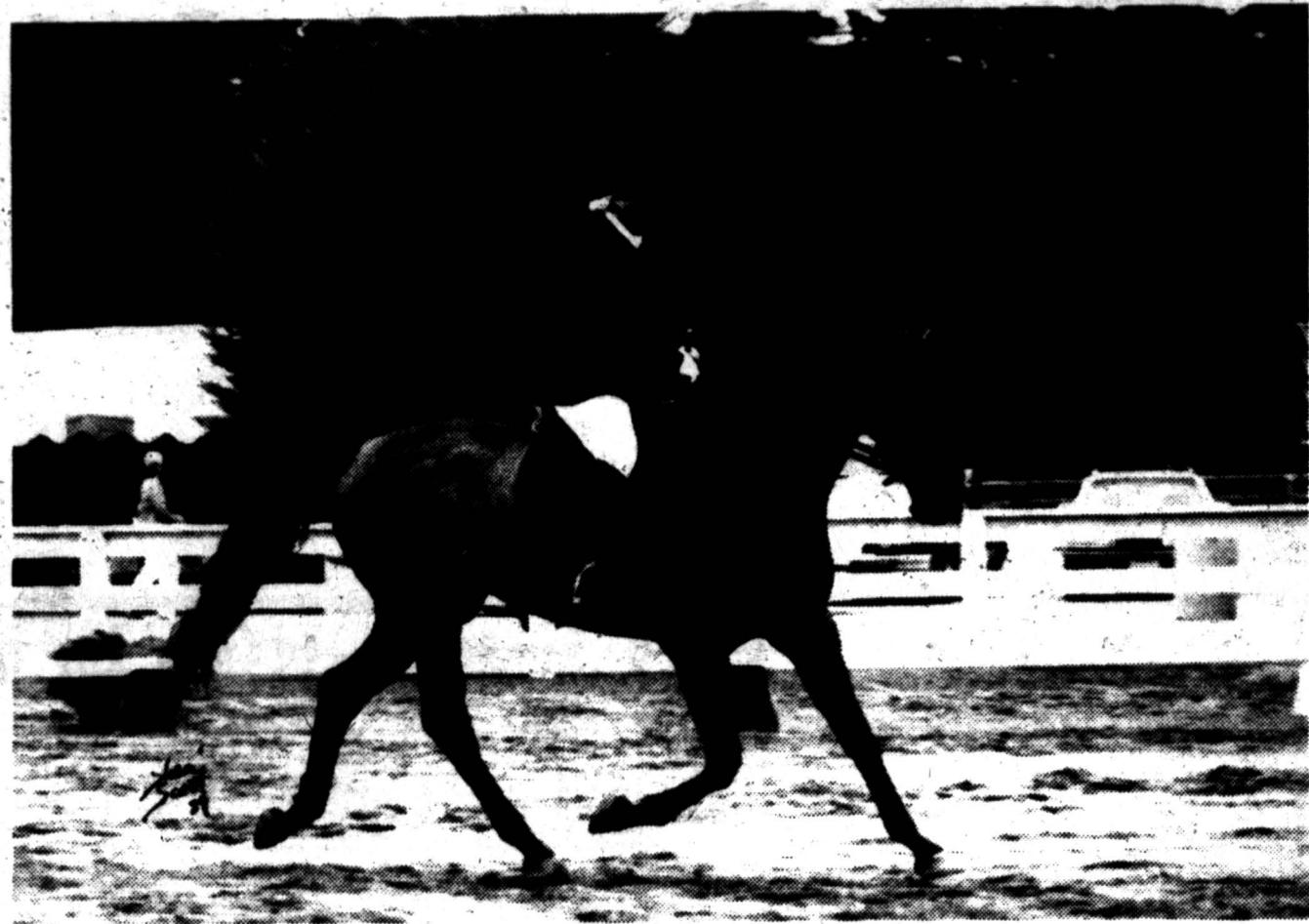
By SUSAN BECK

HORSES HAVE distinct body language as to whether they enjoy work or not. You want them to think that what you are doing is interesting.

And, it's not so much to have a trained horse as a tamed horse, said Paula Langan, office

manager and editor of the central office for the California Dressage Society (CDS), located in Carmel Valley Village.

An active member of the local chapter for the past 15 years, including three years as the coastal-regional director of the CDS 11-member elected board of directors, qualified Langan for her present position with the society.



PAULA LANGAN, office manager of central office of the California Dressage Society, shown here at last year's Pebble Beach

Dressage Show with her horse Pilot. (Sheri Scott photo.)

An equestrian since the age of 2, Langan understands that the partnership between rider and horse is very important.

"It's a team effort, and your horse becomes your friend," said Langan. "A young horse is open to new experiences. Showing your horse new things helps develop interest and personality."

Sharing this kind of knowledge is the essence of the non-profit CDS, which was established in 1967 for the purpose of furthering an interest in dressage, said Langan. Dressage comes from the French word meaning the training of a horse or a method of schooling.

Often misunderstood as "snobbish" because of the top hat and tails formality shown at dressage shows, "snobbery" is not what the dressage society members are about, said Langan.

CDS members really try to help each other, she said. The idea behind the society is to get everyone together to share their knowledge about dressage, that way you get better riders, horses, and competitions, said Langan.

The CDS program is educational, designed primarily to offer a framework in which individuals can progress with the schooling of themselves and their horses.

The society has 3,000 members in 35 chapters throughout California. The local chapter includes Gilroy, Monterey, Pebble Beach, and Carmel Valley, and 80 chapter members meet regularly in different members' homes.

The CDS is the largest dressage society in the United States, and subsequently has a lot of influence on the two national organizations, the American Horse Show Association (AHSA) and the United States Dressage Federation (USDF), said Langan.

Langan is responsible for the records involved in membership changes, recognition of shows, scores from the shows, the awards program, plus a monthly newsletter.

In addition, she assists in organizing seminars, clinics, judges' forums, annual meetings, and the Annual Championship Show. The Western Regional Finals are held in conjunction with this show to determine national standings for AHSA.

'The point of dressage is to make a horse the most athletic, supple, responsive, and pleasurable to ride.'

— Paula Langan

USDF, and United States Equestrian Team (USET).

Top European dressage trainers like David Hunt from England are often invited to the seminars because they have more experience in the discipline, said Langan. Dressage was developed at the royal courts of Europe in the 17th and 18th centuries, whereas, the interest in dressage in the United States started only about 20 years ago.

Langan said that a novice equestrian in Europe is taught on a trained horse. In the United States, a novice rider and their horse are trained at the same time. She said it will take a few generations to have enough trained horses to teach dressage as they do in Europe.

Continued on page 9



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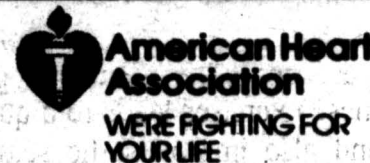
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Monterey Peninsula
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Saltwater intrusion result of drought says hydrologist

By FRANK GEORGE

SALTWATER HAS been detected in the Carmel River aquifer, but water district hydrologist Joe Oliver indicated residents won't have to drink salty tapwater in the foreseeable future.

"If we keep having dry years though, the coastal aquifer might not continue to be as effective," said Oliver.

The Carmel River aquifer is a large geologic deposit of water-bearing sediments beneath the river. The aquifer supplies roughly half the tap water for 110,000 peninsula residents.

In response to the drought, the Monterey Peninsula Water Management District began installing monitoring wells in the coastal area of the aquifer last April. The wells were to test for salinity and discover the location of the Carmel River freshwater-saltwater interface, the area where freshwater from a river meets saltwater from the sea.

As a result of the study done with the monitoring wells, Oliver said the district was able locate the interface. The district had also intended to find a location for a new production well, but instead they found a lot of salt in the water in the monitoring well beneath the parking lot at Carmel River State Beach.

"This is not surprising, given there is no freshwater outflow from the river because of the drought," said Oliver. He said there hasn't been any outflow from the river since 1987, and the heavy storms and high tides of the past two years have added to the buildup of pressure from the sea.

The district has collected more samples of the salty water (which contains less than 900 micromhos of salt per centimeter), and sent

them to a lab in Salinas. The results of the tests should be in in about five weeks, according to Oliver. "That's just due to the lab's backlog," he said. "They have other water districts to deal with."

According to the California Title 22 drinking water standard, a salinity level of less than 900 micromhos is recommended for a higher level of user acceptance, whereas a level of 2,200 micromhos is passable only on a temporary basis.

Oliver said the salinity level in water from peninsula taps varies from 400 to 1,000 micromhos. He said tapwater salinity normally comes from dissolved minerals, which the water comes in contact with underground.

"The saltwater underneath the beach parking lot was fully under our expectations, given the dry weather we've been having," said Oliver. He said the \$5,000 to \$10,000 annual funding for the ongoing salinity tests will come from the district user fee on resident's water bills. "It's just a minute expense," he said. "It will not mean an increase in the water bill."

Water district General Manager James Cofer said there was no reason to show concern for the influx of salinity in the monitoring wells, which are located far from drinking water sources. "But it might be a concern if we see it moving inland. That's why we're monitoring it monthly."

Oliver agreed with Cofer.

"Given we are in an extended dry period, we definitely want to keep an eye on both ground water quality and ground water levels in the coastal area," he said.

He said a salinity increase in the drinking water aquifers would be such a slow process, there would be plenty of time to respond.

"One option that could be used if needed would be the installation of injection wells," he said. "These injection wells would be installed right at the coast and they would serve to counteract any migrating seawater."

On the other hand, Oliver stressed there is no cause for alarm.

"We have no indication there is a seawater intrusion in our drinking water or even in the Carmel Valley," he said.

Partnership needed in dressage event

Continued from page 8

The elementary exercises of dressage can be used to start any young horse or to retrain an older one. The gradual, logical progression of these exercises leads to a quiet obedient mount, and also improves the seat, coordination and feel of the rider, Langan said.

"The point of dressage is to make a horse the most athletic, supple, responsive, and pleasurable to ride," said Langan.

All that is needed initially for basic training is a mild snaffle bit and a well-fitted saddle which encourages the rider to sit in a balanced manner. After basic training, riders usually start competing.

Dressage competition is based on a series of graded tests which are performed individually. Judges score each movement as it is performed, adds comments, and the score sheet is given to the rider.

Easy training level tests require simple obedience at a brisk walk, trot and canter on the

track and in large circles. The tests then progress through four national levels, each with several movements of increasing difficulty, and then three international levels. The highest level: the Grand Prix de Dressage, is the test used in the Olympic Games.

A new trend in dressage is the "kur," or freestyle competition. Kur is an individually choreographed ride set to music, and is drawing more attention all the time, said Langan.

Dressage is not like horse jumping events, which feature sponsors who provide prize money. It is very much like gymnastics, in which riders are geared to compete against themselves, said Langan.

It takes a lot of responsibility to train a horse, she said. It teaches a lot of give and take; how to make a horse do something and make them think they decided to do it.

"The concentration and discipline is great for kids," Langan said. "Dressage is a pure classical art form, done for the love of it."

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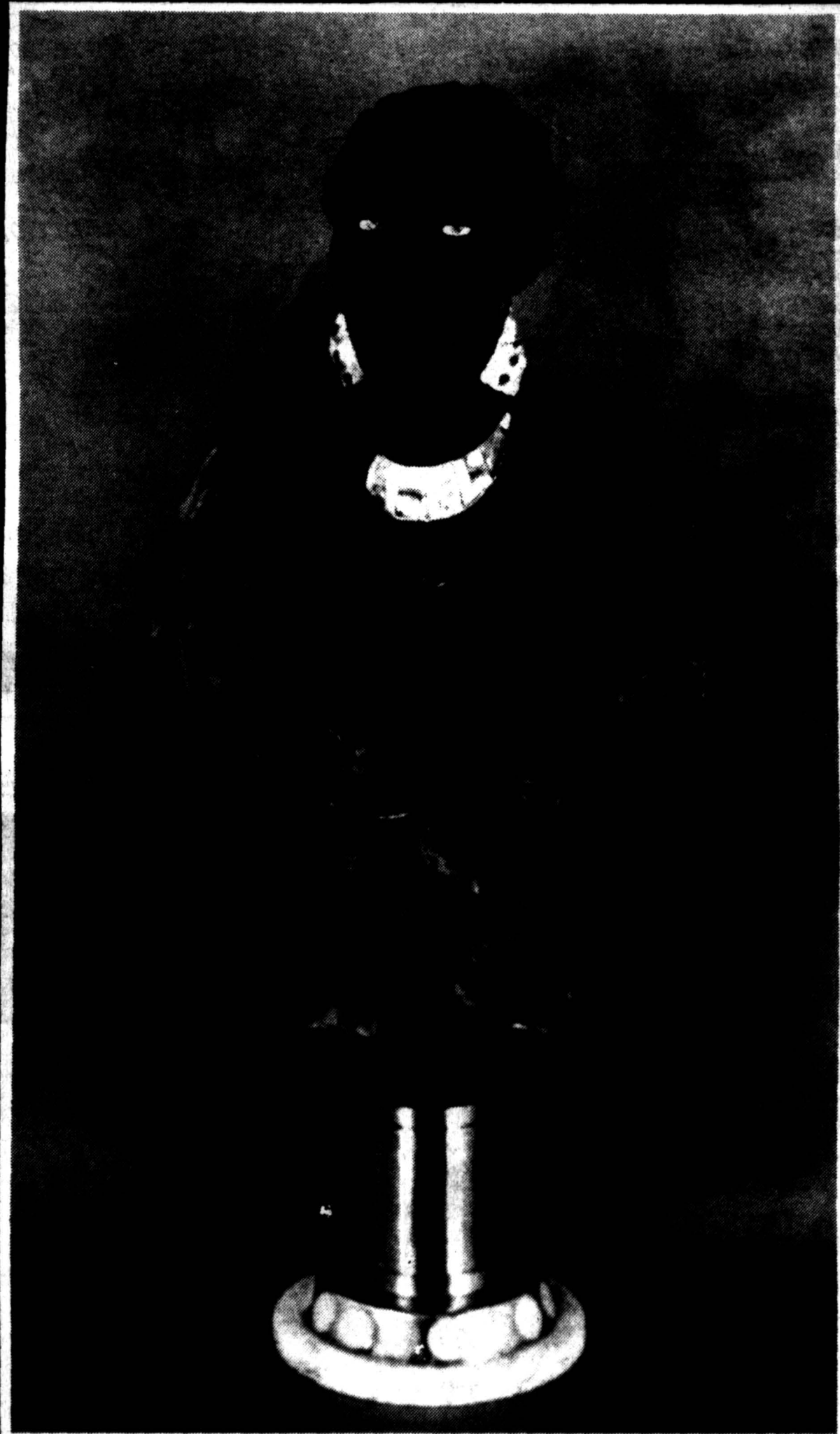
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EXPERIENCE LIVING SCULPTURES

By

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Letters

Continued from page 2

home should have priority to a garden or forest. Gardens enhance our surroundings, but, a well-maintained small garden is preferable to open space not maintained. Property rights are well defined in our form of government and we must fight to protect these rights when government infringes against these rights.

Joey and John H. Fossen
Carmel

Unpopular regulation?

Dear Editor:

We have an example of proposed overly restrictive regulation in Carmel where the city council has voted to reduce the Floor Area Ratio (FAR) to 40 percent from 45 percent.

While regulation is an appropriate use of government power in regulating a market, there is a crucial element to consider: Is the regulation considered by the general population to be fair

and just? The reason we need to ask this question is that an unpopular regulation will generally be ignored or avoided by the population. In Carmel, this is evidenced by garage conversions, illegal second kitchens and room rentals, etc.

In the current case of the FAR, the support for reducing the FAR to 40 percent was hardly a clear majority at the July 10 council meeting. There was an equal or greater number who favored retaining the 45 percent FAR with strong design review and approval.

Mayor Jean Grace and Councilman Bob Fischer voted to retain a FAR of 45 percent which is certainly not an excessive amount of living area on a very expensive lot. It is also doubtful that any of the three councilmembers in favor of the reduction will change their minds. Therefore, since this issue is so controversial, why don't we submit it to the registered voters of Carmel in the form of a ballot measure?

We do need to regulate, but let's make sure the proposed regulation at least has a majority of the public's support.

Woody Salmonson
Carmel

Beautiful beach

Dear Editor:

Many thanks to you and to Florence Mason for her article defining the expectations of Carmel residents in keeping our beach as beautiful as it is.

Only one addition: the appreciation of the Beach Committee to Gary Kelly, city forester, who serves as our staff person. Gary not only listens to our reports but takes action when such is indicated. He also loves our beach.

Peggy Arnold
Chairwoman
Carmel Beach Committee

Small is beautiful

Dear Editor:

After listening to the debate concerning reducing lot coverage on 4000 square feet at the city council meeting Tuesday, I am impelled to share some thoughts.

Firstly, I grew up here with my mother and father in a 1905 cottage built by my grandmother that totals 750 square feet. My bedroom was an old screened-in sleeping porch that my father enclosed - about 6-by-8. It looked out over an expanse of oak trees (and open space), through whose branches squirrels, tree frogs and a myriad of birds moved - an endless fascination. I never once felt deprived. If it could have been improved for us, I think 100 square feet extra would have done it.

We lived frugally, simply, but richly in those things that mattered. We used our share, no more, and our needs were met. My grandmother lived in the same cottage with her two sons and in addition managed to shelter various guests, too. She had been raised in wealth, but chose simplicity and frugality - without self-denial. She cherished nature, kept her land natural and beautiful.

She built a small tenthouse on her extra lot, 9-by-2, to shelter additional artistic friends, real luminaries, through the years. It was enough for her, and her attitude represented the idealism,

spirit and beauty of the early Carmelites, those who gave Carmel her luster.

Secondly, I lived in a Third World country for a number of years - a place that is representative of the majority of the world's people. In these countries people are just glad to have a roof over their heads. And yet with the incredible deprivation they suffer, without the luxury of hot running water or indoor plumbing, I didn't hear too many complaints about house size. And they were generous to a fault almost. It seems to me that those people I knew had better values than many here.

Thirdly, the world we - with our insatiable desire for money, things, and the prestige they bring - have created is a very sick world. The poverty I described is closely linked to the excesses of our materialistic lifestyle. And the environmental disaster we are seeing today, which, by the way, will not be solved so easily by just recycling, is a direct result of this same lifestyle. We use much more than our share of everything, and we leave poison in our wake.

We live, whether we like it or not, in a world of limits. "Small is beautiful" should become everyone's motto. Small houses use less scarce materials, leave more trees standing to be habitat for wildlife and to produce oxygen for all living things. Small houses on small lots leave room for new oak seedlings and pines to grow and for understory shrubs to provide food and nesting places for birds. Small houses are considerate of neighbors' needs for light and privacy. And small houses on small lots are in the best tradition and spirit of old Carmel - real Carmel. Carmel could be a beacon to other small towns and large towns - a beacon for responsible world citizenship.

That cottage I mentioned is still here, those values are still alive here. Unfortunately, the excessive crowding of the land has meant the end for the squirrels, for the tree frogs, and for many of the birds I knew as a girl. But those values of simplicity, respect and love and at-oneness with Nature are the values of the future if we're to have a future at all.

As I listened to people complain about how they can't make do with 1,600 square feet, I thought of the little cottage and the richness of living simply - the richness of spirit.

Thank you council for making the hard but right decision. And, please, "don't pass the grey poupon."

Linda L. Smith
Carmel

A bad idea

Dear Editor:

The Hatton Canyon Freeway is a bad idea. It was a bad idea 30 years ago and it's a bad idea now.

There is a precedent for an urban area saying "No!" to Caltrans. Over 30 years ago, in 1959, San Franciscans stopped seven super highways at the city limits and the Embarcadero Freeway in mid-air. In 1966, they refused \$250 million in federal funds slated for further freeway construction. Last June, they voted to tear down the now earthquake-damaged Embarcadero Freeway.

What did San Franciscans know 30 years ago and last June that our local politicians and some

Continued on page 11

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The people's republic of China sent five 40' containers. Numbers PRSU 8446760, APLU 803788188, COBU 8291880, NYFK 8041760, PRSU 2149374, to Los Angeles for an exhibition of handmade porcelain, rugs, furniture, Oriental fine art, cloisonne, jade carvings, clocks and screens.

Due to internal conflicts, the exhibition was cancelled and the goods were stored in a public storage warehouse for six months. Embassy Auctioneers, Inc. has been awarded the contract to auction off this merchandise piece by piece to the highest bidder. A magnificent selection of the above mentioned merchandise will be available at this auction.

Also included in this auction will be consignments of: 120 recast bronze sculptures after Remington, Frazier, Russel, Moreau, Rodin, Moigne, etc. Also wildlife bronzes, 150 Persian and Oriental rugs from 2x3 to 12x18. Investment quality jewelry with diamonds, sapphires, emeralds & rubies and tiffany style lamps.

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CARMEL... AS I SEE IT

By Betty Barron

Courtyards of Carmel

COME WITH me on a walk-around in Carmel. Residents may find it a bit nostalgic. Visitors may find a few surprises.

Call it what you will... "off the beaten path" is a phrase that lures the parade-like marchers away from the main streets of many a city and village throughout the world. In Carmel, taking a step off Ocean Avenue finds one in a bayou of beautiful flowers and wispy trees sheltering small, tempting and tasteful shops... a restful interlude from the task of "shopping."

One of the first courtyards is simply called Der Ling Lane, a narrow passageway leading to a tiny garden lush with flowers. A secret garden? An accessible retreat off Ocean between Dolores and Lincoln.

Down the street past Lincoln on Ocean is the welcoming Court of the Golden Bough, a wanderer's delight. Originally the entrance to the Golden Bough Theater (the ticket seller's window is still discernible on the wall of the Cottage of Sweets to the right as you enter), this courtyard has shielded many shops through the years and now hosts a diversity... a stationers, a realty office, and a fragrant tea and coffee shop.

Across Ocean Avenue, Lobos Lodge harbors a gigantic live oak in a circular courtyard, and the Pine Inn's wandering garden entices strollers through to Lincoln Street. One of the most colorful courtyards is around the corner on Monte Verde... the Sun Dial Lodge's stepped-up patio ablaze with flowers. And, the Cypress Inn's

court is an impressive rival, followed by the Felice Building's sheltered patio.

Some of Carmel's courtyards are hardly discernible... such as the Facets of Brazil on Sixth Avenue just off Dolores, and the Redwood Court on Mission. Here you are not far from Carmel's largest courtyard... the Carmel Plaza. There's a plethora of enticing shops and sunny spots for a brief siesta at the Plaza.

Exiting the plaza up the steps past Shabu Shabu you could be lured into Patisserie Boiserie, which does not offer a courtyard, but a bower, a garden room of sorts, where you can enjoy a delicious array of confections.

You are not far from one of Carmel's largest courtyards... just across the street... the Court of the Fountains, with its graceful jet d'eau and handsome bay-windowed shops, all circling the restaurant of Anton and Michel.

Lost?

Find your way back to Mission Street and round the corner of Seventh Avenue up the street to San Carlos. A few steps further will find you at Carmel Square, a lamplit courtyard which takes you right up to the door of the Red Lion. Time for a cocktail?

An alternative is a glimpse of Paseo San Carlos across the street near Vandervoort Court... or you can cross Seventh Avenue and find charming Bell Tower Court and Stonebridge Terrace with La Fille du Roi nestled next door. If you're still feeling adventurous you are only a few steps from Dolores Street, with El Paseo's beautiful til-

ed entrance drawing you back into the court with its small dancing Spanish figures, untouched through the years since designed by artist Joe Mora in 1928. Just beyond is the famed Tuck Box with its cozy court for outdoor dining. And, across the street... not a courtyard, but a pleasant offshoot from the beaten path... Piccadilly Park.

Since you are back on Dolores keep on up to Su Vecino Court, one of the first in Carmel, named for the authentic Mexican restaurant which was once tucked back off the street... long gone but not forgotten. A few steps back down Dolores brings you to the Carmel Art Association's patio, and just beyond... Del Dono Court.

There are several ways to go from here... but up Fifth to Mission is a delightful walk... past the charming Casanova Restaurant with its lush garden. Down Mission to your right are two more courtyards... one as old as Carmel and one a virtual newcomer. The "old" one takes you

through to San Carlos again... past Jack London's, scene of many a spill-over party in the old days (the '60s and '70s old days). Here you should duck across San Carlos and down the narrow passageway to the Hog's Breath Inn (another party trek of another year) and through the restaurant's back entrance (a narrow passage much like a Paris or Venice side street), out into Pantiles Court. If you are not dizzy by now... turn left down the street to The Secret Garden and browse through to San Carlos Street again.

Where next? Sixth Avenue across from the Fire Station takes you to the Cottage Gallery and into the courtyard that circles Collage Restaurant, spilling out into the court with tiny tables for lunch... and back on to Mission with Devendorf Park at your feet across the street.

I hope that you had fun while courting in Carmel.



ELEGANT STATUES greet visitors to El Paseo courtyard, one of the many such tucked-away gems in the city.



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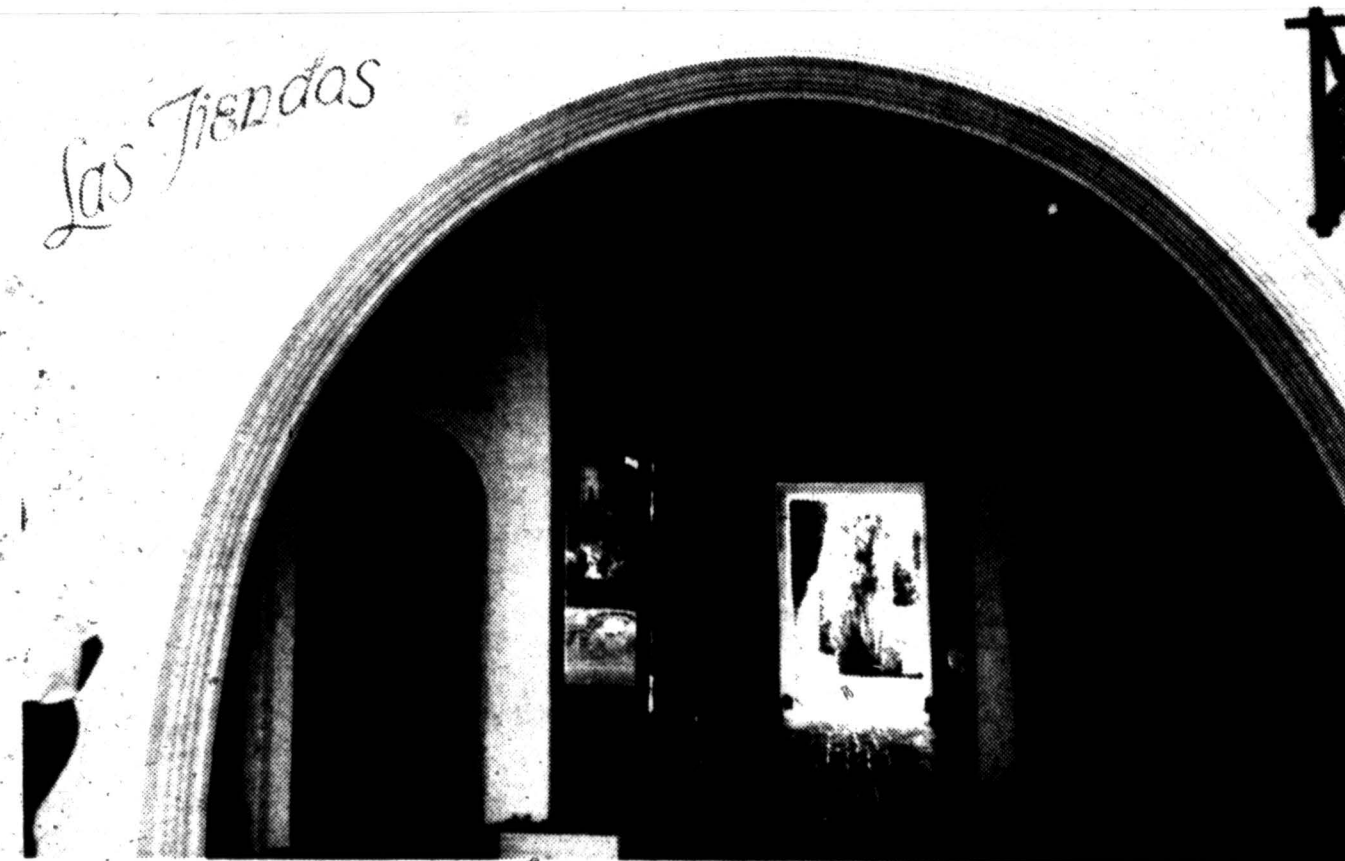
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BUSINESS BEAT

By David Leland

Just a minor spat, all's well

IT APPEARS that differences between Coco Gelato and the city have been settled amicably, with little hubub.

That's not to say that Coco Gelato owner Jay Wiener agrees with the city's allegations that he was monopolizing the sidewalk by distributing samples of his wares at his Ocean Avenue and Mission Street location. Moreover, he denies any wrongdoing in placing a sandwich board on said sidewalk.

"We have voluntarily agreed to comply," he says. "But we're not doing anything illegal."

Wiener contends that any doings outside his store took place in the large entryway area, which he leases.

Upon further examination, Wiener is exhibiting a sensible attitude in dealing with bureaucracy in our fair town.

"I've only been in town one year," he says. "It will be 30 years before they quit calling us outsiders."

Stay tuned as Wiener attempts to talk the city into allowing him to sell food in his establishment.

New rest home in town... Newly constructed Victorian Residential Care Home, located on the west side of Lincoln Street between Sixth and Seventh avenues, is now open for business.

The state-licensed facility boasts a garden-like setting in the heart of Carmel. Provided are 24-hour staffing, private rooms (ambulatory and non-ambulatory), meals, snacks.

The affair is supervised by Meg Parker Connors, R.N. Phone 624-1003.

Books Needed!

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Insurance award... Shirley Schmeltz, underwriting manager for Carmel Insurance Agency, Inc. has been awarded the Certified Insurance Counselor (CIC) designation by the National Society of Certified Insurance Counselors.

Schmeltz, a 20-year veteran of the insurance game, completed five three-day insurance institutes covering all major areas of the insurance field, and five rigorous examinations.

New face in town... Brown-Spaulding & Associates of Carmel has announced the appointment of Deborah Tablak as its business insurance manager.

Tablak began her insurance career in 1969 after graduating from UC Davis, and previously held positions with two large West Coast agencies.

Soup's on... Carmel restaurateur Domenico Vastarella has been named executive chef at the River Inn Resort in Big Sur.

Previously owner and chef at Capriccio, Vastarella has been involved in the restaurant industry on the peninsula for the past 20 years.

His accomplishments include work at The Lodge in Pebble Beach, Gallatins, Nepenthe, Casanova, Pasta Mia, Guiliano's and Pomodoro.

It's worth the trip... That would be the short ride to Prudential Towle International Realty at the mouth of the valley, where you can pick up a chance to win a \$20,000 "dream" kitchen.

Contestants have until the end of August to enter the drawing.

Also, the company is offering a free, four-page guide containing hints and advice for homeowners on everything from interior design to finding the correct child-care service.

The guide, compiled by 11 national agencies, also contains money-saving tips on topics such as hiring repairmen and preparing for winter and spring.

A new career... Former Carmel postmaster Jack Holt, a three-year boardmember of the Monterey Peninsula Chamber of Commerce and Visitors Convention Bureau, has been named the chamber board's president-elect.

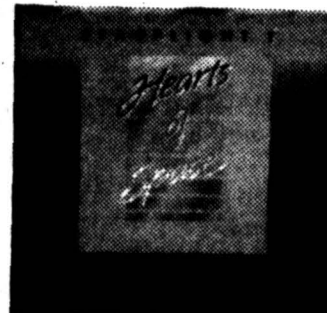
Holt, who was vice president on the board until this appointment, has been active in Shirlee Publications in Pacific Grove, which he owns with his wife, since his retirement last year. The company publishes and illustrates children's books.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor has been converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:
LA-MEXICANA BAKERY AND TORTILLERIA, 43 E. Market St., Salinas, CA 93901.
ROBERTO RAMIREZ, 70 Rikel St., Salinas, CA 93901.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/90.

(s) Roberto Ramirez
This statement was filed with the County Clerk of Monterey County on June 28, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.

(PC718)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinances No. 90-08 amending Title 17.18, Findings for Approval, Chapter 17.24, R-1 Land Use District, Chapter 17.40, Design Review Procedures, and Chapter 17.46, Use Permit Procedures.

PURPOSE: The proposed amendments will amend the Municipal Code as it relates to residential design and development including new standards for floor area, open space, coverage and height.

ZONING
DISTRICT: R-1

COMPLIANCE Negative
Declaration
WITH THE
CALIFORNIA
ENVIRONMENTAL
QUALITY
ACT (CEQA):

DAY: Tuesday
DATE: Aug. 7, 1990
TIME: 4:00 p.m.
PLACE: The City Council Meeting will be held in the Carmel Woman's Club located on the s/w corner of Ninth Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forest and Beach Commission, etc.) at, or prior to, the public hearing.

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ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 20, 1990
Date of Publication: July 26, 1990

(PC723)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of a decision of the Planning Commission denying the design of a fence, north side of Tenth Avenue between Camino Real and Carmelo. (Block P, west one-half of lots 17 and 19). The owners of the property are John J. and Rebecca Moores. The appellant is Eric Miller, their architect.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING
DISTRICT: R-1

COMPLIANCE N/A
WITH THE
CALIFORNIA
ENVIRONMENTAL
QUALITY
ACT (CEQA):

DAY: Tuesday
DATE: Aug. 7, 1990
TIME: 4:00 p.m.
PLACE: The City Council Meeting will be held in the Carmel Woman's Club located on the s/w corner of Ninth Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forest and Beach Commission, etc.) at, or prior to, the public hearing.

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ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 19, 1990
Date of Publication: July 26, 1990

(PC724)

NOTICE OF AVAILABILITY OF ANNUAL REPORT

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual return of the Fiscal year 7-31-90 of JOHN J. VAN DUZER TRUST a private foundation, is available at the foundation's principal office for inspection during regular business hours from 9 a.m. to 5 p.m. by any citizen who requests

it within 180 days after the date of this publication.

The foundation's principal office is located at WELL FARGO BANK, 26809 Carmel Center Place, Carmel, Ca. 93923.

The principal manager of the foundation is Lynn Morris (408) 624-1522.

KPMG PEAT MARKWICK
Attn: Steve Broden
465 California Street
San Francisco, Ca. 94104
(415) 986-6731

Publication date: July 26, 1990

(PC726)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 90-14 establishing

parking requirements and design standards for commercial and residential uses in all Commercial Districts and the R-4 District and consideration of a Negative Declaration.

PURPOSE: To determine if parking requirements and design standards should be established for commercial and residential uses in all Commercial Districts and the R-4 District and if the Negative Declaration should be adopted.

ZONING
DISTRICT: All Commercial Districts and the R-4 District.

COMPLIANCE Negative
Declaration
WITH THE
CALIFORNIA
ENVIRONMENTAL
QUALITY
ACT (CEQA):

DAY: Tuesday
DATE: Aug. 7, 1990
TIME: 4:00 p.m.
PLACE: The City Council Meeting will be held in the Carmel

Woman's Club located on the s/w corner of Ninth Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: July 18, 1990
Date of Publication: July 26, 1990

(PC721)

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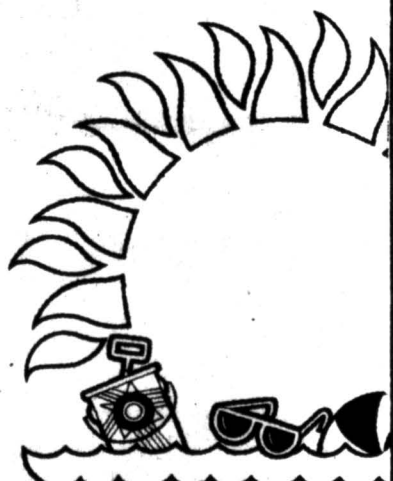
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**CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING**
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 90-13 prohibiting new subordinate units in the R-1 Land Use District that did not exist prior to adoption of the 1988 General Plan and consideration of a negative declaration.

PURPOSE: To determine if new subordinate units in the R-1 Land Use District that did not exist prior to the adoption of the 1988 General Plan should be prohibited.

ZONING DISTRICT: R-1

COMPLIANCE Negative
Declaration WITH THE CALIFORNIA ENVIRONMENTAL

QUALITY ACT (CEQA):
DAY: Tuesday
DATE: Aug. 7, 1990
TIME: 4:00 p.m.
PLACE: The City Council Meeting will be held in the Carmel Woman's Club located on the s/w corner of Ninth Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: July 18, 1990
Date of Publication: July 26, 1990 (PC722)

ROUNDUP

Bring own water to Molera Park

Drinking or potable water is no longer available in the Andrew Molera State Park, located on the Big Sur Coast.

In the past, potable water was provided by "water buffalos." The old military metal water tanks on wheels no longer meet state health standards for drinking water and have been removed from the park.

Campers and day users should plan on bringing their own drinking water. Drinking water is available at Pfeiffer Big Sur State Park and Julia Pfeiffer Burns State Park.

For further information, contact the Big Sur District Office at 667-2315.

Tuition-free job training

The Carmel Unified School District is now accepting enrollment applications for adults in the cosmetology/hairstylist ROP Training Program.

New classes start every 30 days. For further information, call Chuck Phillips at 624-3544.

Fun walk scheduled Aug. 4

The Monterey Peninsula Walk Walk Walk Club will sponsor a Dutch Handicap Race and Fun Walk. It begins at 8:30 a.m. on Aug. 4 at Meals on Wheels, 700 Jewell St., Pacific Grove. Entry fee is \$2. Participants should bring a brown bag lunch; beverages will be provided. For further information, call Bob Miyamoto at 449-7972.

The exact distance will not be announced until just before the race, but it will be approximately three kilometers (roughly 1.8 miles). At the starting point, three-person teams will be selected at random from among the participants. Team members will estimate the total of their individual times; prizes will be awarded to teams guessing closest to their actual time. Participants must not wear watches during the race. There will be "walk talks" after the race offering race walking instruction and information on stretching and massage.

The Monterey Peninsula Walk Walk Walk Club promotes the sport of race walking on the Monterey Peninsula.

Use toll-free line for park reservations

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system - 1-800-444-7275.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

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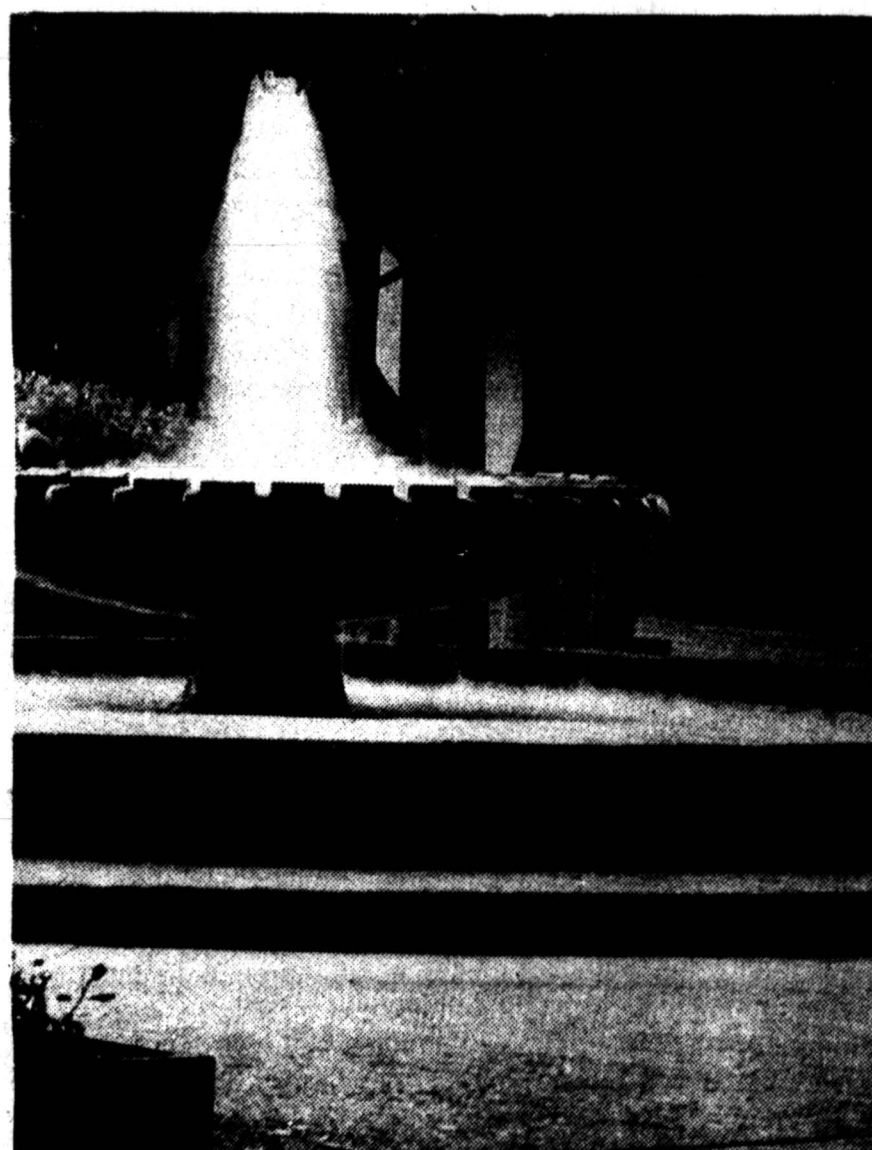
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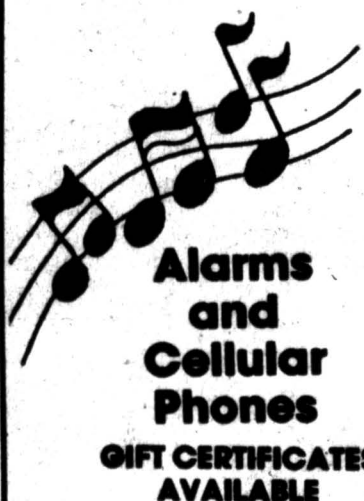


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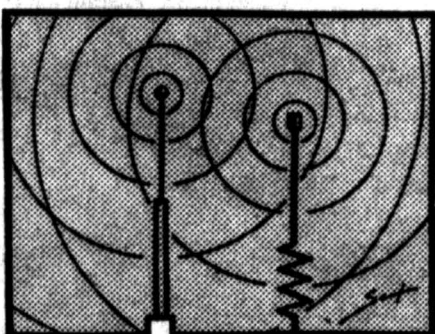
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SOCIAL SCENE

Margye Neswitz • 625-5322

Vehicles of liberation

AS WE were driving out of Highway 1 Gate at Pebble Beach a few days ago, we saw 18 MG convertibles of different styles, colors and ages pulling into The Forest. Made us stop and think about how vitally important cars are in our lives. Not only in Pebble Beach but all over the country and the world.

Cars are the vehicles of our liberation. They have changed our way of life as much, if not more, than anything else in this fast-paced century in which we live. A whole new set of curiosities and industries have sprung up as a result of a society constantly on the move.

Think about it. We never needed stop signs before cars came along. When stop signs weren't enough, we installed traffic lights and built the roads and highways and super-highways that bind us. First, springing up along those highways were restaurants and gas stations. Remember the Burma Shave signs? They had class. Then came fast food establishments and self-service gas fill-ups. Then we had larger and flashier highway signs. They were without class. Then motels to doze off in instead of doing so behind the wheel.

In 1956 President Ike Eisenhower signed the bill that started the interstate highway system, thus tying us closer and closer together while making us more and more mobile. Next came car radios, then televisions and now car phones on which to do business or call the family.

The Monterey Peninsula is no different than the rest of America in its love of flash-and-dash on wheels. Except, perhaps, we have a higher density of Mercedes, Jags and Rolls Royces interspersed with bright red (the hot color this year), sports cars. Have you noticed how the Mercedes drivers perform as if they own the roads? They took that prerogative that used to belong to Cadillac owners. On the other hand, drivers of Rolls Royces are careful and thoughtful drivers.

Looking through the rearview mirror to cars of yesteryear we see the dream cars of the '50s and '60s. They were produced to fulfill the American dream. There's nothing quite like the Caddy rocket lights, the psychedelic colors, the jiggling radio antennas, and glistening chrome.

Interest in such autos is hyped by the prestigious Concours d'Elegance at the Lodge in Pebble Beach. Rolling through the Pebble gates next month, we will see some extra-special automobiles brought in by Christie's. New for the Concours in 1990 is the addition of Christie's "International Auction of Collector's Cars."

During the Concours you will be able to ogle a 1950 Talbot-Lago Grand Sport 2-Seater Coupe (Coachwork by Graber), that graces the front of the color brochure sent to me by Christie's. Pictured inside is an elegant 1931 Rolls Royce PI "Marlborough Town Car" (Coachwork by Brewster); a 1906 Mercedes Double Chain Drive Simplex (with two factory bodies), and a 1963 Cooper "King Cobra" by Shelby.

These four photos tell a lot about this special event that is limited to about 50 rare automobiles to be auctioned Monday, Aug. 20. All will be shown in an unmatched venue — The Lodge at Pebble Beach.

Of course that is not the only car action that weekend. For the fifth time Rick Cole will bring a bevy of wheeled beauties up from North Hollywood for his "Vintage Sports and Race Car Auction." All paid admissions at the Doubletree Hotel on Aug. 17 and 18 will go to the Children's Services Center of Monterey County. What a nice thing to do, Rick. Thanks.

Mr. Cole was one of the first to hold auctions devoted specifically to race cars and vintage sports-cars. Last year he sold \$16.2 million worth of cars in 12 hours; 8,000 people came out to see the autos and the 2,000 bidders came from over a dozen countries all over the world.

That's not all. In addition to the two auctions and the Concours d'Elegance, Laguna Seca is the site of "The Antique Car Races." In other words, it is a weekend for everyone who has a love affair with cars. Isn't that practically everybody?

If cars are important for convenience, music is essential for the soul. The Monterey County Symphony will celebrate its 45th year of soul-nurturing with a weeklong "Salute to Denmark and Danish Music" Oct. 8 to 16.

Maestro Clark E. Suttle will conduct the world premiere of a Concerto For Flute and Bassoon by Sven Erik Werner, which was commissioned for this occasion. Mr. Werner will attend the premiere which features Danish artists Lena Bust Nielsen (flute), and Karen Lasen (bassoon).

A full week of festivities saluting Denmark and its music will precede the concert. With visits to schools, lectures, seminars, and performances of the music of Denmark for the public. Of course, national press conferences are expected with this spectacular event.

A Grand Gala during the pre-concert week may prove to be the social sizzler of the fall. The Monterey Sheraton will be transformed into a "Street in Copenhagen," with vendors, music and the sights and sounds of the capital city. The Danish consul general, Danish international businessmen and radio personalities will be attending. Seating is limited and early response to your invitation is vital. \$135 p.p.

Currently, there are opportunities for fine music. Next week Youth Music Monterey and Eastman School of Music celebrate "East Meets West" with musical concerts in spectacular settings in The Forest. Aug. 1: across from Peter Hay Golf Course; Aug. 3 at 57 Spanish Bay Circle, and on the 7th at Casa Palmero, Palmero Way (across from the Beach Club Tennis Courts. All at 7:30 p.m.

And, 'tis Masters Festival time at Hidden Valley with Chamber

Continued on page 17



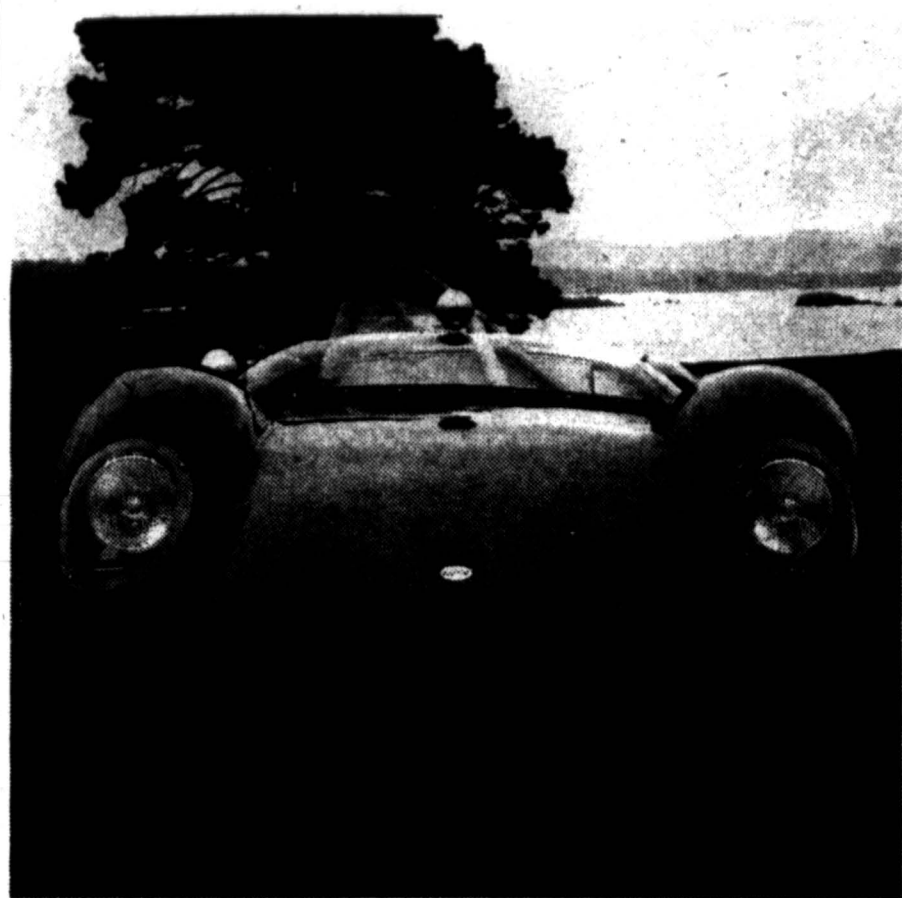
THE OFFICIAL poster for the 1990 Pebble Beach Concours d'Elegance features peninsula cartoonist Eldon Dedini's easily identified style, which often features Rubenseque women and mythical satyrs. He calls his work a "fantasy festival" with a Renaissance background theme. The scenes

depict four different periods in keeping with the four decades of the Concours, a mood inspired by Giogione's "The Concert" (1505-15). The car, by the way, is a 1929 Duesenberg Dual Cowl Phaeton Model J/SJ.

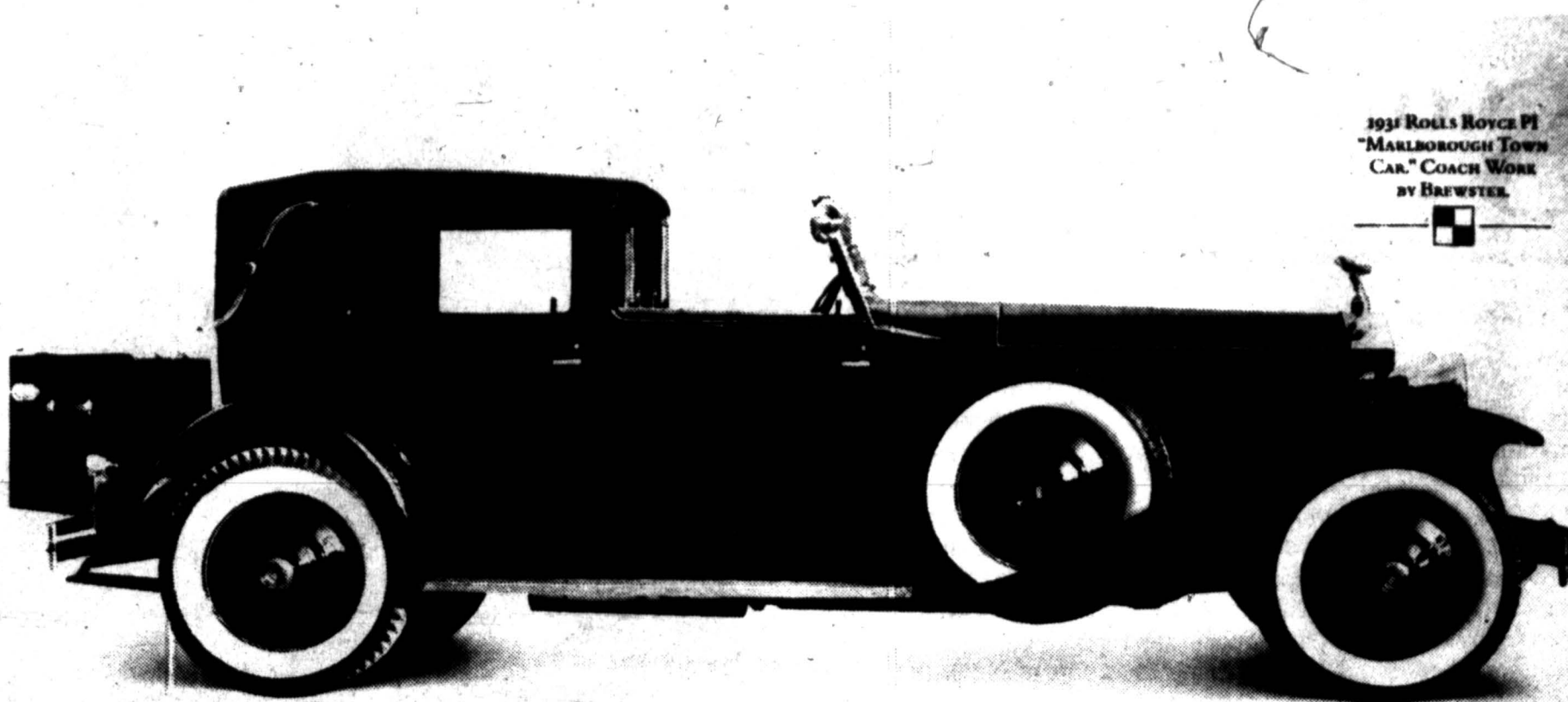


ARTIST ELDON Dedini helps the Pebble Beach Concours d'Elegance celebrate its 40th year in style by creating the official poster for the 1990 event. From 1966 to 1973 Dedini contributed 10 different posters to the world-famous

automobile event, including two each in 1966 and 1967. No one can match his record. Dedini's works can be seen in a variety of publications, such as *The New Yorker* and *Playboy*, where he has been a regular contributor for years.



ONE OF the 50 classic autos to be offered at "Christie's at Pebble Beach" will be this 1963 Cooper "King Cobra" by Shelby.



A 1931 Rolls Royce PI "Marlborough Town Car" with coachwork by Brewster will be offered as part of "Christie's at Pebble Beach" as the world famous auction house joins

forces with the Pebble Beach Co. to offer an auction of 50 unique and rare automobiles Monday, Aug. 20.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

Music Concert I and II on Aug. 2 and 4 at 8 p.m. The resident musical ensemble for the Smithsonian Institution in D.C. "20th Century Consort" plays both evenings. Patron seating is \$25 and general admission is \$10.

If cars are important and music necessary, we must not neglect art. Which, on the Monterey Peninsula, of course, is never ever done. Christopher Grimes helps to keep us artistically current with his selections of Contemporary works in his Carmel gallery.

Starting Saturday with a late afternoon reception (5-7), the sculptures of the talented Ken Matsumoto, who has commissioned public works at the Performing Arts Center and Nordeck Parkway (both in his hometown of San Jose), will be shown.

Mr. Matsumoto's work is solid and quiet but not silent. It speaks of the balance between man and nature by using positive/negatives and integration of vertical and horizontal. He combines unusual materials. Steel/glass/marble and steel and concrete used symbolically in pieces about time and space. All are done with grace.

Stephanie Snuggs not only sings up a storm but is well along with the art auction for the Forest Theater Guild coming up in October. However, she welcomes donations soon because the auction catalog is due out in September. Some of the donors are Hank Ketcham, Cole Weston, Bret Weston, Bill Bates, Martin Weekley, James Peter Cost, Jordan Winery, Carol Chapman and others. If you have wine, fine art, antiques, etc. to donate and wish to join this august group, you may call 624-7474. But hurry, y'hear, deadline is Aug. 1.

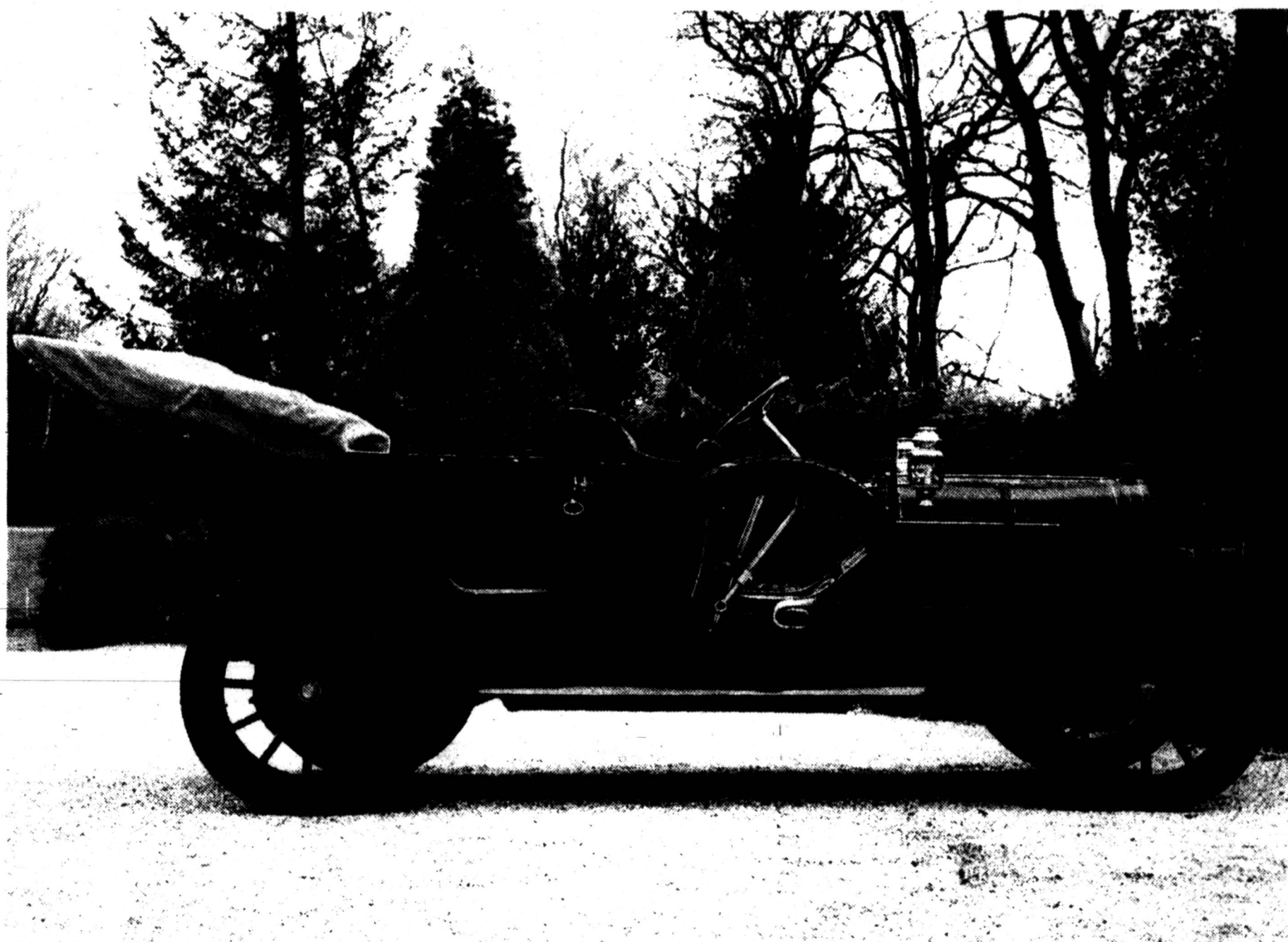
With music and art, can poetry be far behind? No, definitely not. A slice of true Americana (that many had suspected was a thing of the past), has begun surfacing on the cultural scene. Cowboy poetry. First, there was a "cowboy poetry reading gathering" in the Martin Weekley Gallery, Su Vecino Court in Carmel.

The artist was busy all evening signing his cowboy poster with his gold pen with proceeds going to the Monterey County Cultural Council. People loved it. It is something different. Something down-to-earth. Something well-thought-out, this poetry born in the open spaces.

The real cincher, however, was the overwhelming support given to an entire evening of "Cowboy Poetry" in Salinas prior to rodeo. Sherwood Hall with 1,600 seats was a sellout with more people eager to enter. This is a fete that even the great county symphony orchestra hasn't been able to accomplish.

Linda Hill produced the evening which was sanctioned by the California Rodeo Board and endorsed by the cultural council. She started working on the idea more than two years ago when she met with the cowboy poet laureate Chuck Prentiss. More than a tinge of romance entered and Linda is now Mrs. Prentiss. Her husband was a big hit along with the other cowboy poetry readers last week.

Spotted in the audience were Sandra Day O'Connor (a cowboy poetry groupie), and Joanne Taylor of Salinas, the John Tottens



A 1906 Mercedes Double Chain Drive Simplex with two factory bodies is one of the rare autos that will be offered in an auction in conjunction with one of the world's premier

motoring events — the Pebble Beach Concours d'Elegance. The auction is set for Monday, Aug. 20 at Pebble Beach.

and the Roderick Dewars of Pebble and the Lloyd Morains of Carmel. U.S. Supreme Court Justice O'Connor was seen the following night at the Cabrillo Festival in Santa Cruz. She was taking advantage of the rich cultural offerings of the Central Coast.

Gloria Diddion, who started the American Cancer Discovery Shop in Pacific Grove, and her committee members held the first American Cancer Society Tennis Classic at the Inn at Spanish Bay this summer.

Fifty players raised \$5,000 for the cancer society (with 68 percent of the money staying in the local area), and took away some fabulous prizes. Lorna Hamilton won the stay at John Gardiner's Scottsdale Tennis Ranch; Greg Zimmerman now owns the Dorothy Soar lithograph; Mr. and Mrs. Philip Halaron won golf for four at the Carmel Valley Ranch Resort and Rachael Valcho is pleased with her prizes from Sportsbarn and Sportswise.

Ed Stark, volunteer BBQ chef, whipped up some delicious victuals. Committee members were Gloria Diddion, Tim Anderson (head pro at The Inn), Carol Cunningham, Ralph Thompson III,

Trayla Thompson and Joan Sailer. Joan said it will be bigger and better next year.

ENTRE NOUS:

AMANDA KAY WILLIAMS of Monterey, who was a '90 graduate of Monterey High School, received the \$2,000 Artist Scholarship given by the Carmel Art Association. She plans to attend Otis Parson Institute to study art and major in design before pursuing a career in fashion or graphic design. A sampling of Amanda's work is currently on display at the CAA Gallery...AT THE SUMMIT dinner at the Fine Arts Museum of Houston, it was interesting to note that the wines included Renaissance Special Select Late Harvest White Riesling 1985. (That is James Bryant, who is so very helpful with the MP Museum of Art). The dinner was given by Nicholas F.

Continued on page 18

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

Brady, secretary of the Treasury. The Bushes were there, as were the Quayles, President Francois Mitterrand, Prime Minister and Mrs. Brain Mulroney, Prime Minister Margaret Thatcher, etc. etc. The other wine was a Pinot Noir '88 from Lubbock, Texas...THE MEDICAL CENTER Foundation of Monterey County raised \$110,000 for the Mammography Center at Natividad Medical Center in Salinas. At 6 p.m. on Aug. 2, the Mammography Center will be formally dedicated. The ceremony is open to the public and tours of the New Suite will be conducted...THE MOONLIGHTERS BAND plays for a "Tea Dance" next Sunday at 4:30 at the Monterey Sheraton. They are doing their part to break the hum-drum of summer weekends. All proceeds go to the Blind and Visually Impaired Service Center of Monterey County.



Non-profits invited to join bazaar

Local not-for-profit organizations are invited to participate in the annual Christmas-by-the-Bay Bazaar, scheduled for Saturday and Sunday, Nov. 17-18, at Del Monte Shopping Center, Monterey.

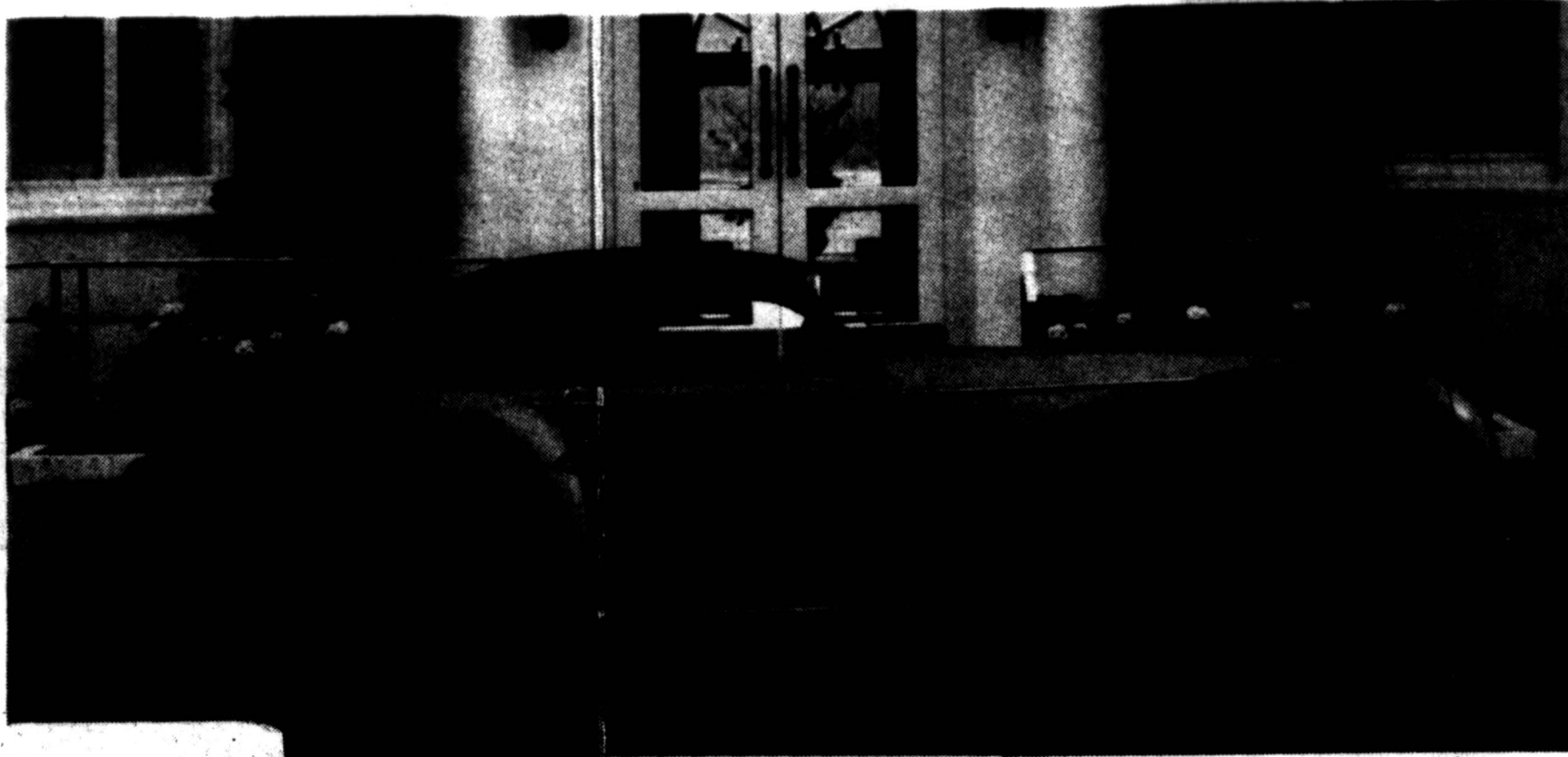
Operated by the Clark Foundation, the bazaar enables participating agencies, service clubs, churches and other organizations to sell original Christmas gifts ranging from homemade food, toys, woven and knitted items and art to gift baskets, wreaths, household items, plants and books.

Participants make 100 percent profit from their sales, paying \$30 for a table space. There will be a gala opening on the evening of Friday, Nov. 16.

Deadline for sign-ups is Sept. 1. For more information, contact Mrs. Barrett Gamble or Mrs. Kevin Howe.

YWCA forms women's book club

The YWCA Women's Book Club meets the first Wednesday of each month for informal discussion of books by, for and about women. The meetings begin at 7:30 p.m. at the YWCA, 801 Lighthouse Ave., Monterey. For details, call 649-0834.



CHRISTIE'S, THE world-famous auction house, will present an auction of 50 rare and classic autos at "Christie's at Pebble Beach," Aug. 20. Included among the 50 autos will be

this 1950 Talbot-Lago Grand Sport 2-Seater Coupe with coachwork by Graber. The cars will be on view for three days prior to the sale.

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered on the following Sunday afternoons at 1:30 and 3:30 p.m.:

Aug. 5, Sept. 9 and Oct. 14 (weather permitting).

Reservations must be made and space is limited. To make a reservation and obtain map and instructions, call the MIRA office at 375-3220.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high quality data. MIRA astronomers are engaged in a wide variety of projects from the study of the birth, life and death of stars, to comets sweeping through the solar system.

Carmel Bach Festival needs ushers

Volunteer ushers are needed to work the various concerts of the Carmel Bach Festival. There is no pay for ushering, but volunteers do have the opportunity to hear the concert at which they work.

In need of ushers are the 2:30 p.m. recitals, 8 p.m. concerts, 2 p.m. opera on Saturdays and the Sunday mass at 3 p.m.

The 53rd Carmel Bach Festival continues through Aug. 5. Anyone interested in volunteering should call 624-1521.

YMCA Youth Soccer Camp returns

Registration is now being taken at the YMCA of the Monterey Peninsula, 600 Camino El Estero, Monterey, for YMCA Youth Soccer Camp with instructor Carlos Volpini.

There will be three sessions of soccer camp: Aug. 6-10; Aug. 20-24; and Aug. 27-31. Girls and boys, ages 8 through 14, will meet from 8:30 a.m. to noon and girls and boys, ages 5 through 7, will meet from 2:30 to 5 p.m. Sessions 1 and 3 will meet at Carmel Middle School, session 2 at Tularcitos School in Carmel Valley.

Summer Youth Soccer Camp will consist of the following: individual instruction, aerobics, drills, tactics and teamwork sessions, small side games, skill stations and a full game every day.

Camp fee is \$90 per child and includes full uniform and soccer ball. For additional information, call the YMCA at 373-4167.

Singers needed for 'Porgy and Bess'

Next February, the Monterey Peninsula Choral Society will perform highlights from Scott Joplin's "Treemonisha" and George Gershwin's "Porgy and Bess."

Local artists, MPCS singers, church and gospel singers will join together for this event. The works will be accompanied by an instrumental trio. Plans and announcements are being formulated now. Anyone interested in participating should call 375-0213 or 899-8494.

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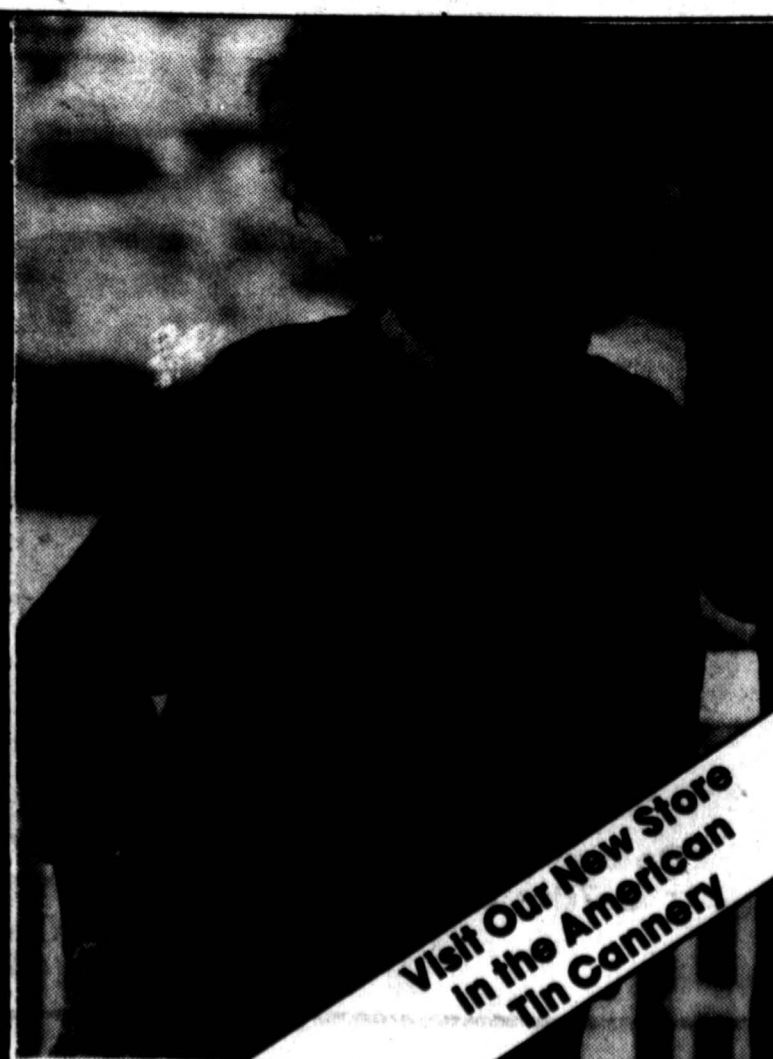
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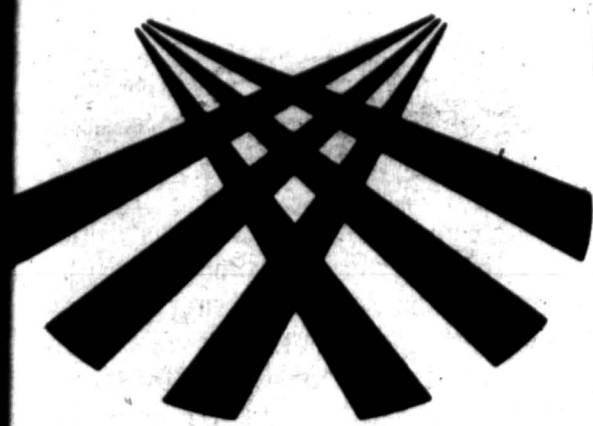
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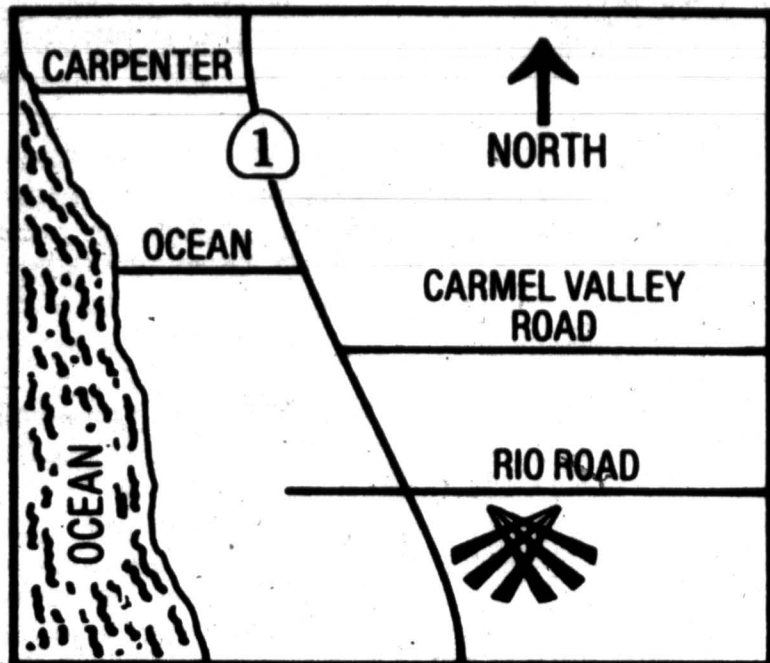


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THIS & THAT

By Florence Mason

A work of art

IF YOU missed Carmel's first annual art festival last month, you'll have another opportunity to experience this dandy addition to our city's cultural events.

The date for the second annual art festival has already been set — June 22, 1991. Joan Vandervort deserves much credit for spearheading the first festival, the obvious success of which convinced a committee of city representatives and artists that an annual tradition has arrived.

Attendance was good for a first-time-ever event; it was estimated as at least 1,000. I heard several comments suggesting that some had come with the intention of just "having a look," and then they stayed for several hours. One artist said that she appreciated the amount of space given each artist (one parking stall for each exhibit). Another said, "It has been great for me; I sold five paintings. Have it again? Absolutely." The various musical offerings and the excellent food available were also appreciated by those attending.

I watched City Councilmember Barbara Brooks consider several of Brian Roseth's fine photographs and then select one of trees at Big Sur. Lucile Neustad bought my favorite piece of sculpture — polar bears worked in a compound medium that resembled marble; it was by sculptor Suzanne Sable.

Plans are already underway for the next art festival: more artists (and more sculpture), more music, and undoubtedly, even more appreciative visitors can be anticipated. In the meantime, there's the long-established Carmel arts and crafts show coming up in November. Don't miss that one, either.

IF THE name of Brian Roseth sounds familiar, it may not yet be for his considerable talents as a photographer, but for his role as Carmel's associate planner. Many visitors to the art festival were impressed, as I was, by the quality of his photographs, seen thus publicly and in a group. As one viewer said: "One of these days we can say we knew you when, Brian."

Typically, Brian planned well for this occasion. He offered a well-designed brochure about his photographs as "a welcome to the Roseth Gallery at the outdoor summer arts festival."

AMONG OTHERS who were impressive at the festival: that apparently indefatigable team of Jean (president of the Friends of Sunset Center), and councilmember Ken White, dispensing chili and hot dogs and drinks on the terrace. And Marion Engstrom, acting director of Sunset Center, who seemed to be everywhere ("Ask Marion." "Where's Marion? She'll know.") Marion, who is earning kudos from users of the center and city officials as well for her outstanding job as acting director, saw that everything got put away after the festival, went home for a quick change and a bit of supper, then returned to see that everything was in order for the George Winston concert that night. It takes that kind of dedication...

ON THE same Saturday as the Art Festival blossomed at Sunset Center, an older tradition broke new records. There were 16 garage sales, just within the city of Carmel and close environs. I know, because I'm a garage sale groupie and I tried to make them all. The farthest away from Carmel proper — at least that I had on my list — was up Carmel Knolls Drive. That's the most I have tried to cover in one morning since I came here 10 years ago and started furnishing my tiny weekend rooms in the garage sale mode. Nowadays I'm looking mainly for the occasional true "find," and I didn't find it that day. I did spend 75 cents for a jigsaw puzzle.

IF YOU have been in the lobby of Sunset Center recently (and what with the art festival and Bach and all, I hope you have), did you notice, or sit down on, that fine church pew in the foyer? It looks as though it has always been there. But not so; it's a gift from Greg and Perky D'Ambrosio. The D'Ambrosios (he is Carmel's director of administrative services and she is a local realtor) bought it from a friend who acquired it from a church in the gold country.

MANY OF this area's finest actors answered the call to audition for roles (speaking roles, yet), in the movie version of John Steinbeck's story about "Molly Morgan." The latest Mac and Ava production — third in a series of films of Steinbeck stories — brought out the likes of Betty Fowlston, Louise Nachman, Jeff Heyer, Roz Goodrich and Nick Zanides, and what seemed like hundreds of eager/shy/nervous little boys and girls. The movie will be filmed locally early in September. You might have to go to school to see it, as distribution will be to schools and colleges across the country. As part of the agreement made to get rights to the stories, every word in the script is just as Steinbeck wrote it.

IF YOU thought you saw two Carmel gendarmes in neat jeans and T-shirts at the beach on the Fourth of July, you're right. According to police chief Jack McGilvray this is a custom established several years ago. It has a practical purpose: to save wear and tear on the officers' uniforms while they are doing foot patrol on the beach. The officers were identified by name tags and by insignia on their T-shirts. Also, in this imperfect world, by the nightsticks, handcuffs and holstered guns they also wore.

FROM MY Carmel Point home I do have a "peek" of the ocean

(actually, Carmel Bay). I do not have a "peak" of that bay, as the word still appears now and then in some real estate ads. Just one of the things that catches the eye of this once and still occasional proofreader.

SPEAKING OF which: it's always interesting to read one's written words after they arrive in print. Reading my own column of July 12 proved to be even more interesting than usual. Missing were five question marks. I don't know where they went; they were in my typewriter (if I haven't graduated to a word processor by now, I probably never will), but somehow they did not survive transposition to the *Pine Cone's* pages. Something to do with the new typeface? But it's also mea culpa time for me. I do know that "it's new home" is incorrect; in fact abuse of the apostrophe with that word is one of my pet peeves. The plain possessive "its" would have done quite nicely. I wish I could come up with an excuse, but I don't have one. (Age, maybe? An absent mind? More likely.) The other mistake I made is one for which I do have an excuse. Of course it is Katy's restaurant on Mission Street, not Kathy's. But then I do have a daughter named Kathy, so my typewriter just naturally wrote it that way.

IT WAS a puzzlement. A friend who knows that I do a volunteer stint at Community Hospital asked me if I knew why the hospital had marked a number of parking spaces "COMPACT" when those spaces did not appear to be any different from the rest. I inquired. Was told that whereas the spaces are indeed the same length as the unmarked ones, they are "somewhat" narrower. Unconvinced, I tackled the question with my trusty yardstick. What do you know. The width of the COMPACT spaces is 6 ft. 24 inches, whereas the width of the other spaces (which sometimes accommodate vans, motor homes, etc.) is 6 ft. 30 inches. Now I know. Now you know. ("Mommy, what's that lady doing down on her knees with the ruler?")

SIGNS I read twice. Under the big pine tree at the entrance to Community Hospital: "Blackbird parents are protective during nesting season. Advise covering your head." And in front of a Lincoln Street store where garlands hang over a low wall: "Please do not sit on the flowers."

(Sudden thought: if the past tense of lead is "led," why isn't the past tense of read, "red"?)

IT MAY be later than you think. The committee to plan Christmas in Carmel has already had its first meeting.

Steinbeck Festival seeks volunteers

Final wraps have been placed on the John Steinbeck Festival, scheduled Aug. 2-5 in Salinas.

Volunteers are still needed, however, to help and assist the many visitors coming to Salinas from around the world.

For information or to volunteer, call the John Steinbeck Library at 758-7314.

Artists join in all-day draw

The Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove, provides the setting for all-day art draws the first Saturday of each month.

Artists in all media and skill levels are invited to work at the center for all or part of the day. They will share the cost of professional art models and work independently at easels and tables provided by the center. There is a potluck lunch for those who wish to participate.

The fee is \$16 for the day or \$9 for half a day, with draw hours set 10 a.m. to 4 p.m. the first Saturday of each month.

For details, call 649-4657 or 375-2208.

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**To be published on
THURSDAY, AUGUST 16**

**Final ad material deadline:
FRIDAY, AUGUST 3RD**
(Camera-Ready Ads, Fri., Aug. 10)

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FIRE LOG

Carmel-by-the-Sea Fire Department
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Monday, July 16

10 a.m. Fire Station; first aid rendered, patient released in own care.
1:43 p.m. Crossroads Shopping Center; medical emergency, patient taken to Community Hospital.
2:25 p.m. Dolores and Second; injury accident, patient taken to Community Hospital.
2:32 p.m. Carpenter and Ocean; reported vehicle fire. Fire in storage compartment of Pacific Bell truck, minimal damage.
3:46 p.m. Ocean and Monte Verde; medical emergency, patient taken to Community Hospital.
5:16 p.m. Mission and Seventh; medical emergency, patient taken to Community Hospital.

Tuesday, July 17

10:22 a.m. Pfeiffer Big Sur State Park; mutual aid medical emergency, ambulance cancelled en route.
2:10 p.m. Fire Station; medical emergency, patient taken to Community Hospital.
5:15 p.m. Junipero and Ocean; medical emergency, patient released in own care.
6:39 p.m. Casanova and Eighth; injury accident, patient released in own care.

Wednesday, July 18

3:23 a.m. Ladera Drive; medical emergency, patient taken to Community Hospital.
11:10 a.m. San Carlos and 12th; power lines down, stood by for Pacific Gas and Electric Co.

Thursday, July 19

3:19 p.m. Hatton Road; medical emergency, patient taken to Community Hospital.
4:18 p.m. Scenic Drive and Martin Road; reported oil spill on Carmel Beach, unfounded.
7:52 p.m. Highlands Drive and Highway 1; medical emergency, patient taken to Community Hospital.

Friday, July 20

10:09 a.m. Torres and 10th; medical emergency, patient taken to Community Hospital.
12:04 p.m. San Carlos and Sixth; medical emergency, patient released in own care.
5:16 p.m. San Carlos and Eighth; medical emergency, patient taken to Community Hospital.

Saturday, July 21

12:04 p.m. Mission and Third; medical emergency, patient taken to Community Hospital.

1:19 p.m. Camino Real and Eighth; fire alarm activation, apparent alarm system malfunction.
2:48 p.m. Highway 1 and Ocean Avenue; injury accident, ambulance cancelled en route.



SENIOR LINE

By 'Les' Lesser

Taxing seniors

I JUST recently returned from Eastern Europe and am now catching up with what's happening in the United States, and it may not be too good for senior citizens.

Rep. Leon Panetta, chairman of the Budget Committee for the House of Representatives, has suggested taxing 85 percent of social security benefits as a way to erase the deficit. Nothing has been said about making savings and loans accountable for the increase in the deficit, nor the extra taxes we will be paying for the unethical practices of failed thrifts.

I suggest you contact Rep. Panetta either by letter or in person and object to this proposed tax. I have suggested to him that to solve the problem of long-term care there be a tax on social security benefits that would be earmarked specifically to fund long-term care. There are some advantages to this proposal that I would like to share with you. First, if long-term care needs (particularly nursing home stays) were met it would not be necessary to use up your assets, which in turn would put you on Medi-Cal. Thus you win and the government wins. Second, you would not have to purchase a private long-term care insurance policy which could cost you more than the tax on your social security. I'd appreciate hearing from you on this.

At the state level certain senior program funding is threatened and so I suggest that you write to the governor and express your feelings about this. For more information on this contact the Area Agency on Aging.

I have some requests about the tax on your property when you move from one county to another. Well, it's sort of a checkerboard pattern. Some counties allow it and most don't, one being Monterey County. However there is a bill in the Legislature to remove this barrier. It won't happen soon, if it happens at all.

I opened my column with "what's happening in the U.S." I'd like to hear from you on your thoughts about "the right to die." I'll print some of your answers.

(Need information on senior affairs? Write "Senior Line," Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA., 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

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Carmel Youth Center

The Carmel Youth Center is a drop-in center for middle school and high school students. It is located at the corner of Fourth Avenue and Torres Street. The center is open during the summer Monday through Saturday from 12 to 8 p.m. and Sunday from 12 to 6 p.m. The Center offers a meeting place for youth. While visiting the Center, enjoy a hot game of ping pong, a skillful game of billiards; challenge your talents at one of many video games or condition yourself in the outstanding weight room under the expert direction of the professional staff. And don't forget the new Checker's Snack Bar and Lounge for great food at unbelievable prices.

The center is also available for birthday parties and offers special programs including trips to some of the most popular amusement parks. Recreation programs are also offered at the Center for various age groups.

For more information or updates on weekly activities, please call:
624-3285 OR 626-1255

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PINE WHISPERS

RENOWNED IRONWORKER TO SPEAK IN CARMEL

Former Carmel City Councilman Francis Whitaker, builder of the Forge in the Forest and one of the finest ornamental ironworkers in the United States, will return to Carmel on Thursday, Aug. 2 to reminisce about his years here (1925-63), at 5:30 p.m. at the Harrison Memorial Library at the invitation of Carmel Heritage and library personnel.

Discouraged with the direction of development in Carmel, he left to live in Aspen, Colo., where he established the Mountain Forge. He now lives in Carbondale, Colo., and is associated with Colorado Rocky Mountain School. He also travels across the country speaking at educational institutions specializing in ironwork. He left Aspen because "the billionaires are taking over from the millionaires," he says.

Whitaker studied in Philadelphia under Samuel Yellin, then in Germany with Julius Schramm before coming to Carmel where he was associated with M.J. Murphy before establishing his own business. His artistic ironwork adorns many homes and buildings here, especially those with a Mediterranean motif.

He has been granted an honorary doctor of human letters by the University of Colorado, served as president of the Artists-Blacksmiths Association of North America and is active in other ornamental ironworker groups, also is one of the most sought-after teachers of blacksmithing in the country. A friend of John Steinbeck, he will talk at the Steinbeck Festival in Salinas immediately before coming to Carmel.

MONTEREY HIGH CLASS OF '55 GRADS SOUGHT

The Class of '55 of Monterey High School is planning a gala weekend for July 27-29 and is seeking all graduates and friends of the Class of '55 for the event. For more information call Bud Burns at 375-2121.

FREE TM LECTURE SCHEDULED

There will be a free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi at 7 p.m. Monday, July 30. For directions call David Rosenkranz at 624-9169.

GENTRAIN SOCIETY TO HOST TWO LECTURES

The Gentrain Society will present two lectures in August: on Aug. 1 the lecturer will be Howard Skidmore, who will speak on "Recollections of Truman, Eisenhower, Nixon, Edward VIII, Krushchev and Sam Snead."

On Aug. 15, Dr. Silas Warner will speak on "Learning from Biographies."

Lectures are held at 1:15 p.m. on the first and third Wednesdays at Lecture Forum 102 at Monterey Peninsula College. The lecture series is open to the public and there is no charge.

ALLIANCE ON AGING SETS OUTREACH LUNCHEON

The Alliance on Aging will hold an outreach luncheon beginning with a slide lecture starting at 11:30 a.m. Friday, July 27 at the Pacific Grove Community Center, 515 Junipero Ave.

Bob Steele will show slides of fungus and lichen fields at Merced Falls at 11:30. Lunch of soup, salad, sandwich and dessert follows at 12:30 p.m. A donation is requested. Reservations are not necessary. For more information call 646-4636.

FEINSTEIN TO SPEAK AT LUNCHEON

The Monterey County Feinstein for Governor Committee welcomes gubernatorial candidate Dianne Feinstein at a luncheon set for noon Thursday, Aug. 2 at the Hyatt Regency Monterey. Cost is \$25 and reservations must be made by July 31 by mailing checks to the Democratic Central Committee, PO Box 8152, Salinas, Ca., 93912. For more information call 899-0290.

CARMEL SURVEY VOLUNTEERS TO MEET JULY 28

Volunteers for the Carmel historical survey will meet from 11 a.m. to 1 p.m. Saturday, July 28 at the Scout House in Carmel.

Volunteers will find out how to prepare state survey forms, according to Enid Sales. Patti Leach, survey professional, will be on hand to demonstrate proper procedures for filling out the forms. Volunteers are asked to bring their green books. New sheets relating to Carmel, including pictures, descriptions, biographies, etc. will be distributed. New "additions maps" prepared by Jean Rodriguez (with Neill Engineers), will be displayed and new block assignments will be handed out.

ST. PHILIPS TO INSTALL NEW PASTOR

St. Philip's Lutheran Church located on Carmel Valley Road near Schulte Road is entering into a new phase of its existence as it approaches its 25th anniversary as an organized congregation. Sunday, July 29, at 3:00 p.m. in the Church Sanctuary, the Rev. Roy Blumhorst will be installed as the fifth pastor of the church. Long a missionary-size religious body, St. Philip's with the installation of a full-time pastor looks forward to an expanded program of church activities and related growth.

Blumhorst has accepted the call to St. Philip's from his current position of director of development for the Pacific Lutheran Theological Seminary in Berkeley. Born in Slater, Mo., he attended St. Paul's College in Concordia, Mo. and received his master of divinity degree from Concordia Seminary in St. Louis in 1957. St. Louis U. also awarded him a master's degree in 1959.

His professional experience has included a ministry at Hope Lutheran Church in La Grange, Ill. where he was selected as its first pastor. From his pastoral work and other special ministry in downtown Chicago he garnered experiences that became the basis for a book, *Faithful Rebels*, written in 1966. He has also written *Design for Family Living* and co-authored *Death and Birth of the Parish*.

In 1966 Blumhorst accepted the pastorate of First Trinity Lutheran Church, which is located some four blocks from the na-

Continued on page 23



Golden event

MAJOR PATRONS of the Carmel Bach Festival were honored at the annual Golden Chair Dinner held July 22 at the Carmel Valley Ranch Resort. Among the participants at the event were (top photo, left to right), Lee Rosen, Maestro Sandor Salgo (who is celebrating his 35th year as music director and conductor), and Shirley Rosen; (middle photo, left to right),

Connie Barthold, Edward Barthold, and Winifred Chrisman; (above, left to right), Emile Norman and Ruth Fenton. The Carmel Bach Festival, in its 53rd season, will run through Aug. 5 at a variety of locations. (Robert Mohr/Stock Options photos.)

PINE WHISPERS

Continued from page 22

tion's Capitol in Washington, D.C. and developed a wide array of ministries for this downtown area. In 1973 he became director of the Center for Creative ministry in Oakland, providing professional support to church workers and congregations and educational seminars for the ministry of the laity. From 1978 to 1988 he was director of Concordia High School in Oakland before leaving for the development position with the Seminary. Blumhorst and his wife Vernetta have three adult children. He plans to live either in Carmel or Carmel Valley.

The formal installation service will have the Rev. Noreen Meginness, bishop's associate of the Sierra Pacific Synod of the Evangelical Lutheran Church in America as presiding minister. Assisting will be the Rev. John Ridenouer, dean of the Monterey Bay Conference of the Synod and Kenneth Bullock, president of the congregation. Rev. Robert Smith, professor of New Testament, Pacific Lutheran Seminary will offer the sermon while the Rev. Amy Onstad, interim pastor of St. Philip's, will read the lessons for the service.

All members and friends of St. Philip's are invited to attend.

TOWN MEETING ON WOMEN'S ISSUES SET

The Commission on the Status of Women wants to know what YOU think are the most pressing issues that face the women of Monterey County. What is the most pressing issue that you face? Is it housing, child-care, salary/wages, health-care? This is your opportunity to voice your concerns.

Join the Commission on the Status of Women for a town meeting on Aug. 1st, 6:45 p.m. at the Oldemeyer Multi-Use Center, 986 Hilby, Seaside. Everyone is welcome. For more information, contact the commission office at 755-4499.

MEALS ON WHEELS TO HOLD SECOND ANNUAL CHARITY GOLF TOURNAMENT

Meals on Wheels of the Monterey Peninsula will hold its second annual golf tournament on Wednesday, Aug. 1st at the Rancho Canada Golf Club. The noon shotgun start format is a scramble for men and women golfers with play limited to 36 foursomes. Early entrant applications are recommended to reserve space in this tournament whose proceeds are used to support operations serving the needs of senior citizens, homebound and handicapped persons in the community.

Last year, golfers and friends helped raise \$10,000 for this worthy cause. Meals on Wheels' Special Events Committee hope to increase this year's contribution by 50 percent.

Over 58 golf prizes will be awarded in the low gross and low net categories, longest and most accurate drives, longest putts, lowest number of putts and closest to the pins on all 4 par three holes. Tee prizes consisting of a grab bag of golfing items will be given to all entrants.

A donation of \$100 is being requested from all entrants which covers the player's green fee, golf cart, tee prize, coffee bar, box lunch, cold drinks delivered on the course, and topped off by a gourmet-awards dinner. Activities to add to the excitement include a post-match no-host cocktail party, a drawing and a small live auction of golf, travel and entertainment items.

Additional information and reservations can be requested by calling Norm Chetlin, 373-0422 or the Meals on Wheels office at 375-4454.

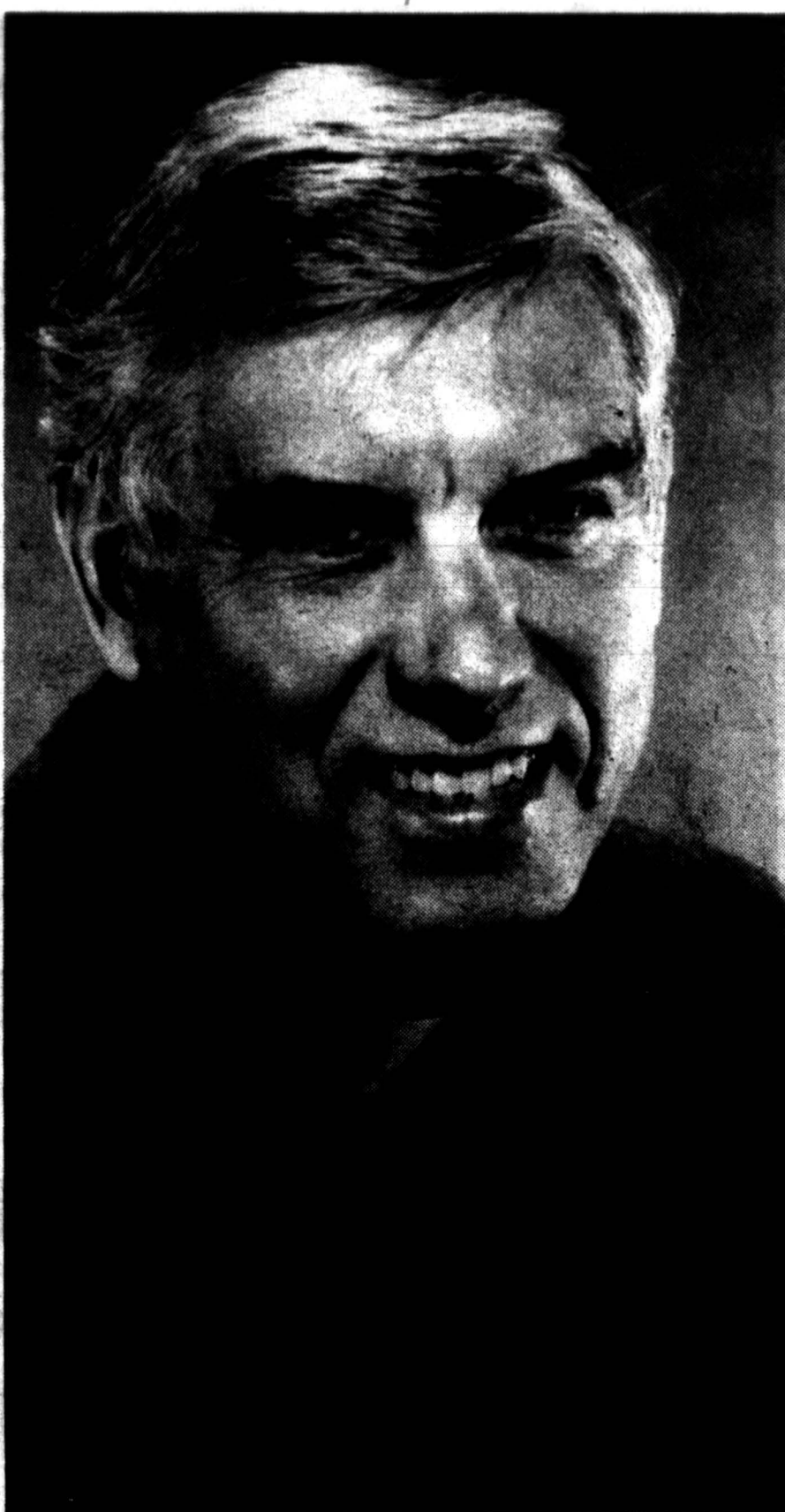
ORTON DYSLLEXIA SOCIETY ELECTS BOARD MEMBERS

Yana Livesay, registered nurse, Watsonville, was elected recently to the Board of Directors of the Central California Branch of the Orton Dyslexia Society. She will serve as treasurer to the board. Livesay, herself a dyslexic and the mother of a dyslexic son, is co-founder and co-director of the Dyslexia Counseling and Treatment Centers in San Jose and Watsonville.

Re-elected to serve second terms on the board are Linda Cope of Carmel Valley, Terry Lewis of King City, and Sally Poile of Salinas.

The board accepted the resignation of Dr. Richard Rigg from its Advisory Council. Rigg, former Pacific Grove Unified School District superintendent, moved from this area to become superintendent of the South San Francisco School District.

Orton Dyslexia Society is an international non-profit educational and scientific organization for the study and treatment of persons with specific language disability (dyslexia). Anyone interested in the diagnosis and treatment of children and adults who have dif-



New pastor

THE REV. Roy Blumhorst will be installed as the fifth pastor of St. Philip's Lutheran Church, located on Carmel Valley Road near Shulte Road. With the installation of a full-time pastor, the church is looking forward to an expanded program of church activities as it approaches its 25th anniversary.

ficulty learning language skills is welcome to become a member. For more information, please call Marian Kirkbride at 375-5890.

CARMEL MAN RECEIVES BACHELOR OF ARTS DEGREE

Christopher Jon Jerde, son of Mrs. Gail D. Factor of Carmel, received a bachelor of arts degree from Brown University in Providence, R.I. Jerde concentrated in international relations. Brown, the nation's seventh oldest college, awarded 1,425 baccalaureate, 271 master's, 80 medical and 130 Ph.D. degrees at its 222nd Commencement May 28, 1990. The degrees were awarded by Vartan Gregorian, Brown's 16th president, presiding over his second Commencement.

COUNTY LITERACY PROGRAM RECEIVES GRANT

The Adult Literacy Program of the Monterey County Free Libraries has been awarded a \$25,000 grant by the U.S. Department of Education for "Project Mercury." Karen Albertus, coor-

Continued on page 24

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PINE WHISPERS

Continued from page 23

dinator of the literacy program, was notified of the award by Sen. Pete Wilson's office on July 9.

Project Mercury will provide equipment, software, and books designed to help participants in the Adult Literacy Program accelerate their learning of literacy skills. Funding for the project begins Oct. 1.

Four microcomputer workstations with special software and training modules will be installed in four branch libraries of the Monterey County Free Libraries system. These workstations will provide computerized instruction to reinforce skills taught by tutors of the literacy program. The grant also earmarks funds for purchase of reference and tutorial books for the libraries' literacy collections.

The application for the project was written by Friends of Literacy board member, Sharon Saunders of Pebble Beach. Funding was available through the Library Services and Construction Act, Title VI, Library Literacy Program grant. According to Monterey County Librarian Dallas Shaffer, "the Project Mercury grant will enable the literacy program to take a great leap forward in serving its participants."

The Adult Literacy Program provides free and confidential help to persons with basic English-speaking skills who want to learn how to read or to improve their reading, writing, and comprehension. The program, established in 1987, serves all residents of Monterey County, except those living in the city of Salinas which has its own literacy program.

There are currently 75 learner-tutor partnerships meeting at sites throughout the county. For more information about the Adult Literacy Program, prospective learners, tutors, and other volunteers willing to help the program can call 1-800-446-8789.

MARITIME CENTER GETS \$50,000 GRANT

The new Maritime Museum and History Center, to be named the Stanton Center, was recently awarded a grant of \$50,000 by the Harden Foundation of Salinas.

The funds are slated for use in the capital campaign currently being conducted for the center. The \$5.9 million capital campaign is nearing completion with nearly \$5.3 million committed to the project. Construction is scheduled to commence in early 1991 with a grand opening in 1992.

The Stanton Center is a project of the Monterey History and Art Association and will be located adjacent to the Custom House Plaza near the waterfront. The center will house the Allen Knight

Continued on page 25

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Opening night

AN OPENING night reception for Carmel Bach Festival season ticket holders was held July 16 at the Carmel Art Association galleries on Dolores Street in downtown Carmel. Ticket holders mingled with musicians and others associated with the festival at the event. Among those attending were: (top photo, left to right), Dale Read, Jesse Read (bassoonist), and Michael Becker, festival stage manager; (above, left to right), Robin Elliott, Jerry Dagg (bassoonist), and Bob Morgan (oboist). Meanwhile preparing goodies for the reception in the kitchen were Jan Marasco and David Beckwith of Central 159. (Robert Mohr/Stock Options photos.)



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Happy campers

CHILDREN ATTENDING Carmel's Church of the Wayfarer's Happy Campers, the first session of Kalaidoscope Carnival, learned firsthand about pollution. Each child during the week collected trash in a personal trash bag, which they returned on Friday for all to see. All 11 bags of trash were piled together so that the pre-schoolers could have a visual image of the amount of trash generated in five days by one person, then all combined. Also during the week children

took hikes to learn about nature, the ecosystem and survival skills. They were awarded whistles and certificates on the final day. Remaining sessions include Cooking Monsters, Over the Rainbow, and Safari Seekers. Children involved in the session (left to right), included: Colin Ling, Graham Sheldon, Shelly Cleveland, Jonathan Patinkin, Alison Doherty, Sammy Barton, Katie Cloutte, Jonas Elmerraji, Jennifer Pelino, Joel Packer, Mark Cleveland, Beth Bowers.

PINE WHISPERS

Continued from page 24

Maritime Museum, a 100-seat auditorium, a community room as well as the offices of the Monterey History and Art Association.

The \$50,000 grant is one of a number of recent grants totaling \$570,000 awarded by the Harden Foundation. With current assets of \$42 million, the Harden Foundation was created by Mr. and Mrs. Eugene Harden. Harden was a pioneer lettuce grower and agricultural leader in the Salinas Valley. The Harden Foundation is administered by the staff of the Community Foundation for Monterey County.

BRIDGE TOURNEY WINNERS ANNOUNCED

Winners of Carmel Foundation's July 16 bridge game were Pete Goode and Fran Fritsch. Second place was won by Linda Wright and Jane Moe; third place by Ethyl Rittmer and Clare Reordan.

Games are held every Monday at 1 p.m. at the Carmel Foundation. Singles welcome. Cost: \$3. For information call 625-4307 (leave message).

FREE BROCHURE KIT SHOWS HOW TO LOSE WEIGHT

If you always do what you have always done, you will always get what you have always gotten.

That's what the American Heart Association says about your efforts to manage your weight. If you are overweight, the secret to losing pounds and keeping them off is to live differently than you are now. You must eat less and better, increase your physical activity and change your lifestyle and environment.

Then to keep the weight off, you must learn to handle the lapses, relapses and collapses.

That's not easy, but the Heart Association has some expert advice on weight control in a packet of two brochures called "Taking It Off."

And it's free.

To get your free copy of these brochures, send a self-addressed, 25-cent stamped, business size envelope marked, "Attention: Taking It Off," to the local American Heart Association office listed in the white pages of the telephone directory.

ALLIANCE ON AGING GETS NEW LEASE ON LIFE

There's no place like home. That's the upbeat mood at the new headquarters for Alliance on Aging, Inc. The 20-year-old benevolent agency has just moved into spacious quarters at The Park Lane, A Classic Residence by Hyatt, located on Glenwood Circle in Monterey.

The Park Lane has donated 3,800 square feet of its 247-unit senior residence to house the alliance's administrative operations. While substantially increasing space, The Park Lane's donation will reduce costs for the Alliance on Aging by

about \$10,000 annually. According to Bob Glick, executive director, "This allows us to use our allocated resources, which are sparse at best, and expand our services, by reducing overhead."

The gift is especially welcome news, at this time, because the City of Salinas recently cut funding to community agencies across the board. Those cuts slashed \$15,000 from the Alliance on Aging's \$1.8 million budget.

"We finally have the kind of offices we need," says Pat Sandstrum, assistant director. "Before, I was out in a reception area. It's much easier to think if you have a private office."

To be sure, the agency's board of directors, staff and its 1,100 volunteers spend much of their time "thinking" about how better to serve seniors within the county. The Alliance on Aging currently provides 21 services to local seniors under four separate programs. Those programs include supportive, employment and nutritional services, as well as a food bank.

Park Lane officials see the two organizations as an ideal match. "I'm pleased," says Jim Valentine, Park Lane executive director. "I think the alliance will provide a valuable resource for our own residents, and I expect many of them will become involved as volunteers."

Currently in the process of forming a 200-person auxiliary board to help with tasks such as fund-raising, special events and bulk mailing, Sandstrum is quite pleased with the idea of assistance from Park Lane residents. "Our services are so diverse that there is always a niche for new volunteers," says Sandstrum. "That's especially true now as we work to expand our services to reach the two generations of seniors, the 85-plus age group and the younger seniors in the 60-85 age range."

SPIRIT OF SPEECH GROUP MEETS TWICE MONTHLY

Spirit of Speech ITC (International Training in Communication) meets at 6 p.m. the first and third Thursday each month at the Three Flags Cafe in Monterey Sheraton Hotel. Improve communications skills with the group. For more information about the group call Mary Jeanne Vincent of Monterey. Upcoming dates include: Dec. 3 and 17.

CARMEL ABALONE CLUB SEEKING MEMBERS

The Carmel Abalone Club, a group of locals over 21 years old devoted to having fun (sponsored by the Carmel Recreation Department), is seeking members who want to help plan or participate in dance parties, beach picnics, bus tours, volleyball games and other activities.

The group meets at 5:30 p.m. on the second Wednesday of each month at Great Western Bank in Carmel. Membership is only \$5 per year.

Honorary members of the club include Clint Eastwood, Virginia Burk, Barney Laiolo, Mikel Pippl, Jake Stock, and Bud Allen. Advisors include Maxine Jennings, Harriette Rowntree, Jean Grace, Sue Hutchinson, Elinor Laiolo and Cindy Lloyd.

For more information contact Maxine Jennings at 624-6547 or Felicia Colton at 626-1422.

OBITUARIES

Raleigh D. Conway

Memorial services took place July 7 at All Saints' Episcopal church for Raleigh Daniel Conway of Carmel, who died July 3 at his home. He was 69.

A native of Conway, Va., he was born on Dec. 20, 1920, and resided in Monterey County for 34 years. He was a salesman for 50 years and was last employed by Cardinale Shoes in Carmel. He served in the U.S. Air Corps in World War II.

He is survived by his wife, Quila; three sons, Peterson of Carmel, Cimarron of Pacific Grove and Scott of Portland, Ore.; a sister, Dorothy Massie of McLean, Va.; and six grandchildren.

Cremation took place at the Little Chapel by-the-Sea, with inurnment in Virginia. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the donor's favorite charity.

George L. White

Memorial services took place July 8 at the Carmel Presbyterian Church, followed by a gathering for family and friends at Hacienda Carmel, for George L. White of Carmel, who died July 5.

Born August 23, 1908, in Westminster, Md., he was a writer, educator and publisher. He earned his doctorate in American and English literature from the University of Pennsylvania.

Mr. White became head of the War Shipping Department during World War II.

After the war, he went to work for Films Inc. (now Encyclopedia Britannica) and later became president of the Center for the Study of Instruction, a branch of Harcourt Brace Jovanovich in San Francisco.

Mr. White and his wife moved to Carmel in 1977 and he became active in various civic organizations including Community Hospital of the Monterey Peninsula and the Heritage Association.

He was a member of the Family in San Francisco, the Old Capital Club in Monterey, and a founding member and president of Tor House in Carmel.

An avid golfer, Mr. White served as president of San Francisco's Presidio Golf Club, and was a member of the Corral de Tierra and Carmel Valley golf Clubs.

He is survived by his wife, Frances; a daughter, Stephanie White of Fairfield, Conn.; a son, George of Virginia; and five grandchildren.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast's building fund.

Gordon France

Private family services have taken place for Gordon France of Pebble Beach, who died July 3 at Community Hospital of the Monterey Peninsula. He was 75.

Born in 1915, he was a retired Foreign Service Officer.

He attended the University of California before becoming a broadcaster. He specialized in international affairs with the Office of War Information during World War II.

He was with the U.S. State Department for 30 years serving the Voice of America and the United States Information Agency at American embassies in Japan, Germany, Ceylon, Greece and England.

He was a lifelong member of the Sphinx Masonic Lodge, American Foreign Service Protective Association and the Monterey Peninsula Country Club.

He is survived by his wife, Marianne.

The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to Community Hospital of the Monterey Peninsula, P.O. Box HH, Monterey 93942.

Arthur E. Benning

Arthur Eaton Benning of Pebble Beach died June 28 while on a trip to Perugia, Italy. He was 77.

A native of Sterling, Colo., he was born Nov. 8, 1912. Mr. Benning graduated from Yale University in 1934. In World War II, he served as a flight instructor at an airbase near King City. He was president of Amalgamated Sugar Co. of Ogden, Utah, and retired to Pebble Beach in 1981.

He is survived by his wife, Rosemary.

At his request, no services will be held. The family suggests that any memorial contributions be sent to the donor's favorite charity.

Francisco Plata

The Rosary was recited July 11 at the Chapel of Seaside Mortuary and a funeral Mass was celebrated at St. Francis Xavier Church July 12 for Francisco Plata of Carmel Valley, who died July 8 at Community Hospital of the Monterey Peninsula. He was 57.

A 20-year resident of Monterey County, Mr. Plata was born in Jalisco, Mexico, on Oct. 3, 1932. He was employed as a gardener with the Carmel Valley Golf and Country Club.

He is survived by his wife, Donatila; two sons, Herminio and Evi, and a daughter, Alma, all of Carmel Valley; his mother, Nicolaza of Carmel Valley; and a sister, Carolina Pinedo of Seaside.

Burial took place in San Carlos Cemetery in Monterey. The Chapel of Seaside was in charge of arrangements.

George Thorndike

Memorial services took place July 12 at St. John's Chapel in Monterey for George Quincy Thorndike of Pebble Beach, who died July 6 at Community Hospital of the Monterey Peninsula. He was 79.

Mr. Thorndike was born Aug. 3, 1910, in Millis, Mass. He graduated from Harvard College in 1933, with a major in history. At Harvard he was a member of the Porcellian Club and the Hasty Pudding Club.

After graduation he was involved in shipping in New York City for seven years. He served in the U.S. Navy as a commander during World War II in the United States and overseas. He was aide to the commander-in-chief Atlantic and Supreme Allied Commander.

He then served as an official

Continued on page 26

OBITUARIES

Continued from page 25

of the Agency for International Development, Department of State, serving in Washington, D.C., and Tehran.

In 1971 Mr. Thorndike retired to Pebble Beach. He was an oil painter and his paintings were exhibited at the Monterey Peninsula Museum of Art.

He was a member of the Old Capital Club in Monterey and the Monterey History and Art Association.

Mr. Thorndike is survived by a brother, Richard of Manchester, Mass., and two sisters,

Priscilla Francis of Yarmouth Port, Mass., and Cynthia Thakara of Laguna Beach.

Cremation took place at the Little Chapel by-the-Sea, followed by inurnment at Zion Episcopal Church Cemetery in Charles Town, W.Va.

The family suggests memorial contributions be made to the Monterey Institute of International Studies, Monterey 93940, or to the donor's favorite charity.

Helene B. O'Connor

Memorial services took place July 19 at the El Estero Chapel of the Mission Mortuary for Helene Brown O'Connor of Carmel Valley, who died July 17 at Community Hospital of the Monterey Peninsula. She was 83.

Mrs. O'Connor, born in Ferndale on Feb. 7, 1907, was a resident of Carmel Valley.

She was a member of a pioneer Monterey County family. Her grandfather was a resident in the Monterey area during Mexican rule.

She was a past president of the San Joaquin County Medical Auxiliary and a volunteer with

the Community Hospital of the Monterey Peninsula Auxiliary.

She is survived by a daughter, Constance O'Connor Varvankakis of Sonoma.

Her husband, Dr. Vincent O'Connor, died in 1966.

Burial took place at Golden Gate National Cemetery in San Bruno on July 20. Mission Mortuary was in charge of the arrangements.

The family suggests that any memorial contributions be sent to the O'Connor Memorial Fund for Rehabilitation and Reconstruction Surgery, St. Francis Memorial Hospital, San Francisco, to the General Fund at Community Hospital of the Monterey Peninsula or to the donor's favorite charity.

Esther M. Rose

Memorial services took place July 20 at Greenwood Memorial Park in San Diego for Carmel artist Esther Molbeck Rose. She died July 16 at her home in La Mesa. She was 89.

Born on April 1, 1901, in Two Harbors, Minn., Mrs. Rose lived in Carmel from 1959 to 1976. She was a prize-winning artist and studied under Frederick Taubes and Bennet Bradbury. She moved to the San Diego area in 1976.

Mrs. Rose is listed in the *Who's Who of Monterey Bay Artists* and her work has been shown in both Carmel and San Diego. She is best known for her seascapes of the Monterey Peninsula area.

She was a member of the West Coast Art Association and won awards at the Monterey County Fair, the Del Mar County Fair and the La Mesa Art Association.

Mrs. Rose and her late husband, Frank, were founding members of Carmel Community Church. She was member of the La Mesa Evangelical Bible Church in La Mesa.

She is survived by a daughter, Eileen Busby of Scripps Ranch;

a son, Frank of Sherman Oaks; four granddaughters; three grandsons; and nine great-grandchildren.

Inurnment took place at El Carmelo Cemetery in Pacific Grove.

Eleanor M. Chayne

Private cremation took place at the Little Chapel by-the-Sea, for Eleanor Maske Chayne of Carmel, a retired executive secretary, who died July 6 at her home. She was 77.

Born Feb. 23, 1913 in Pennsylvania, she had lived in Pebble Beach and Carmel for the past 22 years and was an executive secretary for General Motors Corp. for 35 years before retiring in 1968.

Her husband, Charles, died in 1978.

She is survived by a stepdaughter, Nancy Martin of Mercer Island, Wash., and a grandson.

Her ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

David H. Gill

Cremation took place at the Little Chapel by-the-Sea for David Henry Gill of Pebble Beach, who died July 10 at his home. He was 75.

Mr. Gill was born July 15, 1914, in Detroit Mich. He graduated from the University of Washington with a bachelor's degree and a doctorate of law.

Mr. Gill practiced law in Pacific Grove for 44 years. He was a board member of the Pacific Grove Unified School District in the late 1940s and early 1950s.

In 1969 he and several community leaders founded the Pacific Grove Art Center. It was started to encourage local artists and to promote preservation of the city's Victorian heritage. He was the center's

first board president. In 1984, the main gallery was named after him.

During World War II he served in Australia as assistant staff judge advocate with Gen. Douglas MacArthur's staff in Australia.

He was a member of Carmel Masonic Lodge No. 680 F&AM and the Scottish Rite. He was also a member of the Monterey Elks Lodge No. 1285, Veterans of Foreign Wars and the American Legion.

Mr. Gill was the last surviving charter member of the Pacific Grove Rotary Club and a Pall Harris Fellow. He was a member of the peninsula's Paisano Club. He belonged to the Beach and Tennis Club in Pebble Beach and the Monterey Peninsula Country Club.

He is survived by his wife, Elizabeth; five sons, David Henry II of Palo Alto, Storm of Portland, Ore., Brian of Pacific Grove, Jonathan of Seaside, Jason of Santa Barbara; a daughter, Constance of Pebble Beach; two sisters, Dorothy Wiklund of Bloomington, Ind., and Geraldine Scott of San Jose; and nine grandchildren.

At his request, no service took place. The family requests that any memorial contributions be sent to the Pacific Grove Art Center.

Ernest G. Pratt

Cremation took place at the Little Chapel by-the-Sea for Ernest Gordon Pratt of Carmel, who died July 8 at the Hospice of the Central Coast. He was 80.

A native of Chelsea, Mass., he was born June 14, 1910, and had lived in Monterey County since 1946. He was self-employed for 40 years as an orchid grower, as owner of Mar Monte Cymbidiums before retiring in 1986. He served in the U.S. Army during World War II.

He is survived by his wife, Bernice, and his stepmother, Marguerita of Freeport, Maine.

At his request, no services took place. His ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Cancer Fund in Modesto.

Loren M. Solnick

A memorial service took place July 17 at Congregation Beth Israel for Loren M. Solnick, who died July 11 at Community Hospital of the Monterey Peninsula. He was 47.

A native of New York, he was born Sept. 23, 1942, and had been a resident of Carmel Valley since 1986.

He was a graduate of the City College of City University of New York, and of the School of Industrial Labor Relations at Cornell University.

He was an associate professor in the Department of Administrative Studies at the Naval Postgraduate School. He previously taught at Claremont Men's College, State University of New York at Albany, and the University of Connecticut. In addition, he was a consultant to various private firms and government agencies in the area of labor economics.

For 25 years he raced an MGA, G production class, in SCCA-sponsored events, most recently at Laguna Seca. He was a member of the Carmel Valley Racquet Club.

He is survived by his mother, Rose of Fort Lauderdale, Fla.; a brother, Bruce of Lenox, Mass.; and a niece, Helen Brower of Vancouver, Wash. He made his home with Diane-Marie Howell.

The family suggests that any memorial contributions be sent to the American Cancer Society.

Jan Hurko

A memorial Mass was celebrated July 18 at the Carmel Mission Basilica for Jan Hurko, a retired engineer, who died July 13 at Community Hospital of the Monterey Peninsula. He was 71.

Born May 13, 1919, in Parzew, Poland, Mr. Hurko lived in Carmel for five years. Prior to moving to the Monterey Peninsula, he lived in Sunnyvale and worked with Lockheed for 24 years. He retired in 1983.

Mr. Hurko is survived by his wife, Marjatta; one son Paul of Los Gatos; three sisters, Mary, Josephine, and Helena; all of Poland; and identical triplet grandsons, Andrew, Christopher and Stephen of Los Gatos.

The Paul Mortuary was in charge of arrangements.

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Friday, July 27

CONGREGATION BETH ISRAEL

Friday evening services at 8:15 p.m.

Torah study on Saturday at 10 a.m. with services at 11 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 29

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate the Eucharist and preach the sermon at the 8 a.m. service. Canon David Lueck will celebrate and Father Hansen will preach at the 10 a.m. service, and will celebrate and preach at the 5:30 p.m. service.

An Ecumenical service will take place at the Santa Lucia Campgrounds in Big Sur at 10 a.m. with Father Angus Dun Jr. preaching. Potluck picnic follows.

Wednesday Singles Support Group at 7:15 p.m.

Sunday School for kindergarten through fifth-grade at 10 a.m. Adult Rector's Forum at 9 a.m. Sunday School for Juniors and Seniors at 9 a.m.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Sandra Vassel Edwards will preach the sermon, *One Excuse After Another*, Exodus 3:13-20, at the 10:30 a.m. service. At 11:30 a.m. there will be a bagel and fruit brunch and Shelly Schachter will speak on *Landscaping for Beauty and Conservation*.

Sunday School at 10:30 a.m. Middle School Youth Group 6-7:30 p.m., High School Youth Group, 5:30-7 p.m. on first and third Sundays.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services. Nursery available.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the sermon *Do What You Say* at the 11 a.m. service. Potluck, after services, first Sunday of the month. Wednesday evening healing Meditation 7-8 p.m. Public invited.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Dr. George Scott Odell will preach the sermon *Not Mere Words* at the 8:15, 9:30 and 11 a.m. services. Jane Strauch soloist, Kevin Buttle, organist. Sunday School for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

CHURCH IN THE FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services.

Child care available at both services.

Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Truth*, Golden Text: Psalms 57:3, at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Child care provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Ron Barton will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Service is held at 10 a.m. at the Steinbeck Forum at Monterey Conference Center in Monterey.

Nursery care is provided for all gatherings. Home Bible studies are held Tuesday and Wednesday nights. Call 646-0121 for more information.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service.

Sunday School (ages 4-12), following worship. Bible study Wednesday at 7 p.m. Nursery care provided Sunday.

Located on Mission and Eighth in Carmel. Visitors welcome. Call 624-9302.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship

Sunday, 9:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *A New Birth*, Romans 8:18-25, at the 9 a.m. service. At 3 p.m., the Rev. Roy Blumhorst will be installed, followed by a reception. Holy Communion will be celebrated the first and third Sundays of the month. Service for the hearing impaired the second Sunday of the month.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services.

UNITARIAN

Ev Morris, intern minister, will deliver the sermon, *So You Think You Know What Time It Is* at the 10:30 a.m. service.

Nursery care during service

hours. Polestar at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service.

Church services will take place at the House of the Four Winds, 540 Calle Principal, Monterey, through Aug. 12.

KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will

deliver the sermon at 11 a.m.

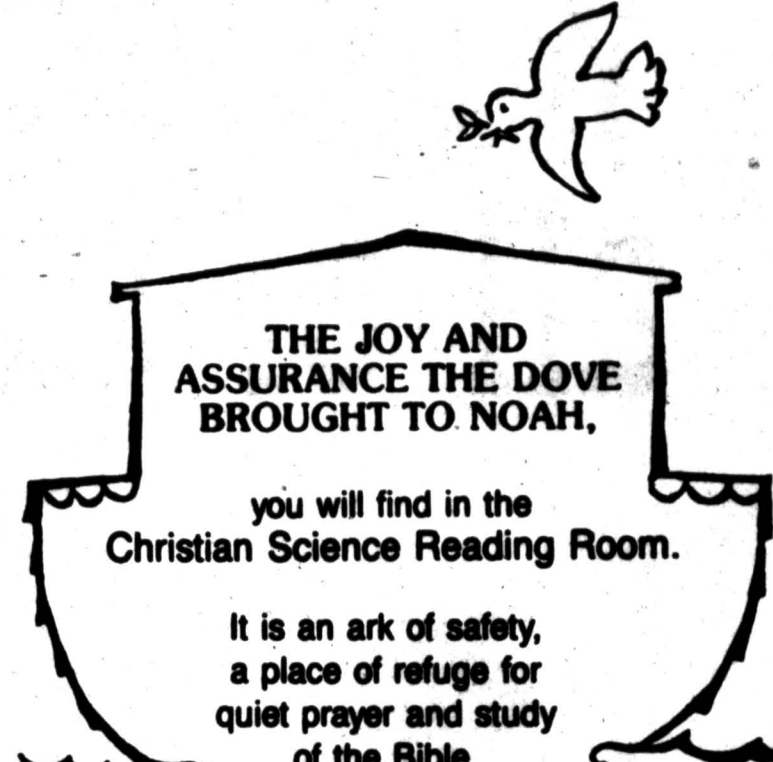
Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th & Guadalupe, Carmel.



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The Golden Years

By Myles Williams

Despite employment reductions caused by defense cutbacks, the Gruman Corporation of Bethpage, New York, is reluctant to see skilled older workers leave. So it is offering incentives like phased-in retirement programs that reduce their work over an extended period. One 65-year-old aerospace electrical engineer explained how this benefits both him and the company. Cutting down to 20 hours a week helps him prepare financially and emotionally for full retirement, he says. And with his specialized skills in short supply, "If I had left now I would have left the company in the lurch."

Alzheimer's disease affects twice as many Americans as previously estimated, according to a study by Harvard Medical School researchers. They studied more than 3,000 people of all ages and found that 3 percent of those age 65 to 74 had the disease, 18.7 percent of those 75 to 84, and 47.2 percent of those 85 and over. They estimate that 4 million Americans over 65 are affected by the disease.

Remember When? November 12, 1942 — The 10,000-ton cargo ship Robert E. Peary was launched at Portland, Oregon, four days and 15 hours after its keel was laid. It was one of 2,742 Liberty-class ships built in United States shipyards during World War II.

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FATHER FARRELL'S WISDOM

*'The King is dead;
long live the King'*

From July 15, 1982
Carmel Pine Cone

In the 1920s when the wayward school bus crossed over the hill to the Monterey High School, one of the passengers was Stanton Delaplane, who now writes a travel column for the *San Francisco Chronicle*. Recently he wrote about the Lake Como area, San Carlos Borromeo country. His description of the northern Italian salad aptly applies to our departing president Merv Sutton:

"The salad is always fresh and crisp with just enough olive oil and a touch of vinegar. A spendthrift for oil, a miser for vinegar." With him came our salad days and like good Neilsen Brothers California wine, he has improved with age. With blood, sweat and tears, he has won an honorable burial, an elaborate tombstone and a lasting epitaph.

We shall not begin to dig Alan Brenner's grave until this time next year. In the meantime, we pray he will follow the vintage Merv with the proper corkscrew.

The King is dead; long live the king. Remember Alan, a spendthrift with the oil and troubled waters and a miser with the vinegar in open wounds.


Sometimes this recipe has been reversed. We have often wondered why it is so good and so simple. Amen.



Sunday services
to be held at
Big Sur campground

All Saints' Church Santa Lucia Campground in Big Sur will hold Sunday services July 1 through Sept. 9, with the Rev. Angus Dun Jr. conducting the 10 a.m. Ecumenical service.

A potluck picnic follows each service and everyone is welcome to attend and bring their friends.



Church Services

The Church of the Wayfarer (A United Methodist Church) Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:30 p.m. Children's Choir and Weekly Preschool programs available. Call 624-3550 for more information. 624-3550	Christian Science Services Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln bwn. 5th & 6th. Monte Verde St., north of Ocean Ave. between 5th and 6th
All Saints' Episcopal Church Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays. 9th and Dolores Street 624-3883	Carmel Mission Basilica Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m. Rio Road
St. Dunstan's Episcopal Church Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion. Robinson Canyon Rd. Carmel Valley 624-6646	St. Philip's Lutheran Church Worship and Sunday School 9:00 a.m.; Communion 1st & 3rd Sundays. 8065 Carmel Valley Rd. 624-6766

POLICE LOG

Thief lifts \$240

CARMEL police are investigating a series of hotel burglaries in which the same method of entry was used.

The most recent occurred this week when a

thief broke into a second-story room at the Bayview Inn and stole \$240 from a couple visiting from Southern California.

According to the police report, the couple had left their sliding glass door ajar. The thief entered

the room while they slept and removed the money without the couple waking up.

Carmel Police Detective Sgt. Pete Poitras said there have been four similar crimes in Carmel since March, as well as several in Monterey and Pacific Grove.

Sleeping it off

STEPHEN CRAIG, 64, a transient, was undaunted by his first arrest for being drunk in public last Friday, and was taken to jail for an identical offense the following day.

Police initially observed Craig asleep on a bench in Devendorf Park late in the day on July 20, with an empty 750 mm bottle of sherry lying close by his side.

When officers attempted to rouse Craig he became verbally abusive and was arrested and released.

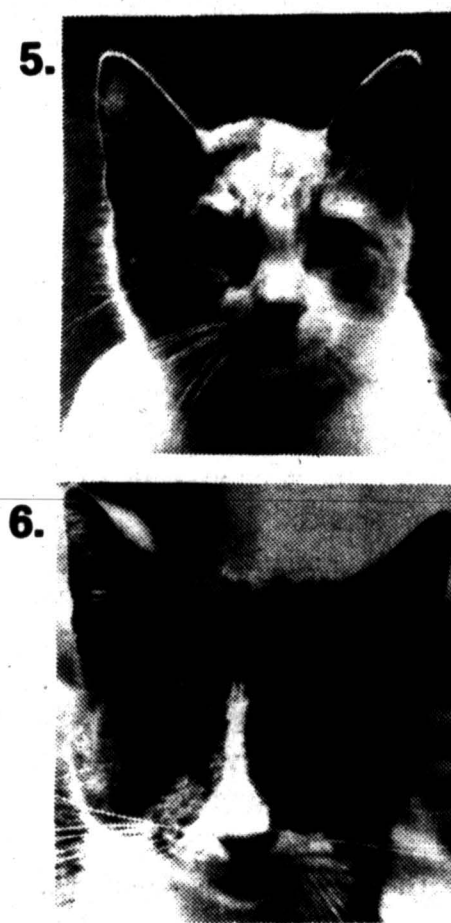
The following day, Carmel police were notified that a man was urinating in the lower level of Carmel Plaza.

Upon arriving at the scene, they discovered Craig asleep on a bench and soon found that he was again drunk and had indeed been the man who had urinated in public.

He was arrested and held for the weekend and arraigned on Monday afternoon.

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5. Domestic Medium Hair female, 6 mos. Beautiful markings. Cage H, MC#31384
6. Domestic Short Hair female, 1 1/2 yrs. White paws, chest & nose. Cage 8, MC#6011



A life-threatening menace to your best friend is lurking in the tall springtime grasses of Monterey County. What is more insidious, people may not be aware of this dancer until it has caused pain and suffering and sometimes even the death of a pet. The menace is the foxtail. Artfully designed by nature to disperse itself by sticking and burrowing, that is what it does when your dog encounters one or more while frolicking in tall grass. The barbed end burrows into ears, between foot pads, lodges itself behind the "third eyelid" and can actually migrate through the skin. Any dog or cat who roams where tall grasses grow should be examined daily. Examine eyes, ears, feet, and run a comb or brush through the coat. Make it a daily ritual, at bedtime or at dinnertime.

The Carmel Pine Cone, The Pacific Grove Monarch and The SPCA on Monterey County, along with the business people represented on this page present this animal feature. Visit The SPCA animal shelter, Monday thru Friday, 11am to 5:30pm, or Weekends 11am to 4pm. Call for holiday hours. 1002 Highway 68, 373-2631.

PLEASE NOTE: Animals pictured are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out!

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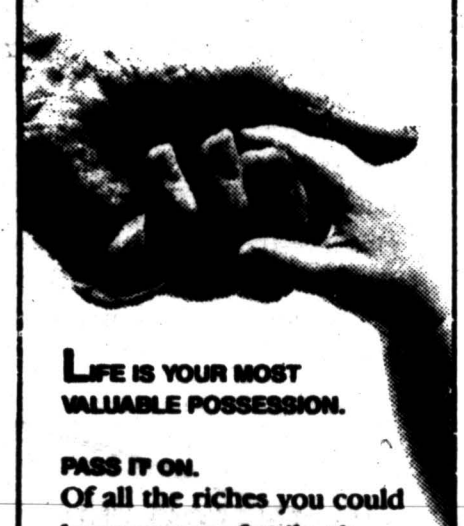
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MUSIC CORNER

By Nathalie Plotkin

A continued look at the 53rd Carmel Bach Festival

WEDNESDAY AT CARMEL MISSION

CALL IT the Mission mystique, but no matter how hard you try to resist the pageantry, it is so well done that you can't. Combined with the quality of the music, it is a winning formula. Wednesday night in the Carmel Mission Basilica; the banners and the candlelit Processional and Recessional, the red robes and the lighting of the altar candles, all combined to create a very special atmosphere for the music that was performed by the Festival Chorale and Orchestra under the direction of Sandor Salgo assisted by Priscilla Salgo.

The theme of the founders' Memorial Concert this year is the Golden Age of Venice and it incorporated an intriguing selection of music of the period between approximately 1550 to 1725. The typically Venetian style of composition was arrived at because of the physical characteristics of the Basilica of San Marco, whose excellent acoustics, with two opposing choir lofts and organs, was especially suited for antiphonal works using multiple choruses and groups of instrumentalists.

What was soon apparent at this concert was that the Festival Chorale with its three dozen fine, strong, well-trained voices and a somewhat smaller orchestra is exactly the right size for the hall.

Cipriano de Rore's motet "Musica Dulci Sono" was sung with a pure sweet tone and controlled intensity. The sound was transparent and the vocal lines were well shaped.

Adrian Willaert pioneered the antiphonal style in Italy and formalized it at San Marco. His motet "Sacro Fonte Regenerata" was performed with part of the chorale in the choir loft and the clarity of tone in the tightly woven imitations was impressive. This is unfamiliar repertoire, but it creates the atmosphere of the time and is fascinating to hear.

This was followed by an organ toccata by Merulo, expertly performed by Ken Ahrens, giving the chorale time to regroup into four parts for the motet "Buccinate" by Giovanni Gabrieli, the composer who brought this form of writing to its height. One felt sur-

ARTS & LEISURE

rounded by music and it was very interesting to experience something one usually only either reads about or hears on a record. There were true spatial values as dictated and the brasses and organ added rich tone to the performance.

Vivaldi's two movement *Sinfonia in B minor* "Al Santo Sepolcro" was a fine orchestra interlude with its unusual rampant dissonances. It was a fascinating contrast to his more stylistically familiar "Concerto for two Flutes" played later on the program by Damian Bursill-Hall and Julie McKenzie very pleasingly.

Soprano Rachel Rosales sang two solo motets by Alessandro Grandi. Her lovely voice, full-toned projection, and expressive inflection made these works into performance gems.

The program concluded with the Kyrie and Gloria from the "Messa Concertata" by Francesco Cavalli. Here, too, the Chorale and orchestra were employed antiphonally to excellent and compelling effect. The Kyrie is quite theatrical and it was given a full-voiced treatment. This is a large work and there was much of interest to be heard and enjoyed. An interesting facet of the work was the incorporation of a mini choir of eight soloists whose singing was outstanding. The richness of the sound with its particularly telling use of the Mission's resonance could teach many lessons to our local choral groups.

THURSDAY CONCERT

THURSDAY NIGHT, midway through the Bach Festival has been turned into something called "Soloist's Night." In fact, however, it appears to be a program designed to permit the bulk of the musicians and singers to have a night off. It is also a rather dramatic change of pace from the previous three evenings for the audience as well.

The highpoint of the evening for me was a masterful performance of the "Piano Quintet in F Minor" op. 34 by Brahms. He took infinite pains with the work, casting it in many forms before arriving at its final configuration. This quintet is one of his most popular chamber works, replete with melody, exuberance and the passionate verve of youth.



Selected scenes from 'Merry Wives' staged free

THE FOURTH presentation in this season's Forest Theater Sunday Afternoon Concert Series brings the cast of the Forest Theater Guild production of *The Merry Wives of Windsor* to share scenes from the play on July 29 at 2 p.m. Many veteran actors from the peninsula theater world appear in the play, including Jeff Hudelson as Falstaff and Mary Loom as Mistress Ford (pictured). Peter Magee directs this fast-paced Shakespearean comedy. *The Merry Wives...* was first staged in the late 1590s at, supposedly, Queen Elizabeth's request to see the great Falstaff in love. What

transpires is a romp through Falstaff's double-dealings in quest of the two merry wives played by Loom and Donelia Dooley, and the hilarious consequences. Come take a peek at some of the antics. This annual Sunday afternoon series is sponsored by the Community and Cultural Commission and the City of Carmel-by-the-Sea as a part of Carmel's continuing program to encourage the arts. There is no admission charge for this event. The outdoor Forest Theater is located at Santa Rita and Mountain View in Carmel.

The polished and professional group consisted of pianist Janina Fialkowska, violinists Mark Volkert and Laura Kobayashi, violist Simon Oswell and cellist Jan Volkert. The work begins with a gently mellow brief thematic statement which gives way immediately to a dramatically colorful version of the same music. The piano led the way with authority and the ensemble was cohesive and intelligent. The proportions of the movement are large and the musicians made the most of their opportunities to play with romantic fire and passion, while maintaining very high technical standards.

The Andante was songful and tender with a fine legato line and the players seemed to know exactly what they wanted to express, which is quite a feat in a composition of this length and complexity.

The Scherzo got off to a shaky start, sounding uncertain. Coordination improved and the many mercurial shifts of rhythm and mood were well captured.

The last movement, after a brooding introduction, becomes a jaunty folk dance and goes on at length, growing grander and more symphonic. The playing was rhythmic and strong. The sound was orchestral in dimension and it was a near ideal performance of a monumental composition.

The New York Baroque Dance Company was also featured in the program. Dancing to Bach's "French Suite no. 5 in G Major" BWV 816 as played with high competence and persuasive rhythm by harpsichordist James Richman. They were a delightful interlude in the evening's entertainment. One tends to forget that the Courantes and Gavottes and other such movements that Baroque composers wrote were truly dances.

The four lightfooted, graceful dancers created a fine atmosphere with their skillful footwork and graceful hand movements. Conceived as dances at a gathering, each participant was given a chance to shine and the game of musical chairs which was played to the Gigue, made a happy conclusion to a Baroque ballet.

The program opened with the Bach solo cantata "Ich will den Kreuzstab gerne tragen" BWV 56. Baritone Daniel Lichti was the singer, with oboist Robert Morgan and members of the Festival chorale and orchestra conducted by Maestro Salgo. In the opening aria Lichti sounded strained and uneasy. The first recitative had a narrative quality and the second aria featured a very fine oboe obbligato. The second recitative was sung expressively but the voice lacked resonance. A meditative chorale concluded the work.

FRIDAY CONCERT

FRIDAY NIGHT Maestro Salgo returned to the familiar Bach Festival formula and enriched it by adding a very clever twist. He programmed the same composition twice, but in two very different sounding versions.

He opened the program with a Bach cantata, the joyful "Wie Schon leuchtet der Morgenstern." It is scored for a large orchestra and three soloists. The Festival Chorale sang the opening chorus which employs this medieval chorale as a cantus firmus for the sopranos, while the other voices are given contrapuntal embellishments of it. The orchestra interludes are delightful, dancing happily and brilliantly. The chorus sang with strength and the solo violins, along with the fine horn and oboe contributions made this a movement of heavenly length.

Tenor Carl Halvorson sang his recitative and aria with a bright dramatic delivery though his consonant endings sounded forced. Soprano Rachel Rosales sang her dance-like aria, ably assisted by English horn player Robert Morgan, whose music was delightful. Miss Rosales traced her intricate line lightly. Another brief recitative

was resonantly sung by baritone Daniel Lichti and the Chorale sang the closing chorale with fine rich vocal tone.

The novelty twist of the evening came in the performance of the Vivaldi "Concerto for Four Violins in B minor" first as originally composed and then followed by the Bach transcription for four harpsichords. Violinists Mark Volkert, Lenuta Atanasiu, Jesse Ceci and Michael Swan were the soloists.

The Allegro was played with vibrant tone by string orchestra and soloists alike. Usually playing in well-matched pairs, the energy and brilliance of the playing made the music sparkle. The slow movement is a noble one where Volkert's music moved in double stops and the other three accompanied him and then joined in the cadenza.

The third movement with its many dialogues among the concertino and with the orchestra was also rich toned and bright. The playing was spirited and accurate.

Then there was a remarkably well-choreographed and speedy scene shift in order to get the four harpsichords set up on the stage. It was no easy matter to assemble them in the first place. One belongs to the Festival, two came from a maker in Aptos and the last one was found in San Francisco.

The four harpsichords and a much smaller orchestra seemed miniaturized compared to the original setting. This was pale and not nearly as distinct, sounding twitters and chirpy. The playing was excellent but it was hard to keep track of who was doing what most of the time.

The largo had a dainty music box character. The finale was a little stronger, but since the harpsichord has so little carrying power in a large hall, the orchestra of necessity is held down and one missed the ability to turn up the volume control. It was an interesting experiment, but I wouldn't repeat it.

The concert concluded with a powerful and moving performance of the Brahms "Symphony No. 4 in E minor" op. 98. It began with poetic gentleness and then built with romantic intensity and singing string tone which was remarkably strong considering that the string sections were half the size of a modern symphony orchestra and the woodwinds and brasses were necessarily in full strength. Still the balance was excellent, thanks to the vigor and quality of the string players.

It was clear that this is music the conductor knows and loves. The orchestra played with spirit and a feeling of involvement. It was an interpretation true in spirit, electric and forceful even though occasionally rough around the edges and I, for one, greatly enjoyed what I heard.

But there was nothing rough about the traditional Friday night encore, the Air from the Bach "Suite No. 3 in G." The Maestro has honed this piece over the years into a thing of shimmering romantic beauty.

The unsung heroes of this concert were the Bach Festival "Logistics Team" under the aegis of Stage Manager Michael Becker. Without them and the efficient smoothness and dispatch with which they handled all the furniture, this concert would have bogged down.

SATURDAY OPERA

SATURDAY AFTERNOON is rapidly becoming my personal favorite at the Bach Festival. There is nothing routine or formulaic about the offerings presented and it is a rare treat when one can enjoy an opera, live and in living color, on one's own stamping

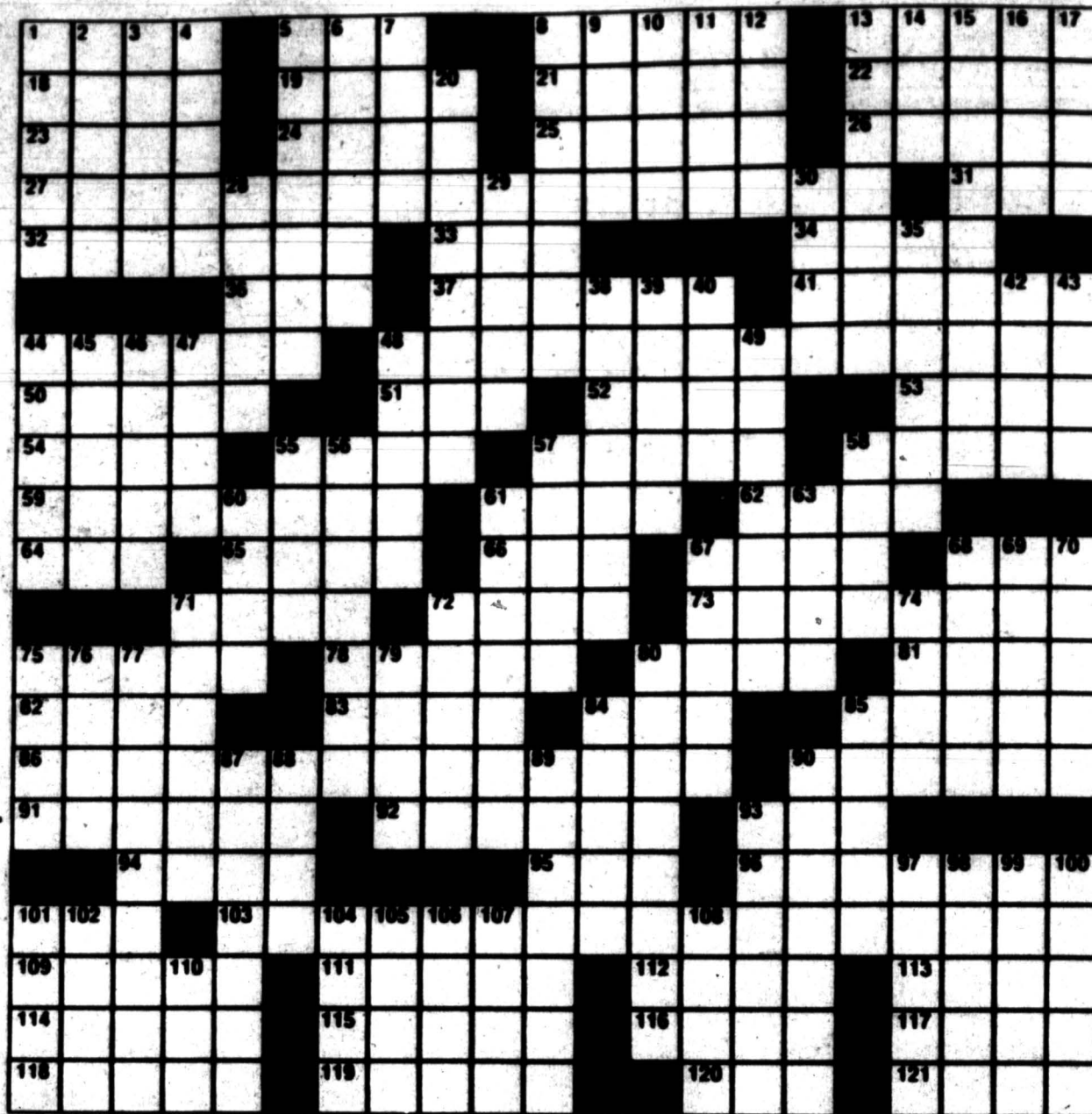
Continued on page 31

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Is That a Fact?

BY SHIRLEY SOLOWAY/Puzzles Edited by Eugene T. Malachuk

- ACROSS**
- 1 Suffix with gab or song
 - 5 Beaver's structure
 - 8 Strokes of fortune
 - 13 "Status stripe" designer
 - 18 Vilnius is its cap.
 - 19 At all
 - 21 Composition for eight
 - 22 "— in the Dark," 1964 film
 - 23 Tommie of Gil Hodges's Mets
 - 24 Celebration
 - 25 Co-writer of "The Other Woman": 1983
 - 26 Gibe
 - 27 Start of a statesman's statement
 - 31 Early car
 - 32 Rivulets
 - 33 Lettuce type
 - 34 Anchovy sauce
 - 36 Haw's companion
 - 37 — the press (brand new)
 - 41 City in SW Ga.
 - 44 Felt one's way around
 - 48 Statement: Part II
 - 50 More difficult to find
 - 51 Strauss's "— Italian"
 - 52 Mutt and Jeff, e.g.
 - 53 Land map
 - 54 African ruler
 - 55 C.P.A.
 - 57 Wrinkle
 - 58 Bretons or Britons
 - 59 Statement: Part III
 - 61 Shadow
 - 62 "Diary of — Housewife"
 - 64 Heavy weight
 - 65 "Abbey —," Beatles album
 - 66 Ephthalite
 - 67 — about (approximately)
 - 68 Double this for a Chilean river
 - 71 Something to break
 - 72 Tree house
 - 73 Statement: Part IV
 - 75 Healing: Comb. form
 - 78 Rousseau hero
 - 80 Skin
 - 81 Differently
 - 82 Juan's 2 Down
 - 83 Mrs. Burt Reynolds
 - 84 — Jose
 - 85 Solid rain
 - 86 Statement: Part V
 - 89 Some are stuffed
 - 91 Combining form for 10 Down
 - 92 Kind of band
 - 93 Participate in a langlauf
 - 94 Circle segments
 - 95 Adherent
 - 96 With 15 Down, quoter of statesman's statement
 - 101 N.Y.P.D. order
 - 103 End of statement
 - 106 Capital of Balears province, Spain
 - 111 Arrowsmith's wife
 - 112 Carry on
 - 113 Baptism, e.g.
 - 114 Ancient weapon
 - 115 "Luncheon on the Grass" artist
 - 116 Tokyo tippie
 - 117 Legless creature
 - 118 Let up
 - 119 Tripura or Orissa
 - 120 Charlie's comic brother
 - 121 Go up against
 - 14 Springsteen's "Born in the —"
 - 15 See 96 Across
 - 16 Shape of a hogan
 - 17 "Leave — Beaver"
 - 20 Extend oneself
 - 28 "Half Magic" author
 - 29 Horn emanations
 - 30 Toddlers' perches
 - 35 Emulated Jessica
 - 38 Out — (no longer available)
 - 39 Thrash or thresh
 - 40 Oliver Stone product
 - 42 Med. student's subject
 - 43 Top-level business gps.
 - 44 Super
 - 45 Stallone role
 - 46 Mythical hunter
 - 47 Where Machu Picchu is
 - 48 Spiked the punch
 - 49 Language of Picasso
 - 55 Niels Bohr's subject
 - 56 Places of worship
 - 57 Reason
 - 58 Rob Reiner's dad
 - 60 Server
 - 61 "— of Riley," former TV sitcom
 - 63 Humorist Sahl
 - 67 Hero of the 1936 Olympics
 - 68 Cotton packer
 - 69 Atlas feature
 - 70 He wrote "Night Music"
 - 71 Braggart
 - 72 Curtain fabric
 - 74 Lunchmeat emporium
 - 85 Glow
 - 87 Doomed area in a Chekhov play
 - 88 — Bud, a Dickens heroine
 - 89 Flatter, in a way
 - 90 Evaded
 - 93 Elegant
 - 97 Fabulous fiddle
 - 98 Potboiler's product
 - 99 "— Africa," 1985 Oscar winner
 - 100 Penurious
 - 101 Cathedral section
 - 102 Haydn's nickname
 - 104 Attorneys' degs.
 - 105 Accomplishment
 - 106 O'Neill's daughter
 - 107 Worry
 - 108 Author of "The Valachi Papers"
 - 110 West of Hollywood
- DOWN**
- 1 Walking shoes
 - 2 Shell crew
 - 3 Mosshorn, e.g.
 - 4 Soothing word
 - 5 Vilified
 - 6 Disinclined
 - 7 Distribute
 - 8 Regains consciousness
 - 9 Maple genus
 - 10 Nihal or Nunki
 - 11 Actress Copley
 - 12 Awkward try
 - 13 Furniture feature
- Answer to last week's puzzle on page 34



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Bach Festival...

Continued from page 29

grounds. Each opera I have encountered here during the past four years has been a memorable experience (of one sort or another). Each has offered so much imagination and focus on the matter under consideration as to always be a valued experience.

This year we were exposed to an opera which is a distinct rarity for those who weren't present 25 years ago when Maestro Salgo chose this work as his initial effort along these lines. *L'Orfeo*, a fable in music by Monteverdi, is considered to be the first full-blown music drama and, as it unfolds in front of you, this is very apparent. The music is inseparable from the text and illuminates what is being said. Happily the audience was able to follow along with supertitles projected above the stage. Incidentally, they were in excellent, sensible English.

The performance was geared to what was possible in the confines of Sunset Theater and it was surprising to see how much that was. First, the sets. They were the height of artistry, making the most of the small stage space available. Scenic designer Gail Factor created sets that were lovely to look at, appropriate, and certainly captured the moods they were intended to convey, whether earthly heaven or the underworld. This was very important because the opera is very static and every additional creative detail helped relieve such an awareness.

While the music is expressive and pleasing, it is not ear-catching. There are no Verdian arias or hummable tunes. It must be appreciated strictly for its ability to move the story along. The accompaniments focus attention on the voice lines and the story being told, with a division of labor between a continuo group (chitarrone — a large lute-like instrument, viola da gamba, harpsichord and reed organ) which accompanied most of the singing and the modern orchestra which played the ritornellos and accompanied the chorus. Actually the intricacies and details of this endeavor are too numerous to record, but the pains taken were infinite and the execution thereof was of the finest order of endeavor.

Tenor David Gordon in the title role was absolutely splendid. His vocalism was of the finest quality. The role is a long and exacting one and he was totally in control of it at all times.

In the supporting cast, Rachel Rosales was a lovely sounding and polished La Musica. Susan Montgomery was a fine, if only briefly heard Eurydice. Kathryn Cowrick began well as the Messagera but later had pitch problems. Among the other brief roles, Michael Gallup, Dale Travis, Diane Thomas and Carl Halvorson turned in noteworthy performances. Members of the New York Baroque

Dance Company added welcome movement to the opera with their charming peasant dances and the festival chorale sang their many madrigalesque numbers with their usual expertise.

Orfeo was composed almost 400 years ago (1607) yet it is possible to appreciate its values today. In the opera the god Apollo, who is *Orfeo's* father, tells his son that he lacks discipline. *Orfeo* let his passions rule his mind and overreacted to his joy and then to his sorrows. (People haven't changed much, have they?)

This year's Bach Festival opera was known to have been a blazing success in its day. When done as well as it was Saturday, one can understand why.

It wouldn't be fair to end this review without mentioning the people who made this experience possible. Maestro Salgo who held all the intricate ingredients together all afternoon; Christopher Hahn who created the eminently workable and apt staging; choreographer Catherine Turocy; Gail Factor already mentioned for her lovely 17th century painting-like scenery; Priscilla Salgo, choral director, and Timothy Bach who did the musical preparation and conducted the recitatives and the accompanying continuo. Congratulations for work very well done.

SUNDAY CONCERT

OVER THE YEARS, it has been plain to see that Sunday afternoon belongs to the Chorale and Chorus at the Bach Festival. Soloists come and soloists go, their quality varying, but the one really constant factor, year in and year out, has been the excellence of the massed voices.

This Sunday, as it has been for all those many years of Sandor Salgo's tenure, they showed themselves to be as outstanding as ever one could wish for. The work in question was the Bach "B Minor Mass" BWV 232, one of the peaks of Western music, and it held an audience spellbound in Carmel's Sunset Theater. The work was the climax of the week's offerings as it is supposed to be. For this 35th anniversary of the Maestro, this is exactly what it should have been.

There is a wealth of magnificent music concentrated into the composition, going far beyond the liturgical requirements of the Catholic Church service. As a result, this is a monumental structure lasting about three hours and it can only be mounted with the resources of a high-quality concert (rather than ecclesiastical) organization. I have heard the B Minor Mass in church and it wasn't at all like this.

For one thing, the forces necessary to realize the score are impressive. A large orchestra with virtuoso soloists on the flute, oboe, horn, trumpet and violin, plus harpsichord and organ, are needed. The chorus must be large enough to divide into eight parts and, in addition, five solo singers able to negotiate difficult arias must be available as well and finally, an expert choral director (Priscilla Salgo) and a music director able to pull all of these components together in disciplined order and with high artistic effect. It all happened again this year.

The Festival Chorale and Chorus sang with the intensity and fervor one has come to expect from them, and it extended through the 15 choral sections of the Mass. Their concentration, added to their thoroughly professional technical ability, tone quality and dynamic response, gave unusual immediacy to their performance. Again, over the years I have written such opinions of these singers and they remain as true today.

The soloists were adequate but, given the quality of the other performing entities, this was somewhat disappointing. There was no outstanding voice. Sopranos Rachel Rosales and Debbie Cree were very competent in their arias. Tenor Carl Halvorson and baritone Daniel Lichti had good oratorio style. Mezzo soprano Kathryn Cowdrick and bass Dale Travis sounded uncomfortable in their music.

Maestro Salgo succeeded in his effort to capture the drama and depth of the Mass. His personal touches were evident in the effectiveness of expression brought out and with a subtlety which enhanced the substance of this magnificent music.

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International students seek homes

Americans are opening their homes to the world more each year, and a group dedicated to expanding the international experience is looking for people to join in the program one participant called "the most wonderful learning opportunity I could give my family."

International Student Exchange (ISE), a non-profit educational foundation with representatives throughout the United States, is seeking host families in the area. The visit by the foreign student can range from three months to a full school year — depending upon the wishes of the host family.

Families that have participated in the ISE programs have reported a new appreciation for world culture and a great satisfaction in opening their home and hearts to a visitor.

Students involved in the exchange program are sponsored by ISE, which is a U.S. Information Agency designated program. In the past eight years, ISE has served as the host agency for 1,025 students from 17 countries.

Robert Fink, president of ISE, reported that with the opening of the Soviet-Bloc nations, many eastern European countries are now encouraging student exchange for the first time in more than three decades.

This new opening in European countries has presented ISE with an opportunity for international understanding.

Those interested in becoming a host family can call ISE at 1-800-766-4656 for the name of the nearest representative.



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ON STAGE

The Cave Dwellers

Playwright William Saroyan called this work, "a tribute to love and life." In this dramatic comedy, the "cave" is an empty theater which is about to be demolished to make way for a housing development. Its "dwellers" are a group of poverty-stricken people who feel they have a right to this last refuge because they had once known better days as entertainers.

The Western Stage presents *The Cave Dwellers* in its Studio Theater. Many performances are sold-out.

Curtain for *The Cave Dwellers* is at 8 p.m. Thursday through Saturday, July 26-28.

Single tickets are \$8.50 to \$10. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

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Educating Rita

Monterey Peninsula College Players will present *Educating Rita* through Aug. 11 at Cherry Hall in Carmel. Performances are set at 8 p.m. Thursdays through Saturdays, beginning July 26.

Larry Welch and Blase Mills star as Frank and Rita in the Willy Russell play. The drama focuses on Rita, a hairdresser hungry for an education, and Frank, a Northern England university tutor disillusioned with life. Frank gains a new lease on life as he tutors Rita. Conrad Selvig directs.

Tickets for the show are \$8 general, \$6 for students, military and senior citizens. Cherry Hall is located at Guadalupe and Fourth in Carmel-by-the-Sea. For reservations, call Center Stage Ticketing, 649-5561.

The Importance of Being Earnest

The Importance of Being Earnest, Oscar Wilde's satire of British upper class mores that juggles mistaken identities, young wards and handbags, continues in the York School Theatre. Nick Zanides directs this production for the Monterey Peninsula College Players.

The cast includes Patrick McEvoy as Algernon Moncrieff, Hector DeSmet as Lane, Jerry Connelly as John Worthing, Ann Mattingly as Lady Brackness, Sue Fishkoff as Hon. Gwendolyn Fairfax, Audrey O'Hara as Miss Prism, Ivy Cates as Cecily Cardew, Ivan Flansburg as the Rev. Canon Chasuble and Carl H. Gaboian as Merriman.

Curtain is at 8 p.m. Fridays and Saturdays and 2 p.m. and 7 p.m. Sundays until Aug. 18.

Tickets are \$8 general; \$6 for military, senior citizens and students. For reservations, call Center Stage Ticketing, 649-5561.

Man of La Mancha

The "Big Top Tent" is the setting for Dale Wasserman's musical about the triumph of the human spirit, *Man of La Mancha*. Monterey Bay TheatreFest presents this show in cooperation with the Fort Ord Cabaret Theater.

Michael Cheak directs. *Man of La Mancha* continues at 8:30 p.m. Thursdays through Sundays until Aug. 12. The "Big Top Tent" is located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey.

Admission is \$10 general, \$8 for students and senior citizens, and \$5 for children 12 and under. For tickets, call 649-5561.

A Little Night Music

Spend a weekend in the country on a Swedish "white night" when the sun never sets and everyone goes joyfully mad with the magic of it all. Stephen Sondheim composed the music and lyrics for *A Little Night Music*, which was suggested by the Ingmar Bergman film, *Smiles of a Summer Night*.

The musical, which features the song, "Send in the Clowns," will be presented in the Main Stage theater of The Western Stage.



What to do?

"WHAT'S A sister to do?," Gertrude Chappell asks herself as her brother, played by Dick Vreeland, tells another tale about his invisible rabbit friend, Harvey, playing at Monterey Peninsula College. The family comedy concludes its run this weekend, playing at 8 p.m. Friday and Saturday and 2 p.m. Sunday, July 20-22. Tickets are available through Center Stage Ticketing, 649-5561; and the MPC box office, 646-4213.

Curtain is at 8 p.m. Thursday through Saturday, July 26-28, and at 2 p.m. Sunday, July 29.

Tickets are \$12.50 Sundays through Thursdays and \$14.50 on Fridays and Saturdays. For reservations, call 375-2111 or 649-5561.

Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Why Hanna's Skirt Won't Stay Down

The Big Sur Players have revived their staging of Tom Eyen's *Why Hanna's Skirt Won't Stay Down*.

Set in a Coney Island funhouse, the play focuses on Hanna O'Brien (played by Kim Candler), who takes tickets at a movie house and spends most of her spare time relaxing over a "breeze-hole" at the park. The tragic comedy's plot contains many twists and turns.

Mark C. Hudson directs the production. In addition to Candler,

Continued on page 35

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CALENDAR

Thursday/26

Fifty-fourth Annual Monterey National Horse Show: The show features high jumping, cutting horses, cattle working horses, a challenge of the breeds, team roping and many events. Free performances are scheduled throughout the day beginning 8 a.m. at the Monterey Fairgrounds. Admission to the 7:45 p.m. performances is \$4 for adults and \$2 for children ages 6 to 12. Children under 6 are free. Box seats also available. Information: 372-5863.

Programs for children: The Park Branch of Harrison Memorial Library, Sixth and Mission, Carmel, will be the setting for a free performance. Ventriloquist Steve Chaney will be joined by Cornelious C. Crowe, the puppet with a heart. The program is set 10 to 10:45 a.m. For details, call 624-4664.

Children's matinee: Part of the Feast of Lanterns celebration in Pacific Grove, this matinee is free to children 12 and under and begins 10:30 a.m. at the Lighthouse Cinemas. Tickets are available at Alpha Stationers and the PG Community Tennis Shop.

Feast of Salads: Part of the Feast of Lanterns celebration in Pacific Grove, this luncheon includes a variety of salads, hot rolls, hot or cold beverages, and dessert. Price is \$3.50. The feast is set 11:30 a.m. to 2:30 p.m. in the PG Community Center, 515 Junipero Ave., Pacific Grove.

Carmel Bach Festival lecture: Ralph Abraham, professor of mathematics from UC Santa Cruz, will speak on "Orphism," at 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Carmel Bach Festival recital: Chamber music by Arne, J.S. Bach and Brahms will be performed at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$6. Information: 624-1521.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Opera symposium: Carpenter Hall in Sunset Center, Carmel, will be the setting for a discussion of "On Producing 'L'Orfeo.'" The free symposium begins at 4 p.m. Information: 624-1521.

Chamber mixer: Paine Webber will host an evening mixer from 5 to 7 p.m. on behalf of the Monterey Peninsula Chamber of Commerce. Cost is \$5 for chamber members and \$8 for others. Refreshments will be served. Information: 649-1770.

Family story hour: Olga Loya, who brings to her work the richness of Mexican traditions, will tell of saints, fools, strong women, and lost souls. Ages 6 and up are invited to attend, 7 p.m. in the community room of Monterey Public Library, Madison and Pacific streets, Monterey. Free. Seating reservations are required. Call 646-3930.

Literary Performance Series: The community room behind Thunderbird for Kids in the Barnyard, Carmel, is the setting for these weekly readings.

Tonight, Taelen Thomas will bring to life the work of Robert Louis Stevenson. The program is set 7 to 9 p.m. and admission is \$5. Information: 624-1803.

Lecture: The Monterey Bay Chapter of the American Cetacean Society presents Sal Cerchio of the Moss Landing Marine Laboratories. He will speak on song variations within a breeding population of humpback whales, "An Exploration of the Cultural Transmission of Song Information Across the North Pacific." The free program begins 7:30 p.m. at Fisher Hall in Hopkins Marine Station, Pacific Grove. Information: 394-0514.

Remembering Max: At 8 p.m., friends of Max Robert will gather for an informal sharing of theater remembrances etc., about Max, at Portofino Cafe. The cafe is located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove.

Carmel Bach Festival concert: "Soloists' Night" features selections by both J.S. Bach and Brahms. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$14 and \$17. Information: 624-1521.

Complete theater listings: Check On Stage.

Friday/27

A.M. Network: The Monterey Peninsula Chamber of Commerce and Grande Lady boutique sponsor this morning mixer, set 7:30 to 9 a.m. at Grande Lady in Del Monte Shopping Center, Monterey. Refreshments will be served. Information: 649-5410.

Fifty-fourth Annual Monterey National Horse Show: The show features high jumping, cutting horses, cattle working horses, a challenge of the breeds, team roping and many events. Free performances are scheduled throughout the day beginning 8 a.m. at the Monterey Fairgrounds. Admission to the 7:45 p.m. performances is \$4 for adults and \$2 for children ages 6 to 12. Children under 6 are free. Box seats also available. Information: 372-5863.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Carmel Bach Festival lecture: Professor MaryAnn Bonino of Mount St. Mary's College, Los Angeles, will speak on "The Vision of Orpheus: Monteverdi's Opera and Bach's 'B Minor Mass,'" 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Luncheon: The Alliance on Aging serves a senior outreach luncheon at 11:30 a.m. in the Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove. Bob Steele will show slides of the fungus and lichen fields at Merced Falls. Luncheon follows at 12:30 p.m. A donation is requested. Reservations are not necessary. Information: 646-4636.

Continued on page 36

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THEATER REVIEW

By Steve Harris

Master of complication

THE IMPORTANCE of Being Earnest, the vintage Victorian farcical, mannered satire of the British upper classes, penned in 1895 by Oscar Wilde, opened last weekend at the York School under the auspices of the Monterey Peninsula College Players. Go early if you can, for seating is limited, stand in line if you must, but do not miss this finely polished gem of a production, with a splendid cast under the sparkling direction of veteran director Nick Zanides, of one of the great classics of comedy.

Described by W. H. Auden as "perhaps the only pure verbal opera in English," *Earnest* transcends a frantically farcical plot thanks to Wilde's eloquence and elegance of style, his wit rife with epigrams and bon mots, rising above the pedestrian roots of Plautus, the Italian Commedia and the English Restoration drama to heights of comedic expression then not seen on the English stage for over a century since the demise of Sheridan.

But a farcical, mannered style? Indeed. For, as Louis Kronenberger states, "most successful stage comedy is a blend ... much good straight comedy is helpfully splashed with farce; much good straight farce is pleasantly streaked with satire; much satire is the better for gaily spilling over into nonsense."

All these elements are evident in *Earnest*, yet under its eloquence rages a fire of contemporary social criticism, an incineration of

human pretensions, yet a blaze tempered nonetheless with gentle affection.

That Wilde was a master of complication and suspense, using his bag of tricks with shameless skill, is evidenced by the emulation of those of lesser craft who followed the path Wilde pioneered, including Neil Simon, whose Tony Award winning *The Odd Couple* doffs its hat to Wilde in the naming of the "Coo-Coo-Pigeon Sisters," Gwendolyn and Cecily, on down to, perish forbid, those classics of our contemporary comedy, prime-time TV sit-coms and the Simpsons. Attempted emulation, yes. Successful evocation, no.

To adequately describe the convolutions of the plot would require virtually all the pages of this publication. Suffice it to say that two young English male friends invent independent personas to enable their adventures; one (John) as a subterfuge for coming to London, and the other (Algeron) as a reason for leaving it for the country. Both are enamoured of young ladies; one from the sophisticated environs of London (Gwendolen), and the other (Cecily) an inhabitant of the bucolic countryside. But most significantly, both ladies are terminally enamoured of the name Earnest, a name, alas, properly belonging to neither of the gentlemen in question. How these dire matters are happily resolved for all parties concerned I leave to your own joy of discovery. Suffice it to say that Earnest is an elegant, airy soufflé, prepared by the players with relish, served with style and elan, and awaits only your arrival for its savoring.

I saw the production twice. On last Friday night its magic was much mitigated. Was this the dread "Second night doldrums," or was it directorial? I had to know. Back I went Saturday, parted with a few of my hard earned, and was delighted that I did.

While still a shade this side of spectacular, director Zanides had his thoroughbred cast clearly on track from starting gate to photo finish. By the time you read this, it should be sprinting from wire to wire.

And what a superb cast of local performers Zanides has assembled. As the two young male friends, Patrick McEvoy (Algeron) and Jerry Connelly (John) carry the brunt of the show beautifully. Droll, arch and urbane, each where required, with clipped and precise diction, their antics are a delight to behold, particularly when joined by Sue Fishkoff (nothing short of splendid as Gwendolen and fresh from her uproarious success as Audrey in *The Little Shop of Horrors*), and Ivy Cates (charming as Cecily), as lovely an ingenue as we have been privileged to see.

But it is the portrayal of Ann Mattingly, as Lady Bracknell, that nearly steals the show. Appearing to be nothing less than a reincarnation of Queen Victoria, Mattingly dominates the stage, as required by the demands of script, providing a strong persona to frustrate the wiles and guises of the four young lovers.

What a privilege to see these five fine pros at work, and how ably they are supported by the delightful performances delivered by Audrey O'Hara (Miss Prism) and Ivan Flansburg (Rev. Chasuble). As Lane and Meriman, the two stiff-upper-lip butlers who must endure all their master machinations and torturous twists of plot, Hector De Smet and Carl Gaboian succeed admirably.

Technically the show is superb. Splendidly designed by Patrick McEvoy, all three settings, one per act, are a joy to behold. Ably assisted by scenic artist Marie Avant and technical director Phillip Pratt, McEvoy's sets are color co-ordinated to costuming, ensuite set pieces and props with remarkable attention to detail. The Act II rural garden setting is a glorious, airy confection of arbors, lattice work, a fountain, flowers and ferns of all descriptions, wickerware and wrought iron, all in harmonious whites and creams accented by a rainbow of pastels.

Costuming by Gloria Mattos Hughes is on par with the rest of the production, with particular note due the persimmon-hued gown worn by Fishkoff, the port-wine red ensemble of Mattingly and the wonderfully comic mourning "weeds" sported by Connelly.



PATRICK MCEVOY (left) portrays Algeron and Jerry Connelly is John Worthing in the Monterey Peninsula College Players' staging of *The Importance of Being Earnest*. The show continues at the York School Theater.

Lighting, designed by Samuel Seydel and operated by Dean Winston is subtle and effective, as is the sound, credited to Barney Hulse, who has never sounded better playing the "88."

Running two and a half hours including two intermissions, *Earnest* plays at 8 p.m. Fridays and Saturdays, and at 2 p.m. and 7 p.m. on Sundays through August 18. Tickets are \$8 for general, \$6 for military, seniors and students. Suitable for viewing by the entire family, *The Importance of Being Earnest* is clearly a "must see" for anyone not too jaded to love the sound of their own laughter.

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ON STAGE

Continued from page 32

the cast features Jeremy Slate, Erin Gaffil and J. Perham Slate. Candler, Gaffil and Jeremy are all founding members of the Big Sur Players, which is a non-profit theater company founded last year for the purpose of bringing cultural events to the Big Sur area.

The final performance is set at 8:30 p.m. Thursday, July 26. The show is presented at the River Inn Resort in Big Sur. Dinner will be served at 6:30 p.m. Tickets are \$8 for the show-only, or \$25 for show plus dinner. For reservations, call 667-2700 or 625-5255.

Oil City Symphony

Four musicians who have come together to honor their mutual music teacher in their old high school gym provide the impetus for *Oil City Symphony*. Mark Hardwick, Mike Craven, Debra Monk and Mary Murfitt composed this musical revue "in the tradition of Spike Jones and Victor Borge."

The Western Stage presents *Oil City Symphony* in its Choral Room on the Hartnell College campus. The show continues at 8 p.m. Thursday, July 26.

Tickets are \$12.50 to \$14.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Cabaret

A nightclub in decadent 1930s Berlin provides the setting for *Cabaret*. The musical, written by Joe Masteroff and Fred Ebb, continues at The Wharf Theater.

Gina Welch-Hagen directs *Cabaret*. The cast includes Denise Terrazas as Sally Bowles, Doug Phillips as Cliff and Mel Ushakoff as the Emcee.

Curtain is at 8:30 p.m. Thursdays through Saturdays and at 8 p.m. Sundays until Sept. 2. Tickets are \$10 general, \$5 for children. The Wharf Theater is located at the end of Old Fisherman's Wharf in Monterey. For information or reservations, call 649-2333 or 649-5561.

The Merry Wives of Windsor

Beneath a starry sky, the traditional pine logs will be lit for the Forest Theater Guild staging of *The Merry Wives of Windsor*. Shakespeare's fast-paced comedy featuring Sir John Falstaff plays at the Outdoor Forest Theater for the first time since 1941.

Director Peter Magee returns to the Forest Theater after a 10-year hiatus. His Forest Theater directing credits include Shakespeare's *The Comedy of Errors*, *Romeo and Juliet* and *Hamlet*. Jeff Hudelson will portray Falstaff.

Curtain is at 8 p.m. Thursdays through Sundays until July 29.

Tickets are \$10 general, \$8 for children, military and senior citizens.

The Outdoor Forest Theater is at Mountain View and Santa Rita in Carmel-by-the-Sea. Be sure to dress warmly.

For additional information or reservations, call 626-1681 or 649-5561.

Steel Magnolias

Set in mythical Chinquapin, Louisiana, *Steel Magnolias* spans two-and-a-half years in the lives of six women who convene in the beauty parlor. Robert Harling based the characters on members of his own family.

The Western Stage presents *Steel Magnolias* in the Choral Room of the Performing Arts Center at Hartnell College, 156 Homestead Ave., Salinas.

Steel Magnolias can be seen at 8 p.m. Friday and Saturday, July 27-28.

Tickets are \$8.50 and \$10.50. For reservations, call 375-2111 or 649-5561. Hartnell College is at 156 Homestead Ave. (off West Alisal Street), Salinas.

Monterey Bay TheatreFest

The county's highest attendance cultural event, the Monterey Bay TheatreFest, offers both full-scale shows and admission-free performances.

TheatreFest has several settings. Largest is the "Big Top" tent located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey. Here showgoers can see *Man of La Mancha* through Aug. 12. Admission is charged for Big Top performances, which are listed separately in On Stage.

TheatreFest also comes to life on its Main Stage, located adjacent

to the Pacific House in the Lower Custom House Plaza. Here productions will be staged Saturdays and Sundays through Aug. 5.

The Main Stage schedule begins with the following "Fairy Tale Theater" productions:

11 a.m., *The Fisherman and His Wife*. This and all other Fairy Tale Theater offerings are adapted and directed by John Rousseau, featuring "fractured" fairy tales with modern twists.

11:15 a.m., *Rumpelstiltskin*.

Noon, *The Emperor's New Clothes*.

12:30 p.m., *Jack and the Beanstalk*.

At 1 p.m. weekends on the Main Stage, TheatreFest presents the sixth annual *Human Chess Game*. Stephen Moorer directs the improvisational stage combat production, an audience favorite.

At 2 p.m., the Monterey Opera Association takes the Main Stage with *The Music Master*, a comic opera sung in English. It is directed by Kelly Alexander.

Admission-free productions are also presented weekends in the Memory Garden, located behind the Pacific House. The schedule for the Memory Garden is as follows:

3 p.m., *The Swaggering Soldier*, a farce by the ancient Roman playwright Plautus, is directed by Marcia Hovick.

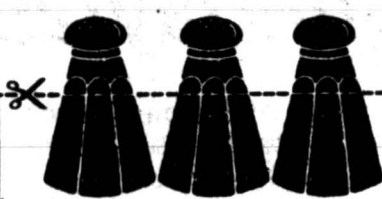
4:30 p.m., *The Forced Marriage*, by Moliere, is directed by Norman Stottmeister.

5:30 p.m., *As You Like It*, is updated to an Early Monterey setting amidst the adobe walls of the garden, and is directed by Rosamond Goodrich.

Throughout the Main Stage schedule, magician Roy Slater, juggler/comedian Chris Heimer and a variety of area musicians will entertain between shows. A variety of food and drink will also be available. Also available will be TheatreFest souvenirs, ranging from beer tankards and coffee mugs to sun visors and bleacher cushions.

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CALENDAR

Continued from page 33

Park Fest concert: The Carmel-by-the-Sea Recreation Department presents Park Fest, an admission-free series of summer concerts. Peggy and the Party Boys will supply ballads, rock, standards and oldies, from noon to 1:30 p.m. today in Devendorf Park, located on Ocean Avenue at Junipero in downtown Carmel.

Children's Pet Parade: Part of the Feast of Lanterns celebration in Pacific Grove, this parade begins 2 p.m. at Caledonia Park near the Post Office, Central and Lighthouse, Pacific Grove. Decorated bicycles included. Children and pets assemble at Caledonia Park at 2 p.m.

Carmel Bach Festival recital: "Italian Masters of the Baroque" is the theme of this chamber music recital featuring works by Vivaldi, Veracini and Bottesini. The recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$6. Information: 624-1521.

Hike: The Monterey Peninsula Regional Park District sponsors this three- to five-mile hike at Garland Ranch Regional Park. Meet 3 p.m. at the Garland Visitor Center in Carmel Valley. Information: 659-4488.

Street dancing: Part of the Feast of Lanterns celebration in Pacific Grove, this dance features Cooley Cues plus the Promenader Square Dancers, Greek dancers and Majex. Spectator participation encouraged. Snacks and hot beverages sold.

Slide presentation: Carmel Valley photographer William Giles, who created the "Mother of Pearls" portfolio, will speak at 8 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is free. Information: 375-2208.

Carmel Bach Festival concert: Maestro Sandor Salgo conducts works by Bach, Vivaldi and Brahms.

The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$16 to \$19. Information: 624-1521.

Monterey Institute International Film Series: Volker Schlöndorff directed the 1980 German release, *The Tin Drum*, which tells the story of a young boy who refuses to grow after the age of 3. It received the Academy Award for best foreign film, and will be shown in German with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/28

Fifty-fourth Annual Monterey National Horse Show: The show features high jumping, cutting horses, cattle working horses, a challenge of the breeds, team roping and many events. Free performances are scheduled throughout the day beginning 8 a.m. at the Monterey Fairgrounds. Admission to the 7:45 p.m. performances is \$4 for adults and \$2 for children ages 6 to 12. Children under 6 are free. Box seats also available. Information: 372-5863.

Co-ed volleyball tournament: Part of the Feast of Lanterns celebration in Pacific Grove, this tournament begins 8:30 a.m. at Lover's Point. David Crabbe is tournament director. Information: 372-2809.

Lecture: "Adolescent Suicide - The Chemical Connection," will be discussed 10 a.m. in the education building of the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Free. Information: 373-0924.

Carmel Bach Festival recital: Pianist Janina Fialkowska will be featured in a selection of works by Bach/Busoni, Mozart and Ravel, 11 a.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$6. Information: 624-1521.

Feast of Lanterns celebration: Lover's Point in Pacific Grove will be the setting for continuous entertainment from noon to 7 p.m. The procession of Queen Topaz begins 7:45 p.m.; and the coronation is set for 8:15. "The Legend of the Blue Willow" will be staged at 8:30 p.m. Fireworks commence at 9 p.m. There will be a sand castle contest from 11 a.m. to 1 p.m. The Feast of Chicken barbecue is served 2 to 7 p.m.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a \$5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Carmel Bach Festival opera: "L'Orfeo" by Claudio Monteverdi will be sung in the original Italian with supertitles in English. The opera begins at 3 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$21 and \$25. Information: 624-1521.

Monterey Institute International Film Series: Volker Schlöndorff directed the 1980 German release, *The Tin Drum*, which tells the story of a young boy who refuses to grow after the age of 3. It received the Academy Award for best foreign film, and will be shown in German with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/29

Sunday Afternoon Concert Series: Carmel's historic Outdoor Forest Theater is the setting for this series of free performances. All begin at 2 p.m. at the theater, located at Mountain View and Santa Rita in Carmel-by-the-Sea. Arrive early, bring a picnic and enjoy the historic setting. Today's performance features the Forest Theater Guild, which will share scenes from their summer production of Shakespeare's "The Merry Wives of Windsor." Information: 624-3996.

Concert: The "Mass in B Minor" by J.S. Bach will be performed at 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$16 and \$19. Information: 624-1521.

Tea dance: The Moonlighters Band featuring Eva Zaidain will perform dance music from 4:30 to 7:30 p.m. in the Monterey Sheraton, 350 Calle Principal, Monterey. Donation is \$7 per person, with proceeds to benefit the Blind and Visually Impaired Service Center of Monterey County. Information: 649-8235.

Monterey Institute International Film Series: Volker Schlöndorff directed the 1980 German release, *The Tin Drum*, which tells the story of a young boy who refuses to grow after the age of 3. It received the Academy Award for best foreign film, and will be shown in German with subtitles, 8:15 p.m. in Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/30

Carmel Bach Festival lecture: Professor MaryAnn Bonino of Mount St. Mary's College, Los Angeles, will speak on "The Vision of Orpheus: Monteverdi's Opera and Bach's 'B Minor Mass,'" 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly at the Carmel Foundation. Master points will be awarded by the American Contract Bridge League. Singles welcome; \$2.50 fee. For information or reservations, call 625-4307, and leave a message.

Carmel Bach Festival recital: An afternoon of chamber music by Mozart begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$6. Information: 624-1521.

Buddy Program workshop: The Buddy Program and Planned Parenthood of Monterey County present a workshop to help adults and children feel comfortable talking to each other about concerns of adolescence. The program is set 6:45 to 9 p.m. at Archer Park Center, 542 Archer St., New Monterey. Information: 649-0276.

Whole Life Center lecture series: This center housed within the Thunderbird Bookshop in the Barnyard, Carmel, is the setting for a lecture series that begins at 7 p.m. Mondays. Admission is \$5. Tonight's program will feature Hugh Milne, D.O., who will discuss craniosacral healing that includes an overview of the Indian, Chinese, and American origins of this work. Information: 624-1803.

Lecture: A free introductory lecture on Transcendental Meditation as taught by the Maharishi Mahesh Yogi will be offered at 7 p.m. For directions, call David Rosenkranz, 624-9169.

Carmel Bach Festival concert: Maestro Sandor Salgo conducts "The Six Brandenburg Concerti" by J.S. Bach, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$14 and \$17. Information: 624-1521.

Complete theater listings: Check On Stage.

Tuesday/31

Carmel Bach Festival organ recital: Ken Ahrens will showcase works by J.S. Bach, performed on the pipe organ in the Carmel Mission Basilica. The performance begins 11 a.m. and tickets are \$6. Information: 624-1521.

Carmel Bach Festival recital: Violist Paul Neubauer will be featured in a recital of works by Haydn, Schubert, Hindemith and Kreisler. The recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$6. Information: 624-1521.

Carmel Bach Festival concert: J.F. Rebel's ballet, "Les Elemens," will be performed in addition to the "Concerto in B flat," K. 595 by Mozart and "Magnificat" by J.S. Bach. The concert begins 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$14 and \$17. Information: 624-1521.

Complete theater listings: Check On Stage.

Continued on page 39

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T HEATER REVIEW

By Joe Guzaitis

'The Ingenious Gentleman'

THIS IS THE subtitle of Part I of "Don Quixote de La Mancha." It is a wry commentary on the Don, since he was more ingenuous than ingenious, but it hints at the romantic self-delusion that he represents. Don Quixote is the creation of Miguel de Cervantes who, in the 16th Century, disgusted with the spate of chivalric romances on the market (sort of like the Gothic Romance phenomenon today), decides to write a parody and put an end to them. He not only succeeded, but he wrote the "first truly modern novel" and one of the timeless classics as well. His life began in poverty but he managed to get an education, serve in the Army, get wounded, get taken prisoner, get ransomed, go in and out of jail several times, and have a number of other misadventures that provided rich material for his many books.

Man of La Mancha is a musical based on "Don Quixote" and was written by Dale Wasserman with music by Mitch Leigh and lyrics by Joe Darion. The play sets the scene of the young Cervantes in prison, this time for having offended the Holy Inquisition. In their boredom, the other prisoners have impaneled a mock court and are determined to try Cervantes themselves while waiting for word on their various fates. Cervantes suggests that he present his defense as a "play within a play" and thus tells all of us his story. He just happens to have a trunk full of appropriate costumes indicating that he must have done this before. (Indeed he was imprisoned several times for a variety of infractions.) The sweep of the novel's story is thus reduced to a prison cell, and the cast is scaled down as well.

However, director Michael Cheak, manages, against these restraints and other adversities, to almost achieve the impossible dream. The cast was quite strong considering that between an early announcement in the TheatreFest brochure and the program, quite a few names had been changed. The standout performance was turned in by Brigid Kelly as Aldonza/Dulcinea. Her spunky slattern Aldonza was very enjoyable and her conversion to Lady Dulcinea was downright poignant. Ron Nelson did a respectable job with Cervantes/Quixote, catching that quality of the zealot that must infuse the role. Sancho Panza was ably played by Kelley Alexander, a veteran of many peninsula productions. Sancho must be both gullible and wise — not an easy recipe. He wasn't helped by his costume, which made him look sort of like a Spanish Harlequin. The cast is too large to comment on everyone but notable performances included Rick Domras who gave a good rendering as a muleteer and Richard Slupski who was suitably sinister as the Captain of the Inquisition.

The set was grim and spare as a Spanish prison should be. A "drawbridge" stairway that slams down to announce the arrival of various inquisitors is a nice touch. The lighting by Steve Judge is good and in the tent, that can be a challenge. The sound, alas, was a bit weak for my taste. The songs came across adequately so favorite numbers like "Impossible Dream," "Dulcinea" and "Man of La Mancha" still send a thrill into the bleachers, but either the microphones need to be closer to the actors or the gain tweaked up or something for the dialogue. In "Little Shop..." the sound was excellent. The fine music of Marvin McKnight and sidemen Dan Cardwell and Joe Gray was not well served in this regard either. Costume design is by Sherilyn Clark and was good with the exception of Sancho Panza's floral ensemble.

This is the final main tent production of GroveMont's TheatreFest series. It plays through August 12th, Thursday through Sunday evenings at 8:30.



CERVANTES/DON QUIXOTE (Ron Nelson, right), is knighted by the Governor/Innkeeper (C.L. Doolittle) in *Man of La Mancha*. The musical adaptation of "Don Quixote de La

Mancha by Cervantes can be viewed in the Big Top Tent at the Monterey Bay TheaterFest.

YWCA schedules benefit run

When was the last time you spent a Sunday morning doing something good for yourself, and good for others? On Sunday, Aug. 5, the YWCA of the Monterey Peninsula will hold its 11th Annual Women's Walk-Run. Here's your chance to get some exercise, and help the women of the Monterey Peninsula at the same time.

The walk-run is open to women and girls of all ages and ability levels. The event includes a 5K walk, and a 5K and 10K run along a gently sloping course which begins and ends at Lovers Point in Pacific Grove and follows the edge of the Monterey Bay.

Pre-event registration is now underway at the YWCA office in Monterey and will continue through Aug. 1. The pre-registration before Aug. 1 is \$12. On the day of the race, the registration fee will be \$15.

Participants are urged to pre-register to ensure proper T-shirt size. Ribbons will be given to all finishers. There will be medals awarded to the first place winners in each category. A special award will be made to the oldest and youngest participants in the event.

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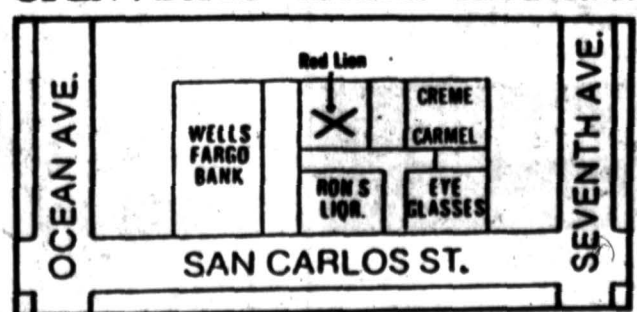
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JAZZ TIDES

By John Detro

No puff job

TIP TIME: Set aside Sunday evening (7/29). That's when the Sheraton's Monterey Bay Club will present vibrant Twin Cities vocalist Patty Peterson. Patty was available for the one-nighter because she traveled westward to hear keyboardist brother Ricky play behind David Sanborn in the Paul Masson Summer Series.

Miss Peterson's knockout CD — *The More I see You* from Celebration Records of Minneapolis — was named best jazz package in the 1990 Minnesota Music Awards. The designation's no puff job; she swings with might and clarity. Her ballad treatments bring new qualities to old tunes (such as the heart's capacity for self-trickery and more than a little humor). And her take on *Nature Boy* should be labeled a national treasure.

Patty Peterson comes from a family of jazz pros. Her first paid job happened at age nine when she recorded for a producer of children's songs. She has worked as a backup singer in countless studio situations — jingles, funk, pop, rock. Jazz credits include gigs with Sanborn, Hiram Bullock, Tom Scott, Ben Sidran.

"I did so much on other people's projects," she told me during a phone chat. "It felt like *my* time. So we went ahead and cut the feature album of straight-ahead jazz."

Bassist Billy Peterson (another brother) serves the session well. So do legendary saxist/trumpeter Ira Sullivan and tenorman Bob Rockwell. Jazz radio airplay has been solid hereabouts.

Local bassist Terry Miller worked with Miss Peterson back in Minneapolis and will front the trio at her Monterey Bay Club date. Cover of \$3 per. "Anyone who hasn't heard Patty will be blown away," Terry said.

At three o'clock over KRML Jazz Radio on Saturday afternoon (7/28), I'll host a special hour of her music while Patty and husband Stuart Paster offer live comments. Sit by the phone — we'll

give away CDs and free admissions to the Sunday night event.

Powerfully talented pianist Ed Kelly has been a jazz educator and club mainstay in the San Francisco Bay Area for many years. He'll be joined by drummer Steve Robertson at Monterey Bay Club on Thursday night (7/26). Others: Mark Hummel (7/27-28), Don Pendergrass (7/30), Jack and Ed Show (7/31). Then the venue will be closed for a general facelift (8/1-9).

SPIKING IT: Universal puts an early August release date on the gutsy Spike Lee's jazz film (8/3). *Mo' Better Blues* stars Denzel Washington. Right now Spike's wrapping three music videos that will be distributed in conjunction with the main title.

Denzel plays a trumpet-heating combo leader — Bleek Gilliam — who's also a committed lover of women. Spike rides a conviction that the romantic context will attract viewers made weary by the gore of summer movie fare.

Musical quality seems assured. Bill Lee, Spike's father and a respected composer/arranger, wrote much of the score. Branford Marsalis penned three tunes for the Gilliam quintet. Fiery trumpet man Terence Blanchard tutored Denzel and renders Bleek's solos and ensemble contributions on the actual soundtrack. Spike himself plays Giant, group manager and compulsive gambler.

Terence: "I coached Denzel in the physical and technical requirements for being a precise and confident artist. I got a coach for him while he was out in Los Angeles — Bobby Bryant — but unfortunately Bobby had a stroke and so he started working with Oscar Brashear. When he came to New York, he started working directly with me."

And: "My major concern with Denzel was his fingering. I wanted him to know that when he heard the sound of the register, it would take a certain amount of air to produce that sound. The body has to do something to make the instrument work. I told him how Bleek should talk, listen to Thelonius Monk, have a specific mindset, be centered. It got to a point where I had to break him out of a mode because he was acting too much like Miles."

And this generally applicable point about fine jazz musicians: "Bleek must be a strong character. Nothing shakes him, nothing shakes his will. He must be thinking about music constantly. Even when you are talking to him and looking him straight in the eye, you know that he is hearing something else."

Actor Wesley Snipes was coached by brilliant saxist Donald Harrison. Jazz pros make up the rhythm section — pianist Giancarlo Esposito, Bill Nunn on bass, Jeff Watts at the drums. Set designer Wynn Thomas built a jazz club called Beneath The Underdog. Readers of the Charles Mingus autobiography will recognize that name.

Meanwhile, Spike jumps right into his next film. He says *Jungle Fever* will look at "race and sex and class relations" in New York's pressurized Bensonhurst area. Down the road — a filmic biography of Malcolm X.

Spike Lee: "Any time there's a prejudice issue, it should be brought out. But I think African Americans as a whole have to get past protesting. We should be out there gathering our resources and making our own movies."

SIGHT BITES: Tenorman Stan Getz plays at the top of his form these days. The point's worth bringing up because the great stylist had heart surgery not too long ago and battled cancer over the past few years. And (reported last time) he has been signed by Jimmy Lyons as a Sunday afternoon entry at September's Monterey Jazz Festival (9/23).

Stan's group did a recent Carnegie Hall date — part of the JVC Jazz Fest. Critics labeled it a highly admirable performance, adding that he demonstrated subtle authority while exploring a wide range of composers and emotions.

Getz, who now lives in Malibu, called pianist Kenny Barron "the other half of my heart." Also on that gig were drummer Terry Lynne Carrington and bassist Alex Blake. Plus two synthesists — Eddie del Barrio and Frank Zottoli.

Sailboats skim by. Gulls mew. Folks kick back and enjoy the beautiful setting while jazz floats, churns, burns. There you have the Sunday afternoon scene on Monterey Plaza Hotel's lower terrace (noon-4). Roger Eddy Trio's coming up (7/29). No cover; no minimum. Quite a varied buffet available.

I went by and checked out the quartet of keyboardist Ace Hill — saxist John Cortes, Bill Jackson's drums, Norm Ross on bass. All leaders in their own rights, the men booted home Bird Parker blues and carved out delicate ballads too. Most of all, they and listeners had fun. Good hearts make good music. Guest vocalist Michelle Allison came across as both stylish and stone serious about her art.



PATTY'S PARTY — Strong jazz vocalist Patty Peterson will do a one-nighter at Monterey Bay Club. See Detro column for specifics.

Quick to adapt and then charm a crowd.

Norm's obvious joy was a treat. He helps set up a deep rhythmic pocket and fronts the trio on Thursday and Saturday nights at The Firehouse (downtown Monterey). His regulars: Don Pendergrass at the keyboard and Pat Tragenza on drums. "We play good oldies like from Horace Silver," Norm said, "and invite people to sit in. So far we've had Kenny Stahl, Ace, many singers, hot players from the Seventh Division Band, others. I stand right by an oil portrait of Mingus. You know that has some effect ..."

Ace said he'll be at the Doubletree Lounge "at least through the summer." It's a duo situation with bassist Ian Fugate. Thursdays and Fridays (5-7); Saturday nights (7-11).

John Kelly deserves thanks for booking the Monterey Plaza Series. The atmosphere brought back Sausalito's Trident of the middle '60s — when players like the Adderley brothers and George Duke made Sunday afternoon magic beside another bay.

Good food and jazz will be there on Saturday evening (7/28) when the Arris Fine Art Benefit occurs at Monterey Bay Aquarium. Artist Bruce Arris and writer wife Jean lost their uninsured home to fire. Major art associations have collaborated on this event. Donation: \$10 per.

Seaside Community Services closes out its Jazz in the Park Series on Saturday afternoon (7/28) with a blues bash. Terry Hanck and the Soulrocker Review plus J.B. and Niteshift. Laguna Grande. Freebie. Lewis Jackson and Dave Pacheco put together some worthwhile shows.

Shanty Malone's welcomes Monterey Vocal Jazz Ensemble on Thursday evenings. Papa Jake and pals have at it Sunday through Tuesday. (Bill Allison of MVJE fronts Sunday evening sets at Barbara Murphy's Portofino Coffee House in Pacific Grove.)

Peggy and The Party Boys (vocalist Peggy Nesbitt Brown) work the free noontime set on Friday (7/27) in Carmel's Devendorf Park. Carmel Recreation Department got Kelly-Booth Agency to assemble this series.

Kuumbwa Jazz Center of Santa Cruz spotlights Great Guitars — Charlie Byrd, Barney Kessel, Bucky Pizzarelli. Monday night (7/30). Center Stage Ticketing.

Monterey Peninsula Jazz Orchestra still holds down Monday nights at Mission Ranch Barn.

Don't forget the upcoming concert of great gospel vocalist Al Green at Pacific Grove Middle School Auditorium (Monday 8/6). Tickets available now at Center Stage, Do Re Mi Music, Lighthouse Records, Recycled Records, Monterey Bible Bookstore, Mom's Home Cooking.

Chris Cain Band on Thursday night (7/26) at The Catalyst in Santa Cruz. Also: Killah Natives (7/27) and Zazu Pitts Memorial Orchestra (7/28).

Selected dates during August in the Paul Masson Summer Series: Grover Washington Jr. and The Persuasions (8/2-5), David Benoit (8/4), Al Jarreau (8/11-13), Los Lobos (8/23-24), Doc Severinsen and *Tonight Show* Band (8/25-26), Mel Torme and Gene Krupa Orchestra (8/30-31).

Nat Adderley Quintet at Kimball's in San Francisco (8/8-11).

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DETRO BOOK 372-1376

St. Andrews Press announces publication of the latest poetry book by local jazz columnist and broadcaster John Detro. It's *St. Joseph's Blues*. His quest could turn our culture upside down. Annie Dillard says: "...wonderful fine stuff." Daniel Berrigan: "...a beat missed by semi-comatose hearts." \$10. Available at Books Inc. in Carmel (three stores west of Mission on Ocean), Bookworks of Pacific Grove, The Book End at 245 Pearl in Monterey. Or use the above number to order signed copies.

YOUTH MUSIC MONTEREY 375-1992
Affiliated with the Monterey Jazz Festival, runs the three-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

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'Sea and Sand' exhibited at PG Art Center

MOSS LANDING artist Kathryn Hannay presents a series of acrylic paintings entitled "Earthscapes: Pastels/Paintings," at the Pacific Grove Art Center. A long-time viewer and visualizer of landscapes, Han-

nay is drawn to the land. Her works can be seen through Aug. 17 in the Elmarie Dyke Gallery at the center, located at 568 Light-house Ave. in Pacific Grove. For details, call 375-2208. Admission is free.

CALENDAR

Continued from page 36

Wednesday/1

Carmel Bach Festival lecture: Clifford Cranna of the San Francisco Opera will speak on "Music from the Golden Age of Venice." This free lecture begins at 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Meals on Wheels Second Annual Golf Tournament: The noon shotgun start format is a scramble for men and women golfers with play limited to 36 four-somes at Rancho Canada Golf Club. Information: 373-0422 or 375-4454.

La Mirada: La Mirada is an extension of the Monterey Peninsula Museum of Art and its gardens, antiques, and fine decorative arts are open to the public two days a week, Saturday and Wednesday. Tours are conducted at 1 p.m., 2 p.m. and 3 p.m. and a \$5 donation will be accepted. Arrangements can be made at other times for group tours. La Mirada is located at 720 Via Mirada, Monterey. For information call 372-5477.

Lecture: The Gentrain Society presents Howard Skidmore, who will speak on "Recollections of Truman, Eisenhower, Nixon, Edward III, Krushchev and Sam Snead." The free program begins 1:15 p.m. in Lecture Forum 102 at Monterey Peninsula College. Information: 646-4212.

Puppet show: A free show for children will be performed at 1:30 p.m. at the Seaside Branch of the Monterey County Free Libraries. Information: 899-2055.

Carmel Bach Festival recital: Baroque chamber music of France will be highlighted in a program of works by Leclair, Rameau and Blavet, featuring Carl Halvorsen, tenor. The recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$6. Information: 624-1521.

Commission on the Status of Women town meeting: An opportunity to voice concerns of housing, child care, salary/wages, health care and more will be offered at 6:45 p.m. at the Oldemeyer Multi-Use Center, 986 Hilby, Seaside. Information: 755-4499.

Meeting: Pulmonary nurse Alison West will discuss school and travel as it relates to asthma when the Air-wise Asthma Support Group meets 7 p.m. at Community Hospital of the Monterey Peninsula. Free. Information: 625-4934.

Carmel Bach Festival concert: "The Golden Age of Venice - Music of the 17th Century," is the theme of this concert set tonight in the Carmel Mission Basilica. Featured composers include Vivaldi, De Rore, Willaert, Gabrieli and Grandi. Tickets are \$35. Information: 624-1521.

Complete theater listings: Check On Stage.

Thursday/2

Carmel Bach Festival lecture: Ralph Abraham, professor of mathematics from UC Santa Cruz, will speak on "Orphism," at 11 a.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

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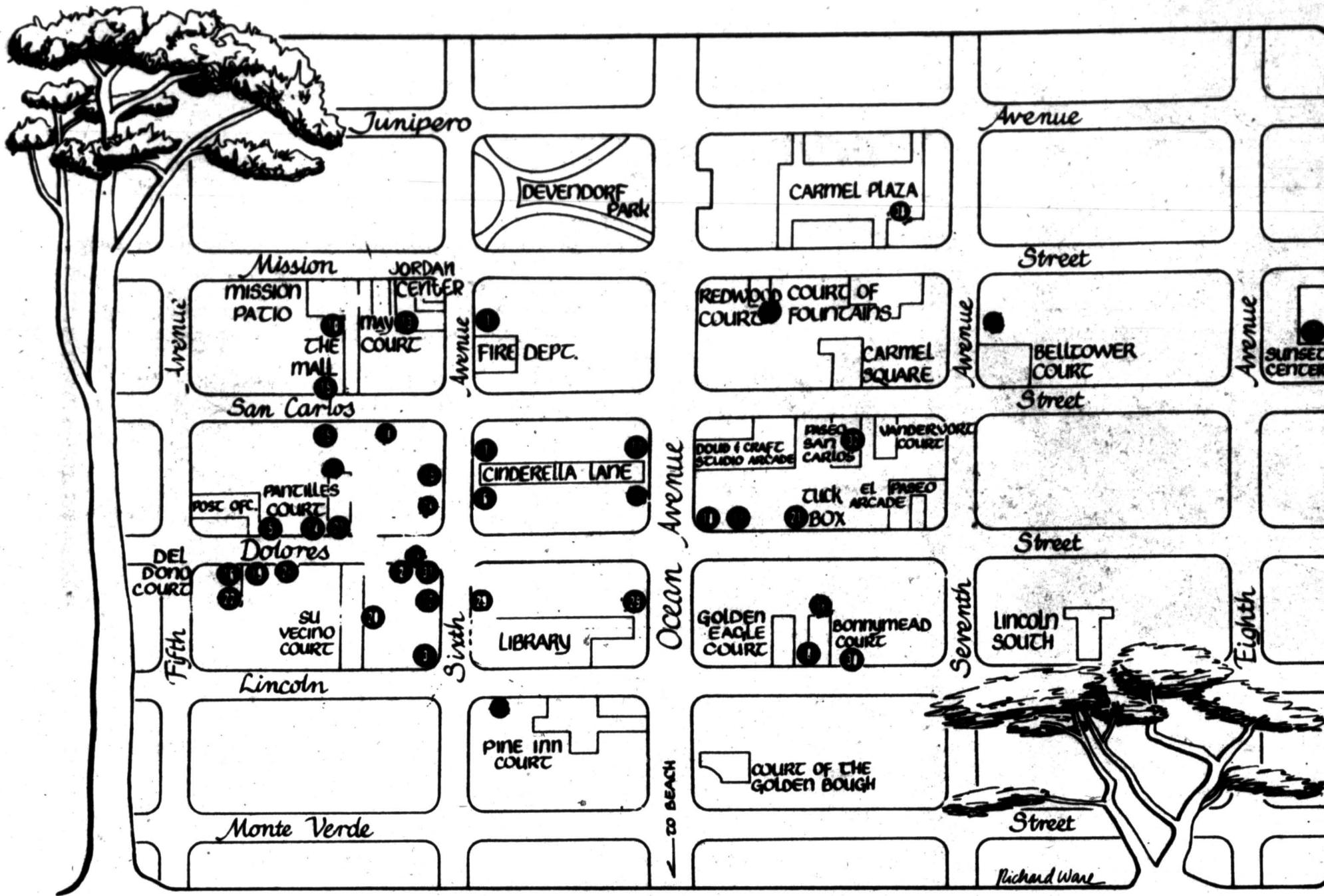
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CARMEL'S ART GALLERIES



1. ART GALLERIES

With the exception of the artist-owned Carmel Art Association, this is Carmel's oldest gallery, now in its 31st year. Features traditional works by more than 100 of America's most distinguished living painters and sculptors along with a few Dutch, French and Italian artists.

Among those represented are Duane Alt, Andre Andrioli, Frank Ashley, Bennett Bradbury, Fred Brooks, Robert Clark, Wilson Chu, Lau Chun, Hu Chi-Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gailard, Peter Hsu, Don Irwin, Ramon Kellier, Phyllis Londraville, Robert Moesle, Robert Raftery, Marilyn Samandia, Douglas Sievers, Dennis Smith, Lucio Solazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Diane Wolcott, Bernard Wynne. Two locations on 6th Avenue. Daily 10-5, Sunday 11-5. 624-6314

2. MASTERPIECE GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plain art masters: Guy Rose, Alison Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Hervé, sometimes called (Last Impressionist); Luigi Lorr, Stéphane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambience. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Delhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lastrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily. 624-5071

5. LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon-Sat. 625-0425

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-6611

9. BEECHES' GALLERY

Established 1980. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4082, Carmel, CA 93921. Open daily 11 to 5. 624-1985

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-8330

11. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Steiglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

13. COTTAGE GALLERY AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Gurrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sealar, Craig Smith, Emil Socher, John C. Terelek, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

14. BILL W. DODGE GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Helene Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zdzienicka, Rose, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

18. PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capogro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

19. SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

20. JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ruyille, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3318

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. Highlights of the gallery include the aviation artistry of Stan Stokes, the works of area artists Will Bullas, Shelley Anne Cost, Dan Hemann, Merry Kohn, Keith Lindberg, Brenda Morrison, and Dorothy Spangler; and the brilliant oils and sparkling pastels of DeWitt Whistler Jayne. Owners Bill and Jennifer Hill invite you to come by and enjoy the outstanding collection of fine art now on display at New Masters Gallery on 6th near San Carlos. 625-1511

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6668.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast artists including Gordon Newell, John Libberton, Norma Lewis, Tony Cetone, Frank Sunseri, Ken Young, Micah Curtis, John Kapel, Winni Brueggemann & Phil Bircheff. Also acrylics by Norma Lewis. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-8535.

30. HARTLEY HILL GALLERY

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samuelsen and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th. 624-0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and art-teen inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anderson, Chris Axelson, Lillian Bloom, Gericca Connolly, Annette Corcoran, Embree De Perella, Carol Holsby, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

32. POMEROY GALLERY OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries). 625-1213.

33. FIRESIDE GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

34. FIRST IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon-Sat; 11-4 Sun. 625-5626

35. CARMEL GALLERY OF MODERN ART

Exciting contemporary art in all media by both internationally and nationally known and emerging artists is displayed in this intriguing two-story gallery tucked away in a corner of Del Dono Courtyard at Dolores and Fifth Streets in Carmel. Surprise your eyes with the colorful large-format oil paintings of Patricia Selen and Brian Niehauser and the subtle acrylic canvases of Chung-Ray Fong. The gallery also is proud to show works by Nic Jonk of Holland, Andrew Stoia, George De Groat, Rollin Pickford, Arete, Bette Peckinpah and other artists you will be happy to discover. SW corner of Dolores & 5th, Carmel. 624-2123

36. MARY TITUS GALLERY

Carmel artist — owner gallery featuring mystical landscapes and dreamy coastal vistas. White Light Beings Sculpture by Conrad Wolff. Bonnymead Courtyard on Lincoln btwn. Ocean & 7th. 10-6, 12-5 Sunday. 26-8628

37. BELLE ARTS GALLERY

A garret gallery showing the original art of Belle James, Jack Wall (wildlife), Mary Beach, Jane Friend & Virginia Jackman — oil, watercolor, mixed media & a special corner of antique woodblock prints. Requests taken. Upper level s/w corner Dolores & 5th. Open by appointment. 628-0737.

38. CASA DOLORES GALLERY

A notable collection of western, wildlife and Indian art by award-winning artists. The gallery boasts the largest collection of western bronzes by leading bronze artists such as Jasper D'Ambrosio, Truman Bolinger, Gerry Anderson, Curtis Zobel, Ellie Hazak, Bob Grievs and Gary Cooley. Features painters are Gerry Metz, Lee Parkinson, Paul Abrams, Gary Carter and many more. The gallery carries scrimshaw knives; also bolo ties and belt buckles carved out of deer and elk antlers. One of Carmel's oldest and most respected galleries, Casa Dolores is located on the upper level of Carmel Plaza at Ocean Ave. & Junipero. Hours: Mon-Sat. 10-5:30; Sun. 12-5. 624-3438.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California Impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4228

HUNTER ART GALLERY

Mary Hunter of Hunter Art Gallery is celebrating twenty five successful years with her gallery. She is a specialist in fine 19th Century and early 20th Century paintings—American Impressionism, Early California, Early Western, and bronzes. Recently, the gallery space has been expanded and we have added a select group of contemporary artists. The gallery is located at 26364 Carmel Rancho Lane near the entrance to The Barnyard. (Outside of map area shown) Hours: Mon-Sat 10:00 AM to 5:00 PM 625-4198

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For Rent Houses

CARMEL: 2 bdr., 1 bth, fireplace, furnished and equipped. Dolores, south of Ocean. \$1,200/mo. (408) 867-2130. 4/12TF

CARMEL DESIRABLE PRIVATE IN-TOWN HOME, walk to beach. Spacious 2 bdr., 2 bth, lavishly furnished, immaculate. All-weather deck, lovely views — sound of surf. Laundry rm., parking. No pets. 1800emo. 624-1221. 8/16

CARMEL, MAGNIFICENT OCEAN VIEW at beach. 2 bed, 1 bath, remodeled kitchen, fireplace, sunny deck, \$1200/mo. 624-2889. 8/9

BIG SUR, picturesque cottage, decks overlooking sea. \$1200/mo. 408-667-2435. 8/2

For Rent Wanted

SR. ACTIVE WMN SEEKS unf. apt. or lge. studio, long term. \$400. 8/15. 624-1646. 7/26

ACTIVE SENIOR SEEKS NICE CARMEL accommodation near water. 2-3 days ea. wk. \$100 senior monthly. Daily routine of golf, local lunch, look-about. Early evening. Fresh morning. Long-time Mont. Bay 2nd home owner. Well known P.B., Carmel Foundation. May buy if senior price, senior pymt. avail. John A. P.O. Box 698/ P.B. Ca. 93953-0698. 7/26

NEARLY FAMOUS GLASS ARTIST seeks unfur. cottage/guest-house w/ or w/o garage for studio. Open to other situations. No share. 415-456-8961. 8/2

For Rent Commercial

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

OFFICE SPACE IN NEW BUILDING, Mid Carmel/Valley above Monterey Institute of Touch. Ideal for health practitioners. New carpets. View. Fireplace. Parking. Furnished waiting room with telephone. \$225 up. Sharing O.K. 624-1006 or 659-5490 TF

RETAIL SPACE — San Carlos St. 250 sq. ft. Carmel Assoc. 624-5373 2/8TF

COMMERCIAL RETAIL SPACE available, downtown Carmel, 6th between Lincoln & Dolores. 624-3228. TF

For Rent Commercial

CARMEL ART GALLERY — Prime Carmel location, block off Ocean Ave. Equipped w/track lighting, etc. 1880 sq. ft. 624-5373. TF

COMMERCIAL OFFICE SPACE CARMEL. 600 plus sq. ft. Recently remodeled. \$675/mo. including utilities. Available now. Days 757-2647, eves. 625-5090. 7/26

CARMEL RANCHO CORNER RETAIL. 1,815 sq. ft. near Barnyard. \$27/sq. ft. No key \$. 625-2207. 8/30

CARMEL COTTAGE ZONED FOR professional office. \$800/mo. 624-2813 or 659-4787. 7/26

For Sale

FOR SALE: Broyhill recliner, heat [massage. \$150. China cabinets 6'x4' (darkwood). \$150. 753-0726. TF

MAILING LIST AVAILABLE on labels or diskettes. Current listings of Carmel retail shops, galleries, restaurants. Includes Barnyard, Crossroads, Carmel-by-the-Sea, Pebble Beach and more. Can be broken out according to categories — restaurants, galleries, retail shops such as jewelers, etc., or by location. Call 375-7131 or 394-5602 for further information. TF

LARGE FRENCH BOX EASEL \$65. Argus projector \$20, large viewer screen 7 1/2"x7 3/4" \$50. 659-5644. 7/26

SPAN LAMP, FOUR-BULB, brass and marble stand \$199. Kitchen table [chairs. \$50. 373-4924. 7/26

Garage Sales

ANTIQUE FURNITURE, Misc. 720 Grove St. P.G. Behind Toasties. July 14-15. 7612

Giveaway

Giveaway ads placed free

Giveaway ads placed free
FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

LOVING BLACK LAB FREE to excellent home. Neutered male, loyal and healthy watch-dog. Loves to play, deserves more acreage and companionship than I can provide. Please Call (415) 398-9360. 7/26

ATTENTION WOOD SCULPTORS. Free: Huge, aged Black Walnut stump [log. You move wood, I'm leaving state. 408-623-4397. Leave message. 8/2



Please join.



Help Wanted

Derek Rayne

Carmel's Finest Apparel Shop is looking for

PART-TIME SALES

...in both our men's department and our ladies' department 2-3 days per week. Please apply separately:

For men's, ask for Jim
For women's, ask for Vivien
We will train.

OCEAN AVENUE • CARMEL • 624-1251

EXEC! Too many uncoordinated memos, plans, commitments! Here's versatile help at 624-1646. 8/2

POSTAL JOBS \$11.41 to \$14.90/hr. For exam and application information call (219) 769-6649 ext CA245 8 a.m.-8 p.m. 7 days. 7/26

HOSPITAL JOBS — Start \$6.80/hr., No exp. necessary. For info call 1-900-990-9399 ext. 413 6 a.m.-8 p.m. 7 days. \$12.00 fee. 8/2

LONG-TERM PART-TIME COMPANION. Cheerful, caring, non-smoker w/local references, for gentle ambulatory lady in Carmel. Part weekend, some evening and/or day hours. 624-7690. 7/19

CARMEL ANTIQUE STORE needs part-time help. 624-2102 7/19

HOSPITAL JOBS. Start \$6.80/hr., your area. No experience necessary. For info call 1-900-990-9399 ext. 413 6am-8pm 7 days. \$12.00 phone fee. 8/9

Instruction

SPANISH, ITALIAN & PORTUGUESE by native Teachers for Students, Travelers & Business people. 394-3779. TF

LITERARY AND PUBLISHING COUNSEL. NEW YORK PUBLISHER'S SENIOR EDITORIAL CONSULTANT, FORMER UCB PROFESSOR AND ADMINISTRATOR; AUTHOR MANY NON-FICTION AND FICTION BOOKS FURNISHES COMPREHENSIVE, HONEST, AND EXPERT COUNSEL TO WRITERS. TEL. 626-9477. 8/16

SWIMMING LESSONS AT YOUR POOL. ALL AGES. Call Susie at 624-6181. 8/9

Lost and Found

LOST SENTIMENTAL PEARL BRACELET downtown Carmel, evening of 6/28/90. Reward. Reply to Box A, P.O. Box G-1, Carmel, CA. 93921. 7/26

Help Wanted

EARN \$2000/mo. IN SPARE TIME, PROCESSING MAIL at home. No exp. Send stamped envelope to: Box 2562, Lancaster, Ca. 93539. 8/2

"FREE TRAVEL BENEFITS!" AIRLINES NOW HIRING! All positions! \$17,500 — \$58,240. Call (1) 602-838-8885 Ext. X-2196." 8/2

"FREE TRAVEL BENEFITS!" CRUISE SHIPS AND casinos now hiring! All positions! Call (1) 602-838-8885 Ext. Y-2196" 8/2

ATTENTION: BE ON TV! COMMERCIALS [GAME SHOWS all ages. For castin info. ccall (201) 485-0169 Ext. T268. Also open evenings [weekends. 8/16

"ATTENTION: EARN MONEY TYPING AT HOME! \$32,000/yr. Income potential. Details (1) 602-838-8885 Ext. T-2196" 8/2

SALES RETAIL ASSOCIATE. Part-time some weekends. Experienced, enthusiastic, sharp person needed to join our smart shop. Excellent salary with vacation plan. Carmel Pendleton 625-9505. 8/16

Moving & Hauling

MOVING AND HAULING. Reasonable and reliable. Usually same day service. Tom 626-3819. 7/19

Personals

ARE YOU THE OVER-PACED EXECUTIVE needing "a to z" help-part/time? Int'l, nat'l, local interests? 624-1646. 7/19

GLORIOUS TRIDENTINE MASS. Sunday, 4 p.m. Ramada Inn, Salinas. Come Le Us Adore Him. 7/26

ANYONE KNOWING WHEREABOUTS OF OIL PAINTING by Cooper Catlin, approx. 24"x30" of two brothers, done in winter, 1940. Reward. (415) 282-0389. 8/9

HONEST INDIVIDUAL PLEASE RETURN briefcase and contents to pink house on San Antonio St. Carmel. 624-0162. 7/26

BUSINESSES FOR SALE

Best Selections in Carmel, Pacific Grove & Monterey

Restaurants
Antiques
Apparel
Art Galleries
Fast Food
Bakeries
Florists
General Retail
Gift Shops

Also manufacturing & industrial

D. Patrick Gallagher
(408) 625-2890

Burchell Realty

Home & Business Sales

Corner Ocean Ave. & Dolores

Post Office Box E-1

Carmel-by-the-Sea, CA 93921

Ice Cream/Yogurt
Leases for sale
Liquor & Convenience
Motels & B&B's
Photo's & Specialty
Printing & Copying
Real property & land
Services; pers., ins., etc.
Sporting goods

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m. - 5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or
Classification _____
Insertion
Dates _____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our
multiple insertion rates!

TIMES	6.50	7.50	8.50	9.00
10 wds.	7.15	8.25	9.35	9.90
11	7.80	9.00	10.20	10.80
12	8.45	9.75	11.05	11.70
13	9.10	10.50	11.90	12.60
14	9.75	11.25	12.75	13.50
15	10.40	12.00	13.60	14.40
16	11.05	12.75	14.45	15.30
17	11.70	13.50	15.30	16.20
18				
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanted payable
when placed.

**DEADLINES: Classified and Legals 5 p.m.
Monday.**

ADJUSTMENTS: We make every effort to
avoid errors in advertisements. Please check your
ad the first day it appears. If an error is noticed,
call 624-0162 immediately to inform us and make
the correction. We are not responsible for more
than one incorrect insertion, or for errors that do
not affect the value of the ad. Liability is limited to
the cost of space occupied by the error. We can-
not promise the order in which ads will appear
under one heading.

All service ads, For Rent Share, Garage Sales, Per-
sonals and Wanted ads are payable when the ad is
placed.

Property Management

Property Management

Property Management

Long Term Leases & Vacation Rentals

Barbara Wermuth or Judy Ivey

CAMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

Competitive
Rates

VINTAGE
PROPERTY
MANAGEMENT

Superb
Service

SPECIALIZING IN
CARMEL-PEBBLE BEACH-CARMEL VALLEY
624-2930

Vacation Rentals — Long Term Leases
CALL ROSEMARIE CARTER
SAN CARLOS NEAR 8TH • CARMEL

For Rent

For Rent

PineCone Property Management

CARMEL VALLEY — Condominium
\$2500 — Private corner unit overlooking Carmel Valley Ranch
Resort golf course. Large 3 bd, 3.5 bath with wonderful sunroom,
AKE w/ref., microwave, Jennaire cooktop. All window coverings.
CARMEL Family home with views to Valley.
\$1700 — 3 bd, 2.5 bath, fam. rm., open kit w/all appliances. 2 car gar.
FURNISHED HOMES Available 3 to 6 months.
\$1700 Carmel Valley condo. Gourmet kit., 2 bd, 2.5 bath. Pool
\$2000 Carmel 2 bd, 2 bath home. Beautifully decorated. Wonderful
views.
\$2000 Pebble Beach 2 bd, 2 bath architecturally designed home. Very
private.
VACATION HOMES available in Carmel, Carmel South Coast,
Pebble Beach, Pacific Grove, Monterey and Carmel Valley.

PROPERTY MANAGEMENT IS OUR ONLY BUSINESS

200 Clock Tower Place, Suite D-205
Carmel, CA 93923

MARLY DAVIS 626-8163 LOIS CARWIN

Real Estate For Sale

Real Estate Lots

**DEL MESA
CARMEL**
1 BED, 1 BATH
NOW AVAILABLE
CALL:
Shaaron Delsohn
Coldwell Banker
\$199,000
372-1716
Office Exclusive

RETIRES WANT TO LEASE A
SITE TO PUT OUR NEW DOU-
BLE WIDE MOBILE HOME
ON. 373-6863. 8/2

Services Offered

Let me build
it for you!

Solid Hardwood
Furniture
Custom Cabinets or
Reface Old Ones
Antique Repair
& Restoration

Call Larry Busick
Firm Estimate with
No Obligation

Quality to your
& my satisfaction!
659-5038

COME WATCH THE GOODWILL
GAMES. Come experience
magnificent views, which you
can own. Contact Pat Doran.
Windemere Real Estate
206-284-8889 or 206-281-5288.
A recent happy Calif.
transplant. 8/9

CARMEL BY OWNER. Completely
remodeled. 4 bdr., 2 bath,
25870 Via Carmelita. \$399,000.
Will Cooperate. 373-3446 or
626-9081. 8/16

Pets & Livestock

Property Management

Property Management

Property Management

**QUALITY STANDARD POODLE
PUPPIES:** Temperment &
health guaranteed.
References required before
sale of Dog. Creams & blues.
(415) 458-3611. 6/14TF

**SHOW QUALITY MINIATURE
poodles.** These black female
puppies are gorgeous. Both
parents are champions.
\$600.00. Phone evenings or
leave message. 633-3627. 8/2

ARABIAN GELDING, 5 yr. 15.3 H,
extremely elegant, protrained.
\$2800.00. (408) 270-1179. 8/2

**ROTTWEILER PUPS: SUPERIOR
GERMAN PEDIGREES,
AKC/OFA. Star Quality Litter**
\$500. plus. Lodi 209-339-4089.
8/2

**SHOW QUALITY MINIATURE
POODLES.** These female pup-
pies are gorgeous. Both
parents are champions. \$600.
Phone evenings or leave
message. 633-3627. 8/9

Carmel Business Sales, Inc.

BUSINESSES

CARMEL ART GALLERY On
Gallery Row.
LIMO SERVICE, 3 cars
P.G. HAIR STYLING SHOP
VIDEO RENTAL, \$79.50.
CARMEL APPAREL, \$39.50.
CARMEL ART GALLERY.
FLOWERS & GIFT SHOP.
AUTO SPECIALTY. Super
lease.
CARMEL WOMEN'S APPAREL.
PENINSULA 1 HR. PHOTO.
CARMEL PLAZA SHOP.
\$400,000 + gross sales.
CARMEL ART GALLERY.
Classic 3,200 sq. ft.
SHOPPERS COLUMN. Work
at Home. Profitable.
OCEAN AVE. Lease. Rent
\$1060.
YOGURT SHOP.
**LIQUOR & CONVENIENCE
STORE.**
BAKERY, 2 locations.
OCEAN AVE. GALLERY.
**MAJOR PENINSULA
MAGAZINE**
AUTO DETAILING. Top One!
SEA FOOD MARKET. Shopping
Center location.
HEATING & AIR COND.
BUSINESS.
CANNERY ROW MASTER
LEASE. Very profitable!
OCEAN AVE. RETAIL
SPACE. Approx. 3000 sq. ft.

RESTAURANTS

MONTEREY Yogurt & snack
shop.
CARMEL ICE CREAM
SHOP. Excellent location.
P.G. Deli Coffee House.
2400 sq. ft. Rent \$1300.
\$85,000/offer.
YOGURT & SNACKS. Nets
\$45,000-\$50,000.
CARMEL. Breakfast, lunch &
dinner. 2 Patios, frpl. Gross
\$400,000 +.
P.G. Bar & Grill. Ocean views!
CARMEL. Breakfast & Lunch.
Strong local following.
SHOPPING CENTER. 80 seats
\$59,000
CARMEL RESTAURANT Patio.
Liquor. Gross. 1.0 mil +
PENINSULA Bar & Grill. Smart
new decor & equip. Patio.
Parking. \$650,000 gross.
JAPANESE. Seats 45. \$65,000.
PRUNEDALE. Gross
\$500,000 +. Bar, Super area!
CARMEL. 32 seats. Beams, frpl.
Only \$135,000.
MOBILE FOOD BUSINESS.
Unique outdoor operation.

REAL ESTATE

MONTEREY 5 lot comm'l.
approx. 38,400 sq. ft.
Incredible location for
development on Lighthouse
Ave. Possible bay views.

Carmel Business Sales, Inc.

Don Bowen Paulette Kennedy
Monterey County's largest list of Business Opportunities.
Locally owned & operated.
Est. 10 Years
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P.O. Box 4335, Carmel, CA 93921

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Classifieds
Display Ads
News Releases
Our 24-hour Telecopier
number is
(408) 624-8076
The Review
The Carmel Pine Cone
The Monarch

PROPERTY MANAGEMENT

Short term or long term,
furnished or unfurnished.
More than 30 years of
managing property on the
Monterey Peninsula. We
treat your home as if it
were our own.

**SAN CARLOS
AGENCY**
Real Estate &
Property Management
(408) 624-3846
or 659-3731
(After 5 p.m.)



PineCone Property Management

Providing full service property
management discriminating
owners and select renters expect.
Property management is our ONLY
business. Professional
care with a personal touch
means "We take care of each
property as if it were our own."
We are now accepting new
accounts for long term rentals and
for vacation rentals. Please call...

MARLY DAVIS OR LOIS CARWIN
(408) 626-8163
200 Clocktower Pl.
Suite D-205
Carmel, CA 93923

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH

Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197.

TF

AUTOMOTIVE REPAIR

MOBILE MECHANIX

Imagine having your car repaired where it is! "No Shop overhead saves you \$!" Tune-up, Brakes, etc., Quick and affordable. Love fixing old American cars. 648-4410

TF

BOOKKEEPING

SBA SERVICES

Offering G/L, Balance Sheet, Income Statement, A/P, A/R and Payroll. Fully computerized reports for your CPA. Also, Spreadsheets and Wordprocessing to cover all your business needs. Very reasonable prices. Call Liza at 624-8405 day or evening.

6/21

BRICK WORK

CUSTOM MASONRY

Specializing in stone and brick. 15 years experience with artistic Carmel Architectural designs. Free estimate. Call Greg 659-3517.

TF

CABINET WORK

FINE CUSTOM CABINETRY

Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references.

8/24

CARPENTRY & CONSTRUCTION

BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240.

TF

REMODEL & NEW CONSTRUCTION

Design/Demolition/Fences & Decks. No job too small — professional & affordable. 655-0611.

5/18

REMODELING SPECIALTIES

Serving Carmel since 1972. Call 373-8184. Andrew Christiansen, Carpenter.

7/5

HOME REPAIR AND REMODEL

Additions, interior/exterior, water/termite damage, floors, doors / decks. Foundation to finish work. Integrity and reliable. 659-3158.

TF

BLACK BEAR CARPENTRY

Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036.

TF

MR. ED'S CARPENTRY

FENCES, DECKS, PAINTING AND concrete work, etc. References. Call Mr. Ed. eves. 624-3704.

TF

FINISH CARPENTRY & REPAIRS

EXPERT DECK AND STAIRWAY DESIGNER [BUILDER. Walls, windows, doors, shelves, fences, etc. Water/termite damage. Painting. \$15/per hr. References. Call 372-8078.

8/16

CARPETING CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

TF

CONCRETE

CUSTOM CONCRETE WORKS

Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. 646-0370.

TF

DIVORCE

MONTEREY BAY PARALEGAL SERVICES

Uncontested Divorce forms, typed and filed starting at \$85.00 (plus court filing fees). 1201 Ninth Street, Monterey. 373-7797.

TF

ENTERTAINMENT

HAVING A PARTY

Let Clarence The Clown — magician, Entertainer Extraordinaire, dazzle your guests! For all ages. 384-7683.

5/10

EXERCISE

JAZZERCISE

FREE class with ad (new participants). PACIFIC GROVE CLASSES: Chataugua Hall, 16th [Central, Instructor: Kim Campbell, Class times: M-W-F 9:15 a.m. M-W 5:30 p.m. (Instructor Chris Perry); T-Th. 5:45 p.m. [9:15 p.m. 9 Sat. 9:15 a.m. "Super Session" (1 hr., 20 min.) "Child Care provided. CARMEL CLASSES: Carmel High Rm. 43 (summer only.) Instructor: Chris Perry, class times: T-Th. 5:45 p.m. Sat. 8:45 a.m. Carmel only, "Super Session" (1 hr., 20 min.) 625-1079

TF

FENCING

AGNEW CONSTRUCTION

Specializing in light construction. Redwood Fencing, Decks, Retainer Walls. Call for a free estimate and Photo references. 373-5388.

TF

FLOORS

HARDWOOD FLOORS

For beautiful looking floors call Ken Roberts, 40 yrs. experience, Sand & refinishing, 624-7175 or 624-3438.

TF

GARDEN & LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?

NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.

TF

LANDSCAPING

Does your garden need improvement and professional care? Germany quality work does it. Degree in horticulture, experienced. Better Gardens, Doris Mitchell. Call 883-2953.

8/16

JUST ANOTHER GARDENER, NO WAY!

Wilderness and yard EXPRESS cleanups. Weed and brush clearing, custom prune and trim, maintenance, tree trimming and topping. Sod lawns, sprinklers, 15 years experience. Professional quality work guaranteed, reasonable rates, George Margarelich. 646-1717.

X6

CREATIVE LAND DESIGN

Fences, decks, masonry, concrete, waterfalls, fountains. Custom rock work and yard design. Maintenance, free estimates, good refs. Jon (408) 375-5883.

4/5

BRANCHING OUT GARDENING

Yard clean-ups and regular maintenance. Servicing Carmel and the Peninsula since 1983. 373-2373.

TF

RELIABLE GARDEN MAINTENANCE AND LANDSCAPE RENOVATION

Experienced in drought gardening. Quality work at reasonable rates. Insured. Call Bill 375-8939.

8/14

ALL ABOUT GARDENING

A professional Service with your environment in mind. New clients welcome — call Ron 384-1047.

8/30

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK — OUR SPECIALTY

Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work. Reasonable, FREE estimates. 647-8634.

TF

FAST GLASS

Broken glass fixed fast! Mirrors, Windows, Auto Glass Mobile Service. Same day service in most cases. 394-9344 SAVE THIS NUMBER.

6/7

MOVING & HAULING

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. #624-4013.

TF

REASONABLE AND RELIABLE

Usually same day service. Tom 626-3819.

8/2

ALL AROUND HAULING

Discarded appliances, furniture, brush, etc. Yard & lot clean-up. 899-0264.

8/16

HOUSECLEANING

CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882.

TF

DEPENDABLE, RELIABLE HOUSE CLEANING

Excellent local references. Sadia 659-2209.

TF

HOUSE PAINTING

HOUSE PAINTER

Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341.

TF

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679.

TF

PAUL DIMAURO PAINTING

Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No.476890. 624-8218.

TF

QUALITY PAINTING

Quality work always is the most economical, even if price is not the lowest. Let me show you. Free estimates. Call Will at 625-3307. Lic. No.436767.

TF

PROVO PAINTING

All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel 372-4765.

TF

INTERIOR DESIGN

THE GREAT COVER UP.

Consultations. Slip covers. Draperies. Bedspreads. Upholstery. 779-0851.

7/26

INSURANCE

BARNEY BELLECI INSURANCE

We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your insurance policies. 624-6466.

INSTRUCTION

BODY MIND WORKS

Holistic overviews. 7-9 p.m. Tues., 1 hr. Yoga strengthening toning, 2nd hr. will cover nutrition, herbs, stress management, visualization, meditation, and more. Instructor Dominique Free. 659-4653. Ongoing class.

8/16

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-4967

TF

NAIL CARE

PROFILES HAIR STUDIO

In Carmel now offers a full-time nail technician. Specializing in acrylics, silkwraps, manicures and pedicures. Appt. available Monday-Friday 625-2880.

8/2

ORIENTAL RUGS

CONWAY OF ASIA

Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey 375-7847.

TF

PACKING AND SHIPPING

MAILBOXES....USA

Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574, Forest & Prescott 372-4849. Call for franchise information.

TF

PEDICURES

PEDICURES BY DOROTHY

California State Licensed. Home visits \$20. Call 373-8327.

TF

PET SITTING

ANIMAL FRIENDS

In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1250.

TF

Continued on page 44

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Services Offered

Electro-Gun TERMITE CONTROL

Exclusive
Authorized
Service
Company

Electro-Gun
output of 90,000
volts delivers
insecticidal current
directly to the infes-
tation; may be used
in lieu of fumigation
depending on location of
infestation. Homeowner's
benefits: No damage to
roofs, shrubbery or food
stuffs. No vacating overnight —
people or pets. Cost is about
50 percent less than fumigation.
Two-year written guarantee.

**CASNER
EXTERMINATING**
Complete Pest Control &
Termite Work
MONTEREY 373-8400
SALINAS 757-8000

PROFESSIONAL PAINTING — In-
terior, exterior. No job too
hard. Carpentry repairs.
394-0899. 10/19TF

LET RICHARD DO IT if you need
painting, 35 years experience.
Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif.
state licensed. Home visits.
\$20. Call 373-8327 for appoint-
ment. TF

**GARDENING EXPERT AND HAN-
DYMAN**, the very best.
625-1817 TF

HOUSECLEANING: Honest and
reliable, 12 years experience.
Sadia 659-2209. TF

ELECTRICAL, water wells, plumb-
ing, sprinklers, engineering,
design, electronics & Property
Management. 33 yrs. in
Carmel. 659-2209. TF

**CLEAN-UPS, HAULING
MAINTENANCE, ODD JOBS.**
Trees, grass, weeds, poison
oak, ivy, brush, junk, lot clean-
ups. 394-0899. 10/19TF

CLEARLY LANDSCAPING —
TOTAL LANDSCAPE CARE!
REASONABLE RATES. FREE
ESTIMATES. 625-5830,
625-3918 MESSAGE. 10/19TF

ADDITIONS AND REMODELS... By
Mark Watson, Lic. No. 403774.
375-0169. 11/27TF

DECKS AND FENCES... repair or
replace or new. Call Mark
375-0169. 11/27TF

WINDOWS AND DOORS... repair
or replace or new. Call Mark
375-0169. 11/27TF

HAND CARVED SIGNS. Quality
carved signs, for home,
business or gifts. 655-0811. TF

**HOUSE AND PROPERTY
RESTORATION OR NEW
CONSTRUCTION.** CALL BILL.
625-5431. TF

CERTIFIED NURSE'S AIDE, live-
in, 5 days a week. Good
references. 655-8209 or
394-0749. TF

**FREE CONSULTATION ON
OVERSEAS PRINTING.**
SUPERIOR QUALITY.
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CARMEL LANDSCAPE and
gardening service.
Maintenance and real estate
clean-ups. 624-4806. TF

**CAR NEEDS WORK? TIRED OF
SHOP RATES?** Professional
mechanic does side work.
\$20/hr. 625-3195. 7/26

**PROFESSIONAL RAILROAD-
TIESMAN** Retaining walls,
planters and steps. 659-4794.
TF

Special Notices

GIZDICH RANCH — PIK-YOR-SEF
Strawberries! Hwy. 1 to Wat-
sonville, take Riverside Dr.
east 3 miles, left on Lakeview
for 2 miles, right on Carlton,
follow signs. 8 a.m.-5 p.m.
722-1056. 6/12TF

Vacation Rentals

CARMEL HOUSE, walk to bch.
and town, 2-bdrm, 2 bath. 415
461-1775. TF

SHORT-TERM quality hmes. in
Carmel, Pebble Beach, com-
pletely equipped and furn. Call
San Carlos Agency, 624-3846.
TF

**SAN FRANCISCO CHARMING
COTTAGE** — Furn. — kitchen
— bath — frpl. — patio. \$75.
(415) 564-9339. TF

CARMEL: Ocean front, cozy, 2 car
garage. (415) 935-5950. TF

**MAUI CONDOS — STEPS FROM
THE BEACH.** 1(800) 657-7879.
12/27

CARMEL POINT RETREAT. 2ber.
den, 2bth. Immaculate,
modern, skylit charm. Private
gardens. 1 to 6 mo. Non-
smokers w/o pets. J. Murphy-
agent. 624-6461. 8/9

CARMEL, BEAUTIFUL. New 3 bd.,
2 1/2 bth. furnished home.
Walk to beach & town.
415-941-5962. 8/2

**CARMEL, DESIRABLE PRIVATE
IN-TOWN HOME**, walk to
beach. Spacious 2 bdr., 2 bth,
lavishly furnished, im-
maculate. All-weather deck,
lovely views — sound of surf.
Laundry room, parking. No
pets. 1800/mo. 624-1221. 8/16

**PineCone
Property
Management**
VACATION RENTAL
PEBBLE BEACH ESTATE

Beautifully designed
& decorated. 4bd., 3bt. formal
living & dining rm. Formal
gardens, patio, parking.
Special golfing
amenities offered.
Please call...
(408) 626-8163

**Make
every
drop
count**



Monterey Peninsula
Water Management District

Service Directory

Continued from page 43

CREATURE COMFORT

Don't board your pet...call us instead! Pet
pampering on your premises. Cats, Birds, Fish,
etc. Bonded 626-1118
TF

PAM'S PAMPERED PETS

I will visit your home daily to care for your pets
— large or small. Bonded. 624-6977.
531

PLASTERING

MICHAEL WATTS PLASTERING

Stucco, thin wall. "Plaster repair work a
specialty". Free estimates. Cal. Lic. no.
537996. 655-5585.
2/1

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies
for your plumbing needs. Repairs & installa-
tions — all sewers & drains. Senior citizen dis-
counts. 624-0443.
TF

BUDGET PLUMBING

Repairs or new installations. Water heaters,
faucets, toilets. Water leaks, gas leaks, drains
cleaned. SENIOR CITIZEN DISCOUNT. Cal. lic.
no. 517008. 899-5110.
TF

ROOF REPAIR

RAINS COMING!

Roof and gutter cleaning, and repairs. Also
plumbing and painting. Very reasonable rates.
FREE ESTIMATES. Eric. 372-7439.
TF

ROOF TOP MAINTENANCE

Offers cleaning, repairs and treatment for your
roof and rain gutters. Free inspection and
estimate. Since 1981. Call anytime 373-8420.
TF

SECRETARIAL SERVICES

A SPECIAL TOUCH — BUSINESS AND SECRETARIAL SERVICES

Correspondence, word processing,
manuscripts, reports, mailings, etc. Experi-
enced Professionals provide on-site or free pick
up and delivery, specializing in evenings and
weekends. 624-1276.
TF

SUPPORT GROUPS

MONTEREY RAPE CRISIS CENTER

Support group for teenage sexual assault vic-
tims meet Thursdays at 3:30 p.m. For more in-
formation call 373-3955.
4/12

TREE SERVICE

BLUE SKY TREE SERVICE

Complete service offered by native Carmelite.
FULL INSURED \$1,000,000 coverage. Calif.
State Cont. No. 547701. Free estimates.
626-1162. TF

SPENCER'S TREE SERVICE

Professional tree care. Stump removal, trimm-
ing, topping; removal, lot clearing. Insured.
Free estimates. 624-0187. TF

BOB GILLY'S TREE CARE

Responsible, licensed tree professional since
1971. Free estimates. 626-3415.
TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call
Richard today for a free estimate. 624-3712.
TF

MONTEREY BAY WINDOW CLEANING CO.

Professional window cleaning at competitive
rates. Local references. Free estimates. Call
Greg at 624-6507. Since 1980. TF

WINDOW & FLOOR COVERING

ROD WOODARD

Featuring custom draperies, shutters, blinds,
verticals, pleated & roller shades. Carpet, vinyl
& hardwood floors. For free estimates call
625-5338.
TF

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901066

The following person is doing
business as:

REALTORS- VOICENET, 592
Weddell Drive, No. 7, Sunnyvale,
CA 94089.

PAGEONE, 592, Weddell Drive,
No. 7, Sunnyvale, CA 94089.

This business is conducted by
a general partnership.

(s) Thomas J. Zimmerman, Pres.

This statement was filed with
the County Clerk of Monterey
County on Jun. 25, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 5, 12,
19, 26, 1990. (PC701)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901182

The following person is doing
business as:

**MIGHTY MAID HOUSEKEEP-
ING SERVICE**, 398 Via Paraiso,
Monterey, CA 93940.

LINDA E. SHELBY, 398 Via
Paraiso, Monterey, CA 93940.

This business is conducted by
an individual.

(s) Linda Shelby

This statement was filed with
the County Clerk of Monterey
County on June 21, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26,
Aug. 2, 9, 1990. (PC713)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901027

The following person is doing
business as:

**PARADISE VENDING (P.O. Box
223016 93921 Carmel.**

MICHAEL BETTENCOURT, 221
Quail Run Court, Del Rey Oaks,
Ca. 93940.

This business is conducted by
an individual.

(s) Michael Bettencourt

This statement was filed with
the County Clerk of Monterey
County on July 1, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19,
26, Aug. 2, 1990. (PC712)

STATEMENT OF ABAONDON- MENT OF THE USE OF FIC- TITIOUS BUSINESS NAME NUMBER F6085-11

The following (persons) have
abandoned the use of the fic-
titious business name: **CARMEL
VALLEY CHIROPRACTIC CLINIC**
at 6 Delfino Place, P.O. Box 938,
Carmel Valley, CA 93924.

MARVIN GOLDSTEIN, P.O. Box
3561, Carmel, CA 93921.

The fictitious business name
referred to above was filed in
Monterey County on December
23, 1987.

This business was conducted
by an individual.

Signed Marvin Goldstein

This statement was filed with
the County Clerk of Monterey
County on Jun 18, 1990.

Publication Dates: July 5, 12, 19,
25, 1990. (PC703)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901080

The following person is doing
business as:

**MONTEREY BAY ASSOCIATES
AN INSURANCE AGENCY**, 1138
Forest Ave., Pacific Grove, CA
93950.

JOHN R. GARCIA, 3353 Michael
Dr., Marina, CA 93933.

This business is conducted by
an individual.

(s) Ron L. Rogers, Manager

This statement was filed with
the County Clerk of Monterey
County on June 27, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19,
26, Aug. 2, 1990. (PC709)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900962

The following person is doing
business as:

**TRANS/EXPRESS AMERICA
INC.**, 27890 Dorris Dr. No. B/4,
Carmel, Ca. 93923.

**TRANS/EXPRESS AMERICA
INC.**, Nevada 27890 Dorris Dr.
No. B/4 Carmel, Ca. 93923.

This business is conducted by
a corporation.

(s) J.R. Bech/President

This statement was filed with
the County Clerk of Monterey
County on May 15, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19,
26, Aug. 2, 1990. (PC710)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901068

The following person is doing
business as:

P D UNIQUE PRODUCTS, 484B
Washington St, Ste 153,
Monterey, CA 93940.

PAMELA BRICKER WOOD, 433
Casa Verde Way No. 209,
Monterey, CA 93940.

This business is conducted by
an individual.

(s) Pamela Bricker Wood

This statement was filed with
the County Clerk of Monterey
County on June 25, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19,
26, Aug. 2, 1990. (PC708)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901041

The following person is doing
business as:

USA TOOLS, 7625 Fallenleaf
Lane, Prunedale, CA 93907.

JOHN PATRICK BEARDEN,
7625 Fallenleaf Lane, Prunedale,
CA 93907.

This business is conducted by
an individual.

(s) John P. Bearden

This statement was filed with
the County Clerk of Monterey
County on June 20, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19,
26, Aug. 2, 1990. (PC706)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F900972

The following person is doing
business as:

**OFF THE WALL — ARCHITEC-
TURAL DETAILS**, Lincoln St. be-
tween Fifth and Sixth, Carmel, CA
93921.

ANNE MARIE FERGUSON, Lin-
coln St. between Fifth and Sixth,
Carmel, CA 93921.

This business is conducted by
an individual.

(s) Anne Marie Ferguson

This statement was filed with
the County Clerk of Monterey
County on June 6, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 12, 19,
26, Aug. 2, 1990. (PC704)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F901056

The following person is doing
business as:

THE FINISHING TOUCH, Suite
340 450 Pacific Street, Monterey,
CA 93940.

SUSAN SIDLEY HENDERSON,
24507 San Mateo, Carmel, CA
93923.

STEPHAN HENDERSON, 24507
San Mateo, Carmel, CA 93923.

This business is conducted by
husband and wife.

(s) Susan S. Henderson

This statement was filed with
the County Clerk of Monterey
County on July 12, 1990.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 19, 26,
Aug. 2, 9, 1990. (PC714)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F901173

The following person is doing business as:
KEYS TO THE COAST, 225 Crossroads Blvd. Suite 192, Carmel, CA 93923.

ELLIOT SHIFMAN, 10 Liberty Ship Way, Sausalito, CA 94966.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/90.

(s) Elliot Shifman
This statement was filed with the County Clerk of Monterey County on July 11, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.
(PC716)

FICTITIOUS BUSINESS NAME STATEMENT File No. F901206

The following person is doing business as:
PENINSULA SEED CO., Box 25305 Tierra Grande Dr., Carmel, CA 93923.

This business is conducted by an individual.

(s) Sigmund Kuner
This statement was filed with the County Clerk of Monterey County on July 18, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.
(PC719)

FICTITIOUS BUSINESS NAME STATEMENT File No. F901197

The following person is doing business as:
EPICUREAN ENCOUNTERS, 1184 Forest Ave., Pacific Grove, CA 93950.

BARRE EUGENE MILLER, 550 Spruce Ave., No. 11, Pacific Grove, CA 93950.

BRUNO JEAN FELDEISEN, Fifth Avenue and Junipero St., Carmel, CA 93922.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/90.

(s) Barre Miller
Bruno Feldesen
This statement was filed with the County Clerk of Monterey County on July 18, 1990.

ERNEST A. MAGGINI
County Clerk
Publication Dates: 7/26, 8/2, 8/9, 8/16, 1990.
(PC717)



The earth is not perfectly round. Distances measured through the poles are shorter than those at the equator.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 8 August 1990. The meeting will be called to order at 2:30 p.m., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 p.m. or as soon thereafter as possible.

1. VA 90-04
Kenneth Grisales
W/s Lopez bet. 2nd and 4th
Block LL, Lot 14 and NW 5'
of Lot 12

Consideration of a variance from the front yard setback requirements in the R-1 Land Use District.

2. UP 90-35
Rosamond and Company
E/s Dolores bet. Ocean & 7th
Block 76, Lot 14

Consideration of a use permit for an art gallery located in the Central Commercial (CC) Land Use District.

3. UP 90-36
Steve Chao
S/s Ocean bet. Lincoln & Dolores
Block 75, N 110' of Lot 8

Consideration of a use permit for a jewelry store in the Central Commercial (CC) Land Use District and in a structure fronting on Ocean Avenue.

4. UP 90-39
Masterpiece Art (Pinterich)
W/s Dolores bet. 5th & 6th
Block 55, Portion of 17 and 19

Consideration of a use permit for an art gallery located in the Central Commercial (CC) Land Use District.

5. DS 90-01
Fred & Elaine Decker
W/s San Carlos bet. 9th & 10th
Block 111, Lot 9; N 1/2 of 11

Consideration of a new one-story single family residence located in the R-1 Land Use District.

6. DS 90-31
James Gregg
E/s Carmelo bet. 12th and 13th
Block CC, Lot 14

Consideration of a new two-story single family residence located in the R-1 Land Use District.

Dated: June 20, 1990
Date of Publication: June 26, 1990

PLANNING COMMISSION
City of Carmel-by-the-Sea

CARLA RAMSEY, CHAIRMAN
Mary Jarh-Purvis

(PC720)

NOTICE OF AVAILABILITY OF ANNUAL REPORT

Pursuant to Section 6104(d) of the Internal Revenue Code, notice is hereby given that the annual return of the Fiscal year 7-31-90 of MABEL LEE FERRAL TRUST, a private foundation, is available at the foundation's principal office for inspection during regular business hours from 9 a.m. to 5 p.m. by any citizen who requests it within 180 days after the date of this publication.

The foundation's principal office is located at WELLS FARGO BANK, 26609 Carmel Center Place, Carmel, Ca. 93923.

The principal manager of the foundation is Lynn Morris (408) 624-1522.

KPMG PEAT MARKWICK
Attn: Steve Broden
485 California Street
San Francisco, Ca. 94104
(415) 986-6731

Publication date: July 26, 1990

(PC727)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of a decision of the Planning Commission denying an amendment to a use permit to allow the sale of jewelry as an ancillary use to an art gallery located in the Central Commercial (CC) Land Use District. The gallery is Hartley Hill Gallery located on the east side of Lincoln between Ocean and Seventh Avenues

(Block 75, Lot 14). The applicant is William J. Hartley.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING
DISTRICT: CC

COMPLIANCE N/A
WITH THE
CALIFORNIA
ENVIRON-
MENTAL
QUALITY
ACT (CEQA):

DAY: Tuesday
DATE: Aug. 7, 1990
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in the Carmel Woman's Club located on the s/w corner of Ninth Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: July 20, 1990
Date of Publication: July 26, 1990

(PC725)

1002 REASONS TO COME IN.

FILL OUT A BUYER PROFILE AND WE'LL GIVE YOU A 3 MONTH TRIAL SUBSCRIPTION TO 1,001 HOME IDEAS PLUS A CHANCE TO WIN A \$20,000 "DREAM KITCHEN" MAKEOVER.

Visit or call one of our offices for details. This offer is good through August 26, but our supply is limited for trial subscriptions. And that's one more good reason to come in today.

Void where prohibited. To enter sweepstakes, you must be 25 years or older. No purchase necessary. See official rules.



The Prudential
Towle International Realty



200 Clock Tower Place
Suite 100-D Carmel
or
Pine Inn on Ocean Ave.
Carmel-by-the-Sea

625-3212

625-3500

An Independently Owned and Operated Member of The Prudential Real Estate Affiliates, Inc.



BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

NEW LISTING — Sunny location, near Carmel, 3 bedroom, 2 bath country home on level acre just 3 miles from Carmel proper. Hardwood floors throughout, breakfast area and 3rd bedroom open to patio & private acreage\$425,000

FABULOUS SALINAS LOCATION — 3 bedrooms, 2 baths, family room, only 13 yrs. old. Immaculate and spacious.\$184,900

IDEAL FOR FIRST TIME BUYER. Monterey condominium, great location, quiet, 1 bedroom, 1 bath. Elevator, pool, sauna, clubhouse. \$125,000.

MONTEREY PENINSULA COMMERCIAL LOCATIONS \$550,000 and \$650,000

LOVELY PACIFIC GROVE MEDITERRANEAN Walk to Asilomar Beach. 2 bedroom, 2 bath main house. Full, separate, guest quarters with kitchen. \$349,500

VACATION RENTAL — Carmel Point, delightfully designed 2 bedroom, den 2 bath home, private patio. Available for 1-6 mos. Nonsmokers & no pets please.

REAL ESTATE MARKETPLACE MONTEREY PENINSULA PROPERTIES GUIDE



OPEN HOUSES THIS WEEKEND

CARMEL

Oak Knoll (off Forest) \$795,000
Sun. 1-4. Mid Coast Investment
25085 Monterey St. \$849,000. Sun.
1:30-5:30 Fox & Carskadon BH&G
Torres 2NW 11th \$619,500
Sat. 1:30-4:30 Fox & Carskadon
Lincoln 4NW 10th St. \$650,000
Sun. 1-4 Fox & Carskadon BH&G
25418 Hwy. 1 \$675,000. Sat. & Sun.
1:30-4:30 Cornish & Carey
24340 San Pedro Lane \$459,900
Sun. 1:30-4:30 Cornish & Carey
Lincoln, 3 S/E of 2nd \$649,000
Sat. 2-4 Del Monte R.E.
Camino Real & 16th \$875,000
Sat. & Sun. 2-4 Del Monte R.E.
3121 Serra \$339,000
Sat. 1-3 Del Monte R.E.
26066 Dougherty Ct. \$489,000
Sat. 2-4 Del Monte R.E.
High Meadow Woods \$440K-535K
Sun. 1-4 Del Monte R.E.
26096 Camino Real \$649,000
Sun. 2-4 Del Monte R.E.
Lincoln, 3 N/E of 2nd \$575,000
Sun. 2-4 Del Monte R.E.
San Carlos & 1st \$475,000
Sun. 12-2 Del Monte R.E.
26247 Ocean View \$1,075,000
Sun. 2:30-4:30 Del Monte R.E.
26198 Mesa Pl. \$499,000
Sun. 1-3 Del Monte R.E.
3346 Ocean Ave. \$350,000
Sun. 2-4 Del Monte R.E.

2nd Ave., 2 N/E Dolores \$479,500
Sun. 2-5 Lamar & Bock

Torres, 4 S/E of Mountain View
\$599,500. Sun. 1-5 Del Monte R.E.
12th off Casanova \$589,000
Sun. 2-4 Del Monte R.E.

CARMEL VALLEY

31 Toyon Rd. \$399,500 Sat. & Sun.
2-5. Lamar & Bock
218 Salsipuedes \$319,000
Sat. 2-4 Del Monte R.E.
27917 Berwick Dr. \$434,000
Sat. 2-4 Del Monte R.E.
15 Via Milpitas \$699,000
Sun. 2-4 Del Monte R.E.

CARMEL HIGHLANDS

137 Carmel Riviera \$975,000
Sun. 11-2 Del Monte R.E.

PACIFIC GROVE

1205 Lunston \$348,500
Sun. 11-2 Del Monte R.E.
1006 Sage Place \$249,000
Sun. 2-4 Del Monte R.E.
783 Lighthouse Sun. 2-4
Del Monte R.E.
483 Junipero \$315,000. Sat. 1:30-4:30
& Sun. 1:30-4:30 Cornish & Carey
828 Marino Pines \$274,500
Sat. 1:30-4:30 Cornish & Carey
148 19th St. \$450,000. Sat. 1:30-4:30
& Sun. 1:30-4:30 Cornish & Carey

501 7th St. \$265,000
1:30-4:30 Sat. Cornish & Carey
1326 Funston St. \$339,500
Sun. 1-4 Fox & Carskadon BH&G
179 Pacific St. \$249,000
Sat. 11-1, Sun. 2-5. Fox &
Carskadon BH&G
247-17 Mile Dr. \$259,500
Sun. 1:30-4:30 Fox & Carskadon
BH&G

PEBBLE BEACH

4075 Costanilla \$995,000
Sat. 2-4 Del Monte R.E.
2971 Colton Rd. \$1,150,000
Sun. 1-4 Del Monte R.E.
1079 Mission Rd. \$495,000
Sun. 2-4 Del Monte R.E.
3133 BirdRock \$670,000
Sun. 2-4 Del Monte R.E.
3028 Sloat \$675,000
Sun 2-4 Del Monte R.E.

MONTEREY

461 Drake St. \$380,000
Sat. & Sun. 2-5
Fox & Carskadon BH&G
8 Alta Mesa Circle, \$549,000
Sat. 2-5, Sun. 10-1
Fox & Carskadon BH&G
66 Montsalas \$257,500
Sun. 1:30-4:30 Cornish & Carey
118 Herrmann Drive \$350,000
Sat. 1:30-4:30 Cornish & Carey

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



CORNISH & CAREY
THE RESIDENTIAL COMPANY

CARMEL

LOT WITH PLANS - Build tomorrow on this fully permitted lot in High Meadows II. **\$395,000**

CLASSIC CARMEL CHARMER, 2BR/2BA, cathedral ceilings, 2 blocks to shopping & dining **\$410,000**

COMPLETELY REMODELED 2BR/2½ BA, hardwood floors, central brick, fireplace. **\$459,900**

FRENCH DOORS & PATIOS. Newly remodeled 3 BR/3 BA, crown moldings, hardwood floors **\$675,000**

EXCEPTIONAL COUNTRY FRENCH HOME 4BR/3½BA, gourmet kitchen, separate guest wing. **\$795,000**

CARMEL VALLEY

ROOM FOR HORSES-3BR/3BA on a sunny, flat acre, nicely landscaped. **\$425,000**

CARMEL VALLEY RANCH

LARGE & PRIVATE FRONT COURTYARD-3BR/3BA, 2 large decks, lots of sunshine **\$425,000**

COUNTRY LIVING, golf course environment, 3 BR/3½ BA, views of hills & river **\$445,000**

FREE STANDING HOME, 3BR/3BA, spectacular fairway views, freshly painted. **\$520,000**

PEBBLE BEACH

UPPER DEL MONTE FOREST, near Hwy. 1 gate, 3 BR/2BA, fireplace in master bedroom **\$397,500**

MAGNIFICENT BAY VIEWS- 2BR/2½BA townhouse near The Lodge & golf course. **\$1,675,000**

VIEWS OF PT. LOBOS- 3BR/4½BA, quality workmanship + guest quarters. **\$2,400,000**

MONTEREY

TOWNHOUSE IN SUNBELT- Comfortable 3BR/2½BA, sunny decks, huge kitchen, peek of bay. **\$257,500**

LOT IN ALTA MESA, over 1/3 acre, includes Lot Development Study. **\$305,000**

BEAUTIFUL ADOBE, 3BR/2BA, hardwood floors, solarium entryway, garden windows. **\$350,000**

PACIFIC GROVE

POSSIBLE ADDITION, 2 BR/1 BA, close to town, new plumbing, flowering gardens. **\$265,000**

WALK TO ASILOMAR, 2BR/2BA, immaculate, hardwood floors, separate dining area. **\$274,500**

NEAR GEORGE WASHINGTON PARK- newly remodeled, 2BR/1BA, marble floors, extra storage. **\$299,500**

CLOSE TO TOWN, 3BR/2½BA, new paint, garage with shop area, private yard. **\$315,000**

VICTORIAN FLAIR-Brand new 3BR/2½BA, hardwood floors, sun deck. **\$450,000**

CORRAL DE TIERRA

HORSE CORRAL, riding ring, 3BR/2BA, 1.25 acre, zoned for guest house. **\$359,000**

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26335 Carmel Rancho Boulevard, Suite 1

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CARMEL-BY-THE-SEA



Rare opportunity in Carmel. Brick & stucco, light & airy, well-maintained Inn. Prime area just off Ocean Avenue, 3 blocks to Carmel Beach. Manager's quarters plus 3 units — 2 with ocean views & each with sitting areas. There are vaulted open-beam ceilings, 5 brick ceiling-high corner fireplace & 4 on-site parking. **\$995,000.**

For more information contact: **GREG KRAFT**
BUS: 625-0300 RES: 659-2747
Junipero near 5th • Carmel

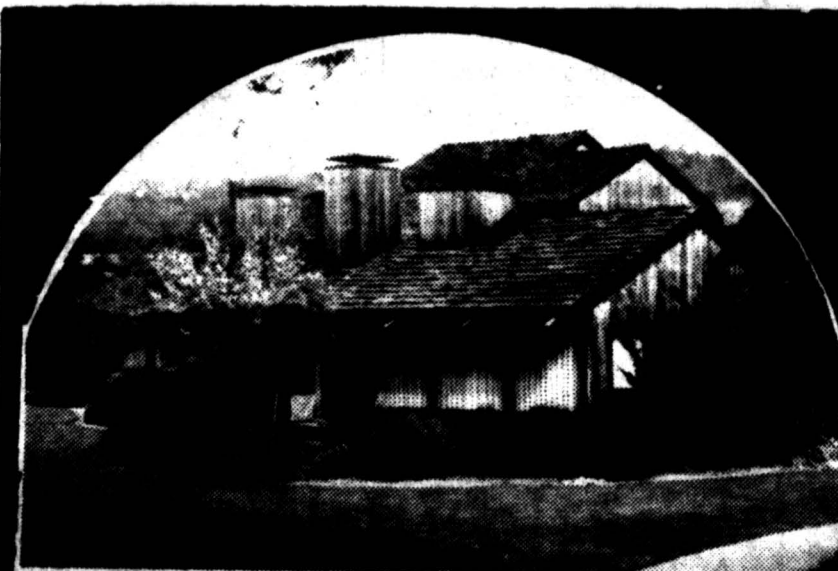


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CONDOMINIUM AT QUAIL LODGE

Rarely available, this beautiful Quail Lodge 8th fairway condo is the perfect home away from home. This 2-story unit has 2 bedrooms, 2 baths, fireplace, large kitchen with tile counter tops, southern exposure and gorgeous golf course views!
\$420,000

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7TH & SAN CARLOS, CARMEL

BUY NOW...DEVELOP LATER

This 45'x127' lot located near downtown Monterey is zoned for 2 or 3 units. An older 1 bedroom structure is presently on the property. This investment opportunity is priced at \$219,000.

FOR THE GARDEN LOVER

New Zealand box ferns, Australian tree ferns, numerous roses and a fragrant rhododendron greet you at this Carmel cottage. Situated close to public transportation and not far from town, this is a perfect starter or retirement home. A sunny family room and new kitchen appliances enhance this two-bedroom, one-bath home. There is a fireplace in the living room and lots of built-in storage in the two-car garage. This home awaits your personal touch! \$389,000.

CONVENIENT SEASIDE LOCATION

Is location important? Does convenience matter to you? We have just listed a beautifully maintained home in Seaside that fills the bill — and more. Three bedrooms, 2½ baths, separate dining room, fenced yard, oversized shower, a bit of a view, top-of-the-line appliances are some of the amenities in this 10-year old property. \$224,500.

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& Monte Verde • Carmel

624-3829



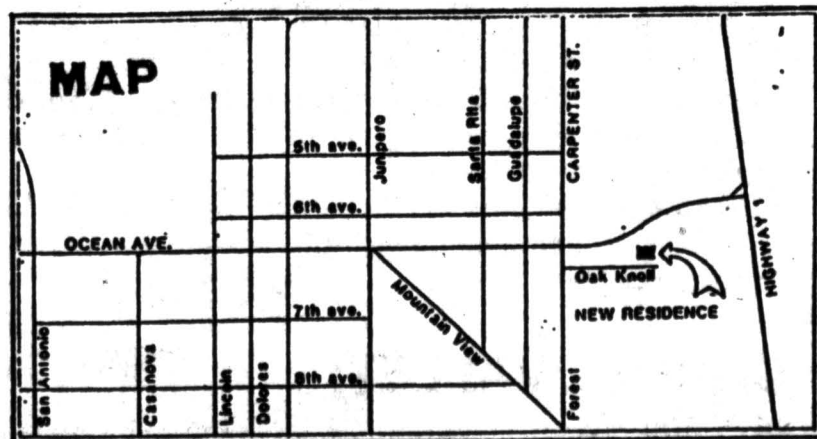
TM

OPEN HOUSE SUN. 1 TO 4 P.M.

(see map below for location)



CHARM OF OLD CARMEL in a new family home, 4 bedroom, 3½ bath, separate entrance to guest quarters. South of Ocean, 2 Carmel stone fireplaces and patios, two car garage. with some ocean views wood windows and thinwall plaster. \$795,000.



CARMEL

4 bedrooms, 4 baths, including separate guest quarters, 3400 sq. ft. plus 3 car garage, completion date September 1990. Dolores and Third Street, Carmel. \$995,000.

CARMEL HIGHLANDS

74 and 84 acres with approved building sites, panoramic ocean and Carmel views. \$424,000 each.



MID COAST INVESTMENTS

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CALL 625-5300 FOR DETAILS



CARMEL CHARISMA

Prime, south of Ocean Ave. location near beach and town for a newly refurbished storybook cottage. The home boasts cathedral ceilings, a cozy fireplace and light hardwood floors. A completely new kitchen features light cabinetry, new appliances and tile. The detached guest home includes bedroom and bath, living room with wet bar. An additional studio/office is the ideal retreat. Wonderful setting of oaks, gardens and patios, offered at \$695,000.



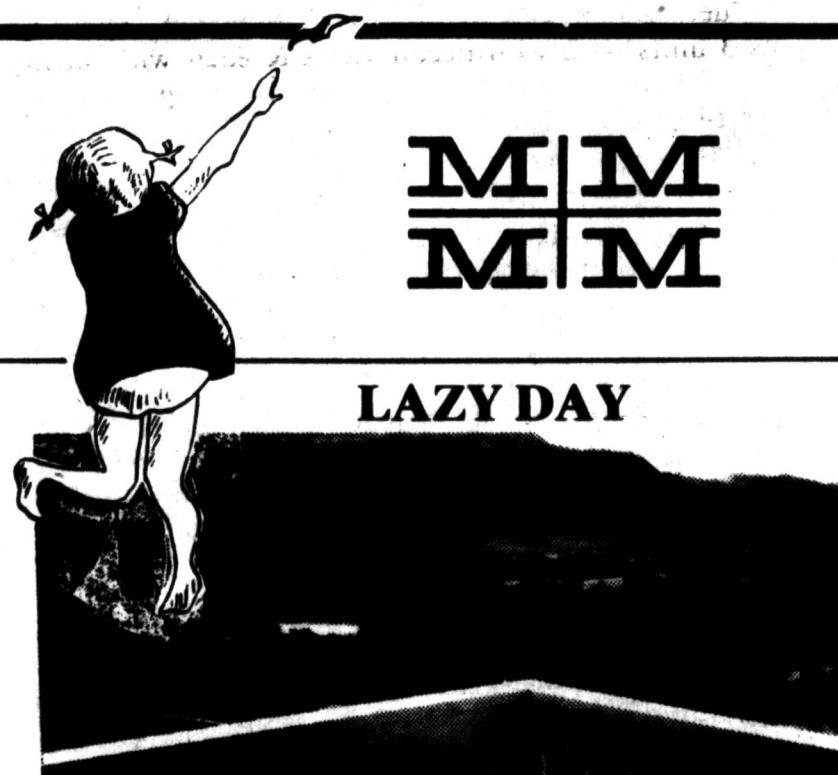
CARMEL FAMILY-AFFORDABLE

This special 3 bedroom, 2 bath home includes a huge master suite with sitting room and glass doors to back patio, tiled kitchen with breakfast area, paneled living room with Carmel Stone fireplace, glass doors from the dining area to patio, and a fenced front yard with mature landscaping. This Mission Fields home is within Carmel school district, and is convenient to shops at the mouth of Carmel Valley — the ideal way to "get your foot in the door" in Carmel at an affordable \$299,500.

Prestige Properties 625-5300

San Carlos btwn. 7th & 8th Carmel, Ca., 625-5300

Wendy & Charles Lazer, Brokers



LAZY DAY

A MAGNIFICENT prospect up and down Carmel Valley lies before your eyes from the deck of this newly completed home right off the Tierra Grande exit. Living room, family/dining room, kitchen, and master bedroom suite are on the second floor so as to take advantage of the wonderful views. Downstairs, you'll find two more bedrooms, a bath, and a convenient laundry. We think you'll be taken by the open, airy feeling throughout. \$530,000.

LAP OF LUXURY



TAKE an oak-studded, oversized lot and place it south of Carmel's Ocean Avenue for top location...then build on it an imaginative home, insisting on quality in construction. That's the story of this superb home that offers so much for your money. You'll love the soaring vaulted ceilings, river-rock fireplace in the step-down living room, abundant interior light from the overhead skylights, hand-painted tiles in bathrooms and kitchen, and French doors leading to outdoor patios and decks. In short, you'll find all the luxury touches you'd never find in a "spec house." \$995,000. Call for an appointment.

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DREAMER'S DELIGHT



A DARLING three bedroom home intended for the person who has long been looking for the Carmel Cottage with lots of charm — and south of Ocean Avenue, too. Guaranteed to make instant appeal are the comfortable living room with brick fireplace, window seat, and vaulted ceiling...cheerful kitchen with L-shaped and tiled counter, attractive vinyl floor, and generous breakfast area...a dining area that's flooded with sun from the double skylight...and the master suite with Jacuzzi in the bath. The name of this home is "Gathering Place" — and that's just what it will be for your friends and family. \$559,000.



INCOMPARABLE LOCATION

A LUXURIOUS and livable custom home on the fourth fairway of Cypress Point golf course, combining complete privacy with superb views of ocean and golf course from almost every room. Big picture windows, large rooms, and sun-flooded decks are among the many features of this carefully crafted home. Four bedrooms, plus step-down living room, dining room, modern kitchen, and a delightful family room with fireplace. Two-acre site. \$1,975,000. Call for your private preview.

THE MITCHELL GROUP

July 26, 1990

The Carmel Pine Cone CV Outlook



CARMEL REALTY COMPANY

Established 1913

IN A QUIET SECLUDED NEIGHBORHOOD

A beautifully maintained 2 bedroom, 2 bath home on a sunny, oversized Oak studded Carmel lot. Plus attached 3rd bedroom and bath with kitchenette & separate entrance, suitable for guests quarters, rental income, or in-laws. 2-Car carport with enclosed workshop. Offered below appraised value at \$389,500.

CARMEL CHALET

Ocean views & enchanting sunsets. From this delightful 2 bedroom, 2 bath home. Plus separate studio, office, workshop or 3rd bedroom. Beam-ceiling living room features curved corner fireplace & skylite. French doors open to a private sunny deck. Updated kitchen with beautiful custom oak cabinets & inlaid countertops. \$399,000.

CARMEL HATTON FIELDS HOME

At the end of a quiet cul-de-sac. On a large spacious lot with room for addition. A newly remodelled 2 bedroom, 2 bath home. Comfortable master suite. Breakfast nook & dining room. 2-car garage with work room & storage. Beautiful grounds with privacy-hedge, lawn, mature Pine trees & rock garden area. Exposed aggregate patio with built-in BBQ. \$449,000.

CHEERFUL CARMEL HOME

A wonderful 3 bedroom, 2 bath home. Tastefully remodeled. Warm living room with hardwood floors & marble fireplace. French doors open to a private deck with sunny exposure & ocean view. Gorgeous new kitchen with tile countertops. Arched doorways. Skylites. Double pane windows & raised panel doors. In a quiet neighborhood. \$495,000.

CARMEL OCEAN VIEW HOME

A spacious 3 bedroom, 2½ bath home. On an over-size forested lot. Grand high beam-ceiling living room with rock fireplace & bay window. Separate dining room. In a quiet neighborhood. A great family home. \$530,000.

SUNNY HATTON FIELDS

A wonderful spacious home. In Carmel's sun-drenched Hatton Fields. In a neighborhood of stately homes. On a beautifully landscaped quarter-acre. Bright & cheerful living room features Mission tile floors & sunny southern exposure overlooking a private brick patio & enchanting flower gardens. Offering lovely views of the Santa Lucia Mountains. Flexible floor plan. Private 2nd-story master suite with office, wetbar, deck & separate entry. 4 Bedrooms, 3½ baths. Greenhouse. Dogrun. 2-Car garage. Loads of storage. Completely fenced & private. \$695,000.

"SWEET DREAMS"

Exquisite craftsmanship & innovative design combine to create a romantic storybook home. Reflecting sophisticated quality & charm. By Kremer Design & Development. Choice South of Ocean Avenue location. Just a short walk to the beach or Village. Special features include enchanting Carmel Stone pathways & lovely landscaped gardens. Arched Dutch-door entry. Spacious living room with beautiful oak floors, plaster interior & warm Carmel Stone fireplace. French doors open to private sunny Carmel Stone patio with BBQ. Wonderful tile kitchen with custom maple cabinets & all new top-of-the-line appliances. Formal dining room. Master suite with Jacuzzi tub & private patio. 2-Bedroom, 2 baths. \$698,000.

SOUTH OF OCEAN AVENUE

Desirable location. Very near town & beach. An original Comstock adobe with Cedar addition. Grand living room features beautiful random-width oak floors, beam-ceiling & brick fireplace. Separate dining room. Spacious master suite with romantic fireplace & lovely ocean views. 3 bedrooms, 3 baths. Private Carmel Stone patio & walkways. Low maintenance yard. New roof. 1-Car garage. \$725,000.



"MY BLUE HEAVEN"

Nestled in the trees close to town. This home has been lovingly remodelled from foundation to roof. In between there's loads of charm. 3 large bedrooms & 3 baths. A dramatic mixture of Mexican tile, oak cabinets, plush carpeting & Carmel Stone fireplace. Topped off with a romantic master suite with skylights & French doors leading to a private deck. \$475,000.

NEAR CARMEL BEACH

Prime south of Ocean Avenue location. 2 Blocks to Carmel Beach. A wonderful home for entertaining & casual living. Features inviting swimming pool. Tastefully remodeled. Oak floors, tile kitchen & baths. Master suite with Jacuzzi tub & separate shower. Ocean views from sunny deck. Lower level features spacious family room with wet bar, bedroom & bath. Flexible floor plan. Den could be dining room or 3rd bedroom. 2 bedrooms, 3 baths. \$730,000.

OCEAN VIEWS PLUS GUEST HOUSE

A beautiful spacious near-new home. Features "The Great Room" with living & dining room & quality tile kitchen. Ridge Skylite. Oak floors. Warm river rock fireplace. French doors open to an expansive tile deck offering relaxing outdoor living with privacy, treetop vistas & ocean views. Comfortable master suite with romantic fireplace. Separate Guest House with kitchenette. Plus 3 bedrooms & 2½ baths. Office. Laundry room. Extensive storage rooms suitable for hobby or dark room. 2-Car garage. Nicely landscaped. In a quiet neighborhood near town & beach. Available at \$985,000.

CARMEL CLASSIC

South of Ocean Avenue. In a neighborhood of fine homes. On a large 11,250 sq. ft. lot. A charming Colonial. Offering privacy & casual elegance. Spacious living room with bay window. Formal dining room. 3 bedrooms, 4 baths. Den or office could be 4th bedroom. 3 fireplaces. Inviting swimming pool. Private Carmel-stone patio. 2-Car garage with workshop & storage. Beautiful grounds with lawn & lovely oak tree. \$1,100,000.

CARMEL MOTEL FOR SALE

A comfortable 12-Unit Motel. Plus Manager's Unit. Reception area & Living room/Lounge with warm brick fireplace. Ample off-street parking. Recently remodelled. Offers a residential atmosphere. Located on the fringe of the commercial district. Just a short walk to the heart of the village. \$1,900,000. Call for further details.

BIG SUR RETREAT

Offers the serenity of the North Sur coast. Just minutes from Carmel. Enjoy 5 acres of Ridgetop living. Beautiful sweeping ocean & mountain views. A geodesic dome with shingle exterior. Plus 2 out buildings. In need of some T.L.C. Private 4-Wheel drive road. \$190,000.

C.V. LOT WITH WATER

Gently sloping 2.55 acre lot. Beautiful mountain & valley views. Peek of the ocean. Private driveway. Located off Los Laureles Grade. Plans for 4 bedroom home included. \$265,000.

CARMEL REALTY COMPANY

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PHONE 624-6482 ANYTIME

REGALO DEL SOL "Gift of the Sun" Just Listed - Carmel Valley



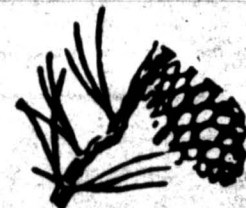
A custom crafted adobe and river rock stone home complete with detached guest house set on a private 1.3 level acres. Gourmet kitchen with custom oak cabinets. 4 bedrooms, 3 baths with hand-painted tiles, custom sinks, polished brass fixtures, sunken tiled tubs/showers. Forced air heating, plus solar heating. This property also features its own well for watering grounds. It is a one of a kind Carmel Valley home that has been featured in Monterey Life. More extras to see, including a private spa set in raised decking. Call for appointment.

OFFERED AT \$695,000

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CARMEL VALLEY

Total privacy and lovely views from the full acre site of this three bedroom, two bath home with detached private guest house. Open beams, gorgeous patio, mature landscaping and room for a horse, too! This is definitely the best buy in Carmel Valley.

\$399,500

CARMEL:

- \$479,500** — Wonderful blend of old and new, 2 bedrooms, 2 baths, walking distance to town and beach.
- \$495,000** — A legal duplex in Carmel! Two spacious units in an ideal close in location.
- \$695,000** — A grand old lady in need of some TLC. Nearly half an acre in the city with ocean views!
- \$795,000** — Mediterranean Estate high in Carmel Woods with commanding ocean views. 3 bedrooms plus 700 foot guest house.
- \$1,195,000** — Just listed. Jack's Peak Estate of 5 level acres with nearly new 4000 foot contemporary residence.

CARMEL VALLEY:

\$399,500 - Large 3 bedroom 2 bath home with separate guest house located on a full acre.

MONTEREY:

\$595,000 — High on the hill in the finest area! Nearly new family size home with ocean views.

MARINA:

\$995,000 — Eleven luxury units in Marina's finest area!

SALINAS:

\$82,500 & UP — Seven fixer-uppers of from one to four units. Hurry!

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BEAUTIFUL CARMEL VALLEY RANCH CONDO

Private sunny location
Near Pool
Three bedrooms, 3.5 baths
Asking \$499,000

SOUTH OF OCEAN LOCATION IN CARMEL

Home and Income
at an Affordable Price
Main House: three bedrooms, two baths
and one bedroom apartment downstairs
Plus a self contained studio guest cottage
Asking \$765,000

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Association



CARMEL SO. OF OCEAN LOCATIONS

2996 Franciscan Way, 4 bedroom, 3 bath, well built home with ocean views, separate quarters for in-laws. Seller very motivated. Will carry financing or will lease option. \$775,000.

**JUST REDUCED \$70,000! OWNER
MOTIVATED!** Carmelo, 3 NW Santa Lucia, 2 bedroom, 2 bath fully furnished home used as vacation rental, modern kitchen, close to beach. \$695,000.

San Antonio, 3 NE 4th, 3 bedroom, 2 bath two story home, modern kitchen, sunny patio, garage across from beach \$650,000.



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(at the entrance to The Bancroft)

624-3846 or 659-3731 after 5 p.m.

Carmel Bach Festival needs ushers

Volunteer ushers are needed to work the various concerts of the Carmel Bach Festival. There is no pay for ushering, but volunteers do have the opportunity to hear the concert at which they work.

In need of ushers are the 2:30 p.m. recitals, 8 p.m. concerts, 2 p.m. opera on Saturdays and the Sunday mass at 3 p.m.

The 53rd Carmel Bach Festival continues through Aug. 5. Anyone interested in volunteering should call 624-1521.

HATTON FIELDS

Three bedroom, two bath home with large living room, formal dining room and breakfast room. Huge sun room. Double garage. At end of Cul-de-sac. \$450,000. Make offer.

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CARMEL



ELEGANT CHARM \$735,000
Secluded home + guest cottage. Luxurious living 3 bdr., 2 bath New Mexico-style villa. A must see! Large windows, sunny, cozy. \$735,000. 625-3300.

CHARISM! \$599,000
NEW 3 bdr., 3 bath, marble, hardwood, French doors to patio, well landscaped, formal dining, low maintenance. NOW \$599,000. 625-3300.

JUST REDUCED! \$419,500
This 2 BR, 2 BTH home has a large downstairs which is ideal guest quarters. Potential plus! Large lot. \$419,500. 372-4500.

PEBBLE BEACH



GATED ESTATE \$2,700,000
2+ lush, level acres steps from the Lodge. Enormous rooms perfect for elegant entertaining or corporate retreat. \$2,700,000. 625-3300.

TUDOR ESTATE \$1,600,000
Brand new fine country manor home completely fenced & gated. Discriminating buyer will appreciate detail & superb craftsmanship. \$1,600,000. 625-3300.

CARMEL VALLEY



NEW HOME! \$1,295,000
Enjoy privacy without isolation in this NEW 3 bdr., 4.5 bath hacienda. Library, office & much, much more on 1+ acres. \$1,295,000. 625-3300.

COZY HIDEAWAY \$140,000
Now's the time to buy this beautiful cabin, 2 bdr., 2 baths, approx. 1200 sq. ft., tile counters, hardwood floors & only 2 yrs. old. \$140,000. 625-3300.

SEVEN YRS. NEW \$320,000
2000 sq. ft., wood floors, vaulted ceilings, 2-car garage private fenced yard, great room with fpl., formal dining. \$320,000. 625-3300.

NEW LISTING \$349,000
2 BR, 2 BTH home situated on approx. 1/3 acre w/guest house. 3-car garage, extensive patio & decking. Fully landscaped and located on private road. \$349,000. 372-4500.

REDUCED!! \$419,000
Situated on approximately 3.4 acre in Tierra Grande this 3 BR, 2 BTH home offers amenities plus! Ideal for entertaining w/30x30 family room featuring valley views through a wall of glass! \$419,000. 372-4500.

PRIVACY WITH VIEWS... \$439,000
Views over Carmel Valley Ranch to Pacific Ocean. Huge private brick patio w/hot tub. Single level, formal dining. Move in condition. \$439,000. 372-4500.

PACIFIC GROVE



FOREST VIEW \$245,000
3 bdr., 1.5 bath well-maintained home with brick fpl., tile counters, great storage. Presidio to Funston. \$245,000. 625-3300.

1ST TIME BUYER \$137,500
Perfect alternative to a condo. 1 bdr., 1 bath Pacific Grove cottage a few steps from town. 7x8 bonus room/office. MOTIVATED SELLER. \$137,500. 625-3300.

NEW LISTING \$335,000
Immaculate family home in best PG location! 3 BR, 2 BTH. Large master suite w/separate entrance. Remodeled kitchen. Back alley access to double car garage. \$335,000. 372-4500.

ONLY THE BEST... \$286,500
is what you will find in this large 2 BR, 1 BTH home. Among the many features are country kitchen, formal dining, & large lot. \$286,500. 372-4500.

PG PRIDE \$269,000
Is displayed in this 3 BR home with separate guest quarters. Filtered view thru the pines. Immaculate move-in condition. See it today!! \$269,000. 372-4500.

VICTORIAN ERA \$309,000
Delightful 100 yr. old Victorian, 3+ BR, 2 BTH plus studio. Corner lot, peek of the ocean, walk to town. Reduced to sell!! \$309,000. 372-4500.

MTRY/SALINAS HWY.



TEE TIME!! \$785,000
Easy when you buy this inviting home just an 8-iron from the clubhouse. Elegant English Tudor on choice 1.5 acre lot (approx.). 4 BR, 3.5 BTH. Approx. 4,000 sq. ft. home. \$785,000. 372-4500.

THE PRO SHOP \$789,000
...Is your closet neighbor. Beautiful new Monterey Colonial on approx. 1.85 prime acres. Situated on the 9th Green of Laguna Seca Golf Course. 4 BR, 3.5 BTH. \$789,000. 372-4500.

CHOICE LOT \$279,000
Beautiful lot in prime golf course development of executive homes. Approx. 2.89 acres with privacy, sun and views. Water, utilities, plans for review. \$279,500. 372-4500.

SAN BENANCIO \$280,000
3 BR, 2 BTH home in excellent neighborhood. Views, sunshine & the best schools. Separate guest entrance. Owner financing available. \$280,000. 372-4500.

MARINA



LOOKS SO GOOD \$154,500
You'll think it's too expensive! 3 bdr., 1.5 baths, gigantic family room, freshly painted & grounds studded with trees & shrubs \$154,500. 625-3300.



CARMEL • 625-3300

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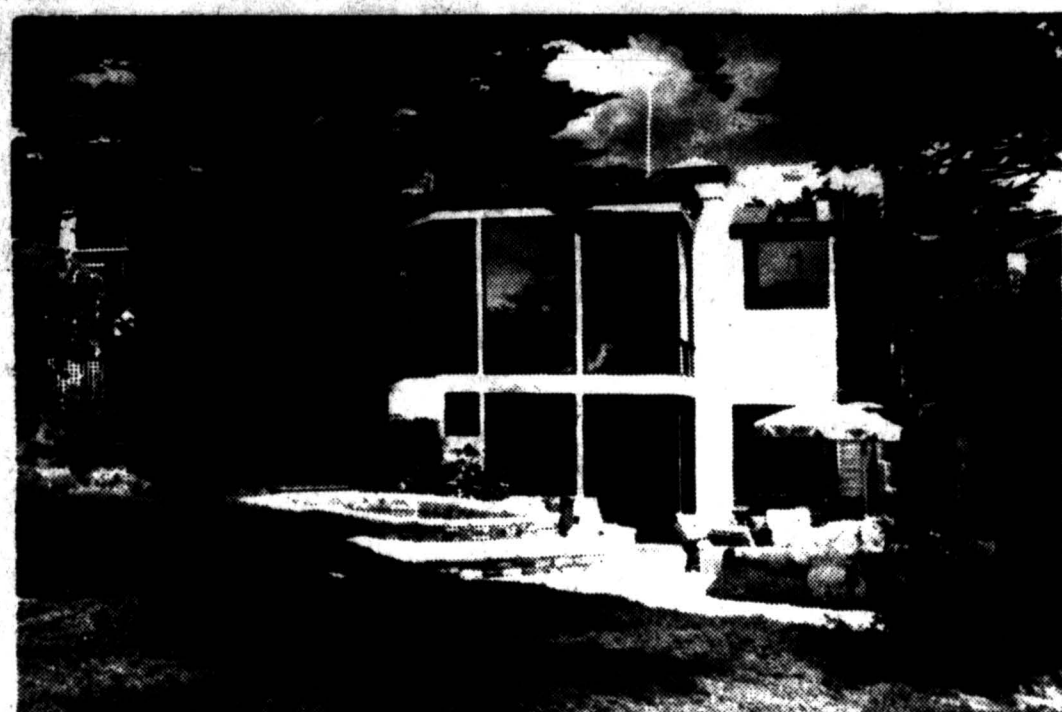
FEATURED LISTINGS



\$295,000 — Immaculate home on a sunny, quiet corner of Pacific Grove. Walk to town from this 2 bedroom, 1½ baths home. This one won't last long, call now.



\$595,000 — CARMEL, brand new, this 2 bedroom, 2½ bath charmer is located South of Ocean and walking distance to town and beach.



\$2,399,000 — CARMEL, "HYTIDE." On the white sands of Carmel Beach with spectacular view of Carmel Bay and Point Lobos. Only nine homes on the Beach makes this a very unique and sought-after property 3 bedrooms, 2½ baths, 3 fireplaces, rooftop spa and beachside swim spa. This is not just a home — but a complete lifestyle.

\$1,375,000 — Spectacular Hatton Fields estate featuring large separate guest house. Designed to be one of the most visually appealing residences with maximum attention to detail. Main house features 4 bedrooms, 4½ baths and 4 fireplaces. Guest house has 590 sq. ft. of luxury.

Carmel

\$297,500 — NEW LISTING — 3 bedroom, 2 bath family home in excellent condition. Completely refurbished.

\$305,000: Condo — in downtown Carmel 2 bedrooms, 2 baths, Deck. Fireplace in living room — New paint & carpet.

\$425,000: 2 bedrooms, 2 bath. So. of Ocean. 60x100 LOT.

\$515,000: 2 bedrooms, 2 bath, just blocks to beach and town = Very private

\$550,000: 3 bed, 2 bath Carmel classic. South of Ocean on an oversized lot.

\$595,000: Brand new South of Ocean 1600 sq. ft. Cathedral ceilings, 2 bedrooms, 2½ baths.

\$685,000: New listing — South of Ocean, 3 bedrooms, 2½ baths, on extra large lot.

\$695,000: Just completed over 1900 sq. ft. 2 bedrooms, den, 2½ baths. You must see the quality and craftsmanship in this great south of Ocean home.

\$849,000: Views, Views, Views. 3 bed., 3 bath with granny unit. Great south of Ocean location.

\$1,200,000: The Carmel Stone house on Carmel Point. Beautiful master suite with private ocean view deck. 3 bed, 2½ baths — highest craftsmanship

\$1,350,000 **SOLD** 2½ bath, 3 years old, quality construction—location—2400 sq

\$1,375,000: Point Lobos view Estate — 5000 sq. ft. home, built for entertaining. Features quality fixtures and superb craftsmanship.

\$1,375,000: NEW LISTING Hatton Fields Estate. 4 bed, 4½ bath plus separate guest house.

\$2,399,000: On white sands of Carmel Beach — this is not just a home—but a complete life style.

South Coast

\$185,000: Carmel Highlands — Your choice of two ocean view coastal building sites. Each over an acre with great Carmel Highlands location.

\$2,195,000: Spectacular ocean front home minutes from Carmel. 3 bed, 3 bath on the rugged Pacific Coast.

Monterey

\$239,500: Very nice 3 bedroom, 2 bath home in convenient location.

\$550,000: New Listing — 2 bed, 2 bath + den. Immaculate in Sunny exclusive neighborhood.

\$597,500: New 4 bed., 2½ bath with cedar ceilings and views.

Lots and Land

\$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

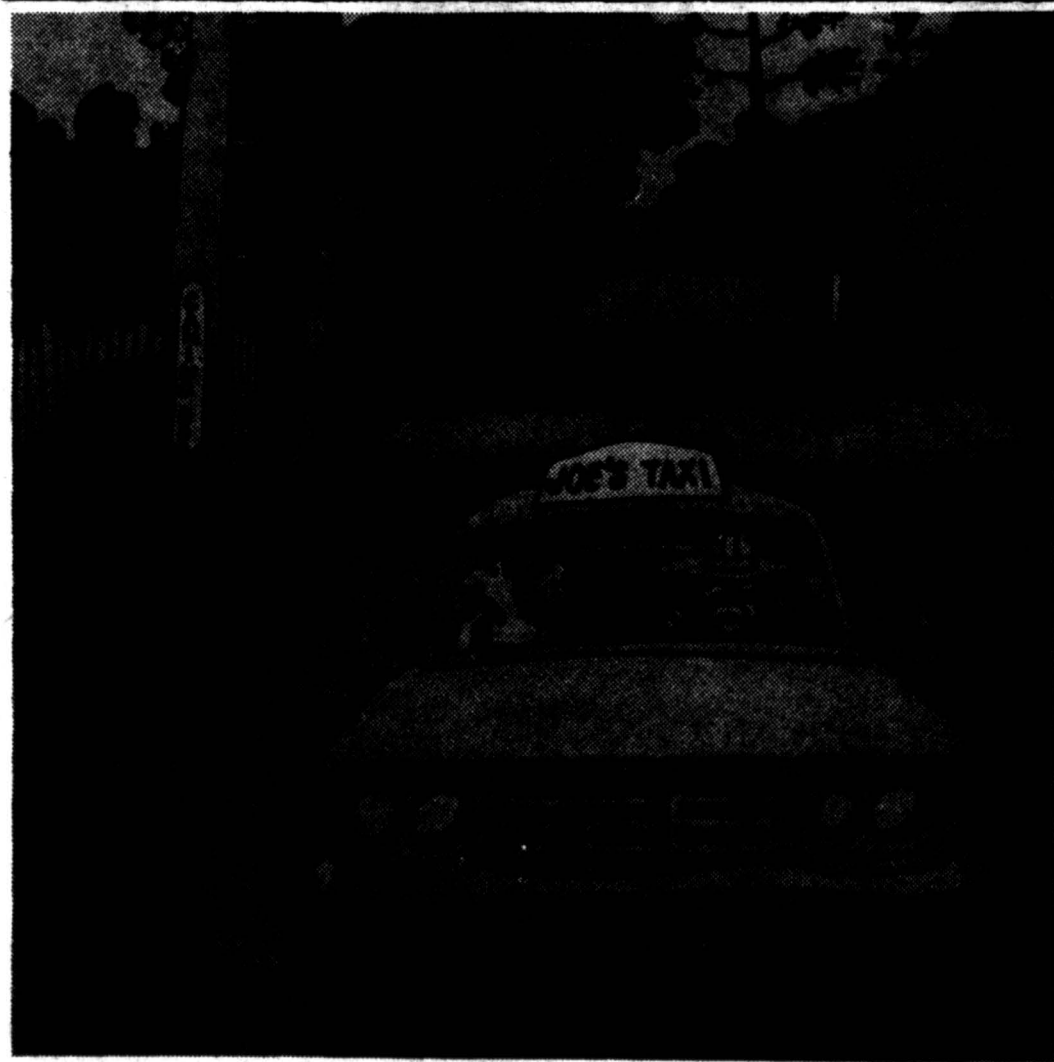
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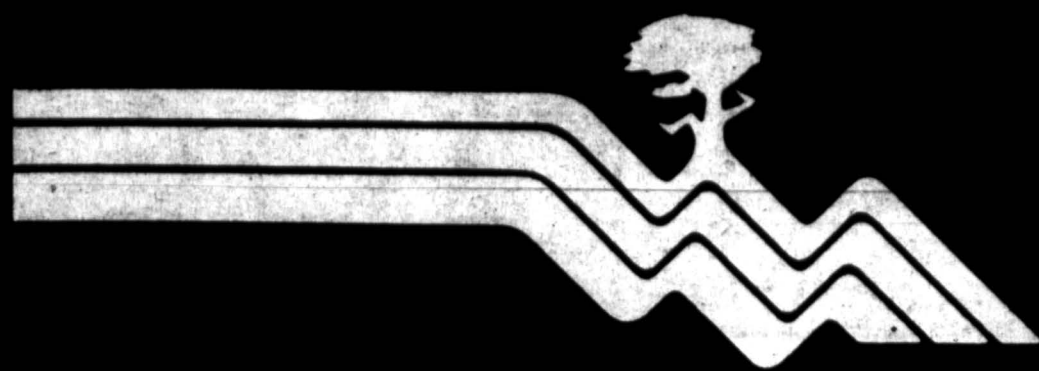
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REDUCED + SEA VIEWS!

A cozy 3 bedroom, 2 bath refurbished from end-to-end with careful thought. Skylit kitchen is totally new as are the bathrooms. Floors have been refinished & two small additions have been completed to enhance the free-flowing floor plan. Decks, extra storage room & large garage. \$575,000.

WALK TO BEACH!

Behind a wooden gate & gardens in south-of-Ocean Avenue area, a charming 2 bedroom vacation cottage with brick porch entry. Well-designed floor plan, high ceilings in tastefully-decorated living room with fireplace & dining area. Kitchen with storage cabinets & pantry. \$589,000.

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A Carmel home you can live in? Yes! Freshly remodeled with addition of a terrific upstairs master suite, this home has nooks & crannies providing comfort for all. Total of 3 bedrooms, 2 baths, hardwood floors, sparkling kitchen & natural-wood cathedral ceilings. Built-in window seats & bookshelves, fireplace plus other features, including outdoor living areas & extra storage. \$649,000.

JUST REDUCED!

Near the Bird Sanctuary, a beautifully-remodeled home on flowering-garden lot with Carmel-stone walkway & patio. There are hardwood oak floors & Berber carpeting, skylit gourmet kitchen with walnut cabinets, formal dining, an office, recessed lighting, open beams & fireplace. Two bedrooms & 2½ baths plus separate guest quarters. \$859,000.

PANORAMIC BAY VIEWS!

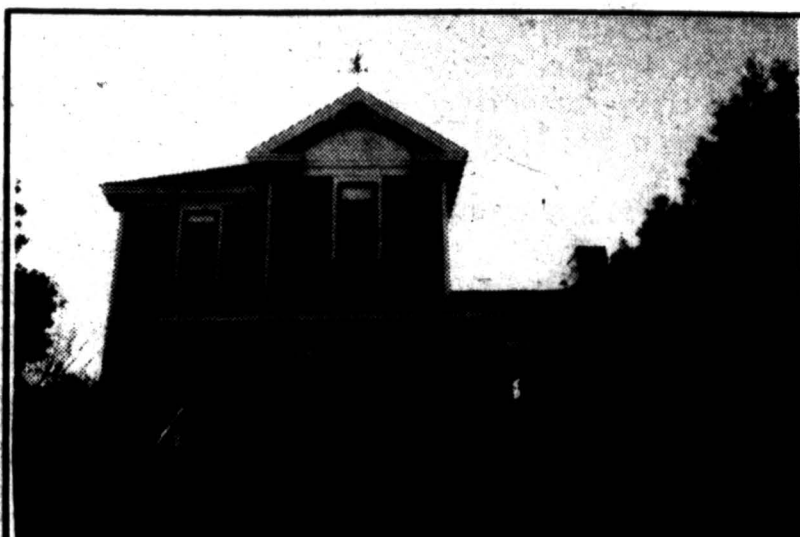
Privately sited high on a Jacks Peak acre, a totally remodeled, bright & immaculate contemporary home capturing gorgeous bay to Santa Cruz views the living areas, master suite & extensive decking. High-beamed, white-washed ceilings, walls of windows, 2 fireplaces, hardwood and lush carpeting enhance this 3 bedroom, 2½ bath home with its open, spacious floor plan. Separate family room, formal dining & stunning kitchen. \$985,000.



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New listing! Light, bright & beautiful condo. Great location in desirable complex. Fresh as a daisy with decorator wallpapers, paint, custom carpeting. Open-beam ceiling, separate dining, 2 bedrooms, 2 baths. Two-car garage. \$249,000.



ROMANTIC VICTORIAN!

With old-world elegance, a gracious 3 bedroom, 2 bath home steps from town. Handcrafted door provides entry to old-fashioned foyer with fireplace, and there are formal living & dining rooms, 2 fireplaces & new kitchen. Quality remodeled & refurbished. Zoned R4 for professional use! \$549,500.

REDUCED \$45,000

Near the golf course & sea, a wonderful home on a large street-to-street lot in P.G.'s finest residential neighborhood. Lovely bay views are seen from both levels & fairway views from upstairs. Features include fireplace, formal dining, family room, upstairs studio, laundry room, 4 bedrooms & 2 baths. Two 2-car garages! Now \$450,000.



CARMEL HIGHLANDS

BRING OFFERS!

Expansive ocean views from this nicely-remodeled property. Light & airy living room enhanced by cathedral-beam ceilings & fireplace. The main house has 3 bedrooms, 2 baths, family room & separate dining area. A large guest suite has full bath above 2-car garage. Access to Highlands Cove. Motivated owner! Now \$595,000.

NEW ON THE MARKET!

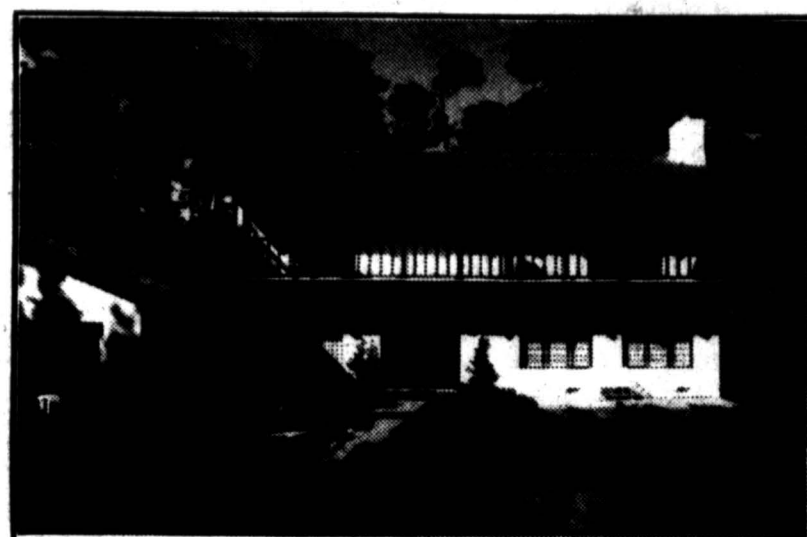
Capturing panoramic ocean views, a masterfully redesigned & newly constructed 3 bedroom, 2 bath home. Featuring a true "dream kitchen," crown moldings, Jacuzzi bathtubs, designer ceramic tiles & wallpapers, a cozy den/library, brick fireplace, formal dining & sea view master suite. Decking, landscaped lot plus access to private beach. \$975,000.

SEA VIEW MEDITERRANEAN!

Charming & authentic home, built in the 1920s, with lovely views of Wildcat Cove & the ocean! Beautifully remodeled yet offering old-world ambience & quality, this 4 bedroom, 3½ bath "one-of-a-kind" residence offers it all! Elegant living room, formal dining, gourmet, tile kitchen & baths & hardwood floors. Courtyard, brick walkways, hedges, grapestake fences & stucco walls. \$1,500,000.



PEBBLE BEACH



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Behind private walls a short stroll to the sea, this Monterey Colonial home features fireplaces in living & family rooms, ocean views from several rooms, 3 bedrooms, 3 baths & greenhouse room with 32-foot lap pool. Golf cart distance to MPCC courses plus golf cart storage. Lovely gardens. All furnishings included. \$850,000.

STRIKING CONTEMPORARY!

On a quiet street, this handsome home was custom-built for the owners. Two bedrooms, 2 baths & cozy paneled den. Many outstanding features including dramatic entry, slumpstone walled fireplace in living room, cathedral open-beam ceilings, random-width oak floors with skylights & large windows adding light. Tiled patio & oversized garage. Seller financing. \$495,000.

NEW ENGLAND-STYLE!

A beautiful New England-style home. Offering warmth of bay windows, French doors, crown molding & gleaming wood floors. Floor plan for ideal entertaining with large living & family rooms & French doors to terrace. Two fireplaces, wet bar, 3 bedrooms, & 2½ baths. Custom cabinetry in new kitchen & breakfast room. Designed by Roger Poole, superbly constructed by Clyde Sailer. Exclusive listing! \$695,000.

NEAR MPCC'S 15TH FAIRWAY!

In need of some cosmetics, a vintage sea-view Mediterranean on an 1½ acre. A large atrium courtyard entry introduces this spacious 7-bedroom, 5½ bath home including separate-entry guest quarters. There are hardwood & tile floors, open-beam ceilings, 3 fireplaces, formal dining & family rooms. Approval for second-story addition opens up ocean views. \$1,200,000.

SEA VIEWS!

Set behind gates on nearly an acre is this elegant home capturing gorgeous ocean views. Dramatic-entry opens to living room with 5 sets of French doors & built-in bookcase. Glassed-in sun room is nearby. Library, handsome formal dining room & light, coffered-ceiling family room. Rich dark-wood floors, 3 fireplaces, high ceilings & windows, 3 bedrooms & 3½ baths. \$2,500,000.

TOWNHOME NEAR THE LODGE!

Steps from The Lodge & Pebble Beach Golf Links! Offering complete privacy, the 3 bedroom, 3 bath spacious home is in last complex completed in this prime area. Outstanding features include large entry, gracious formal living room, 3 fireplaces, and, lending itself to informal entertaining, a gourmet kitchen opening to the family room. Plus new solarium. \$1,400,000.

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CARMEL VALLEY **\$220,000**
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CARMEL VALLEY **\$318,000**
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CARMEL VALLEY **\$650,000**
SANTA FE STYLE, 3 bedroom, 2.5 bath home located in exclusive Miramonte area. Over 1000 square feet of decking outside, 2 fireplaces and Corian kitchen counters inside. 625-9300.

CARMEL VALLEY **\$670,000**
LOVELY LOCATION. Peace, tranquility, and privacy are a few pleasures of this charming ranch style home on nearly one acre. 4 Bedroom, three full baths. Separate guest quarters. In ground pool, solar heat, and lots of other extras! 625-9300.

CARMEL **\$849,000**
STATELY RESIDENCE 4 Bedrooms, 3.5 baths. Formal dining room and great room. Separate guest house. 373-1200.

CARMEL **\$650,000**
TWO SEPARATE HOUSES on one oversized lot. Separate meters. Very well maintained. Ocean view. 373-1200.

CARMEL **\$274,500**
HIGH MEADOWS CONDOMINIUM. 2 Bedrooms, 2 baths, fireplace, dining area and nice deck. 373-1200.

CARMEL **\$665,000**
OCEAN VIEWS!! Featuring three bedrooms, three baths, and a large, sunny front deck. A must see! 624-1200.

CARMEL **\$1,700,000**
OCEANFRONT PROPERTY. Just over 1/4 acre in size, this property is gently sloping from the street to the beach. It offers a great opportunity for someone with vision and taste to design a special home. Ocean views possible from almost every room. 624-1200.

CARMEL **\$890,000**
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CARMEL **\$499,500**
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GREAT CARMEL VALUE! 3 Bedroom, 2 bath home with separate granny unit. Remodeled country charmer with hardwood floors, high ceilings, corner fireplace, on extra large level parcel with garden and patio. 625-9300.

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JACKS PEAK! One of the few remaining view lots. 7.93 acres, operating well and electricity to property. Great residential building site and site for large caretakers cottage too. 625-9300.

PACIFIC GROVE **\$585,000**
STEPS TO THE OCEAN. Beautiful ocean and city light views. 4 bedrooms, 2.5 baths. Convenient to golf course and town. 373-1200.

PACIFIC GROVE **\$339,500**
RIGHT OUT OF "HOUSE BEAUTIFUL." As near perfect as you can get describes this 3 bedroom, 2 bath home with extra large family room. 373-1200.

PACIFIC GROVE **\$259,500**
SPOTLESS 2 bedroom, 2 bath home. Victorian molding, fireplace, bay window, garden window, French doors. Nice patio. 373-1200.

PACIFIC GROVE **\$379,000**
8 YEAR OLD CONTEMPORARY HOME. 3 bedrooms, 2.5 baths, 2 fireplaces, double garage. Owner will assist with financing. 373-1200.

PACIFIC GROVE **\$355,000**
VICTORIAN FROM YESTERYEAR. 3 bedroom, 2.5 baths, detached garage with attached bonus room. 373-1200.

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SEA FOR YOURSELF from almost every room. COMSTOCK POST ADOBE on 1 acre. 4 bedrooms, 4.5 baths, game room, formal dining room. 373-1200.

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BEAUTIFUL OCEAN VIEWS... Only blocks from the water. 3 bedrooms, 2 baths, sun room, double garage. 373-1200.

PACIFIC GROVE **\$395,000**
VINTAGE VICTORIAN. Steps to the beach. 4 bedrooms, 1.5 baths. Seller may assist with financing. 373-1200.

PACIFIC GROVE **\$489,000**
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PACIFIC GROVE **\$265,000**
MASTER SUITE WITH LOVELY SITTING ROOM is a part of this great floor plan! Fireplace in the living room and French doors lead to the patio! Two bedrooms, 2.5 baths in this condominium located as an end unit. Fresh paint and carpet. 625-9300.

PACIFIC GROVE **\$339,000**
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PEBBLE BEACH **\$555,000**
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PEBBLE BEACH PERFECTION! This 3 bedroom, 2 bath French Country style home boasts bleached wood floors, plaster walls, 2 fireplaces, tile kitchen and baths, in-law court yard entrance and French doors leading to enclosed back patio. 625-9300.

PEBBLE BEACH **\$550,000**
PEBBLE BEACH PRIVACY AT IT'S BEST and affordable too! 3 bedroom, 3 bath home with heated swimming pool. Completely private behind a mature hedge. 624-1200.

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INCOMPARABLE VIEW OF VALLEY AND MOUNTAINS. This 4 bedroom, 2.5 bath home offers large family room, two fireplaces and hardwood floors. Also, a security system and intercom. 625-9300.

MONTEREY **\$549,000**
PRESTIGIOUS ALTA MESA AREA... Seven year old contemporary home with four bedrooms, 3.5 baths, cathedral ceilings, formal dining room and separate guest quarters. 373-1200.

MONTEREY **\$410,000**
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MONTEREY **\$395,000**
PEACEFUL LIVING IN SKYLINE FOREST. Three bedrooms, three baths solar paneling, security system, and spectacular views of Monterey lights. 2100 sq. ft. and close to town. 625-9300.

MONTEREY **\$695,000**
QUIET SECLUSION on 2.5+ acres in this three bedroom, 2.5 bath home. Marble entry, formal living and dining rooms. Great view and other fabulous amenities. 625-9300.

CARMEL HIGHLANDS **\$1,475,000**
POINT LOBOS LANDS... Spectacular ocean front property. Four separate parcels, totaling approx. 3 acres. Encompassing two coves. 625-9300.

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MONTEREY SALINAS HWY. **\$425,000**
BUILD YOUR DREAM HOME. All useable acreage with room for pool, guest house, and tennis courts. Cul-de-sac location with fabulous views in new Bay Ridge development. 625-9300.

SALINAS **\$479,000**
DESIGNED BY RICHARD RHODES, this two bedroom, 2.5 bath home is ideal for gracious entertaining and comfortable family living. 625-9300.

MONTEREY SALINAS HWY. **\$3,400,000**
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Exotic costumes dress up each Feast of Lanterns

By PAULINE LYNCH

THE COSTUMES worn by the royal court during the pantomime play at Lover's Point are just as rich in history as they are in color and style.

In the early days, before any queen or princesses reigned over the festivities, spirited committee members, men and women, often wore oriental outfits, says Jean Freeman, who was a friend of Elmarie Dyke, revivalist and long-time benefactor of the festival.

Freeman repaired the royal finery for more than two decades, until the early 1980s. Her closet still houses a robe worn by a committee member in the first Feast of Lanterns in 1905. It is made of a white oriental silk crepe and decorated with hand-embroidered chrysanthemums edged in gold trim.

Its creator, who lived in Monterey, also designed costumes for Hollywood movies early in the century, Freeman said. But unfortunately, she couldn't remember the woman's name.

With the Second World War came a halt to the Feast, which was finally revived in 1958 through the efforts of Clyde and Elmarie Dyke.

As many Pacific Grove history buffs know, Mrs. Dyke was the guiding hand behind the Feast for nearly 25 years. She is the one who made it happen. Each year, she raised funds, coordinated a massive volunteer effort, and contributed fresh ideas.

One of those ideas was a presiding Royal Court that would be dressed in oriental garb, similar to what some had been wearing — unofficially, of course — from the event's very beginning.

Dyke's son Bill Heyler remembers his mother buying several of the initial costumes in San Francisco and picking up satin fabric while traveling in Hawaii.

Enlisting the needle and thread expertise of Freeman, Elmarie Dyke had several other dresses made in traditional oriental design.

The Dyke family, still notable benefactors to the event, has been lending the royal court costumes since 1958.

Throughout the years others contributed new costumes or repaired old ones.

In 1982, a Feast of Lanterns committee, headed by Marge Langley and Irene Moulton, was in need of more costumes. So they went on a shopping spree.

The two women journeyed to San Francisco's Chinatown and found "bankers' coats" in the same colors as the gems each of the girls is named after.

PG resident Adella Watkins made black skirts to match the jackets so the 1982 royal court would have new outfits in time for the celebration.

Naturally enough, mothers of the queens also do their share to keep the costumes in show condition on a year-to-year basis.

Every once in a while the event is blessed with someone who really goes all out, like when Linda Yingling, mother of 1983 Queen Topaz Debra Yingling, repaired most of the dresses, says Shirley Palmer, director of the 1990 Feast of Lanterns.

"The costumes are an integral part of the pageant," says Palmer. "They add a kind of splendor."

But time has taken its toll on the dresses, she adds.

"Some of the dresses are beyond repair at this point," says Palmer. "There are

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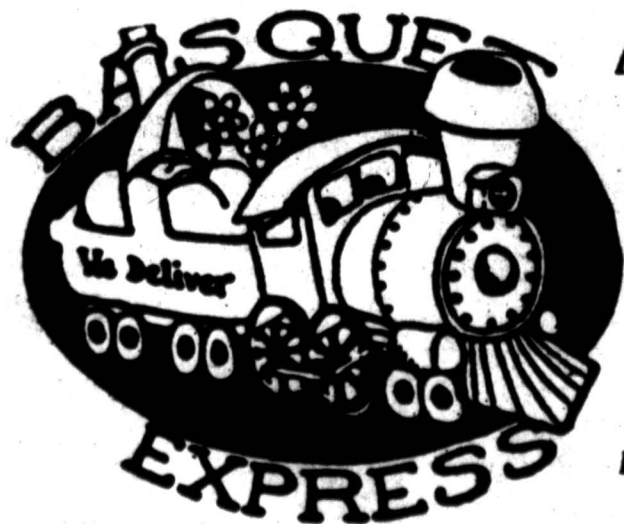
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IN THE HEART OF PACIFIC GROVE • CORNER GRAND & CENTRAL

Alissa Church savors 'ambassador's role' in Feast of Lanterns

By PAULINE LYNCH
and PAUL WOLF

A SPOTLIGHT cuts through the darkness at the Lover's Point pier, where a procession of seven figures is about to enter into a stormy drama called "The Legend of the Blue Willow."

They are seven teenage girls, each dressed in the orange, purple, green and red satin finery befitting their royal status. Of this Court of the Feast of Lanterns, one, dressed in gold with a crown of peacock feathers, is the center of all this excitement.

She is Queen Topaz, who usually goes by Alissa Church. In this play, as thousands look on, she falls in love, then

*'I've always loved a challenge
and a lot of responsibility.'*

— Alissa Church

betrays her father's wishes by running off with a commoner, and the two are transformed into Monarch butterflies.

Thus the PG connection.

In the real legend they become doves, but PG has found a way to make the story its own. And in the process, the Queen Topaz has come to represent the town by being the star of the Feast of Lanterns.

"We will be the ambassadors for the

whole community," said Church, who, in her fourth year on the Court, considers her part in the event an expression of her hometown pride.

"Representing Pacific Grove has a lot of meaning for me," she said. "I've lived here all my life and I love it."

Confident and poised, Church says she's grown into her ceremonial role, which doesn't begin and end with the drama on the pier.

She and her royal clan visit rest homes, take part in parades and cake-cuttings events. Whereas before it was seasonal, now, for the first time, representing her hometown is a role she takes up all year long, until May when a new Court is chosen and the queen gets a successor.

"Being queen is a fun responsibility," Church said. "I enjoy speaking in front of people and telling them about Pacific Grove."

Alissa enjoyed her role as Princess Emerald, the part she had for the three previous years.

So too did Gisela Church, who this year is "Queen Mom," or court chaperone. "Now we're looking forward to her being Queen."

True, Gisela Church has no part in the drama on the pier, but she plays a major part in arranging the Court's appearances. She keeps track of the girls' whereabouts and makes sure they get to the events on time. Her responsibilities are year-round as well.

Continued on page 8



ALISSA CHURCH is Queen Topaz for this year's Feast of Lanterns. The spotlight will be on her when she falls

in love, betrays her father and, along with her lover, is transformed into a Monarch butterfly.

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FEAST OF LANTERNS

Unique PG event boasts exotic history

By PAUL WOLF

(Editor's note: The following is an adaptation of an article that ran in the "PG Monarch" Feast of Lanterns and Centennial Celebration supplement, July 21, 1989.)

THE FEAST of Lanterns grew organically out of the city's history, emerging from some related but distinct

strands in PG's past.

The best way to approach them is to look at a number of oddities and paradoxes. For example:

—The Feast of Lanterns, which began in 1905, was not conceived as the city's birthday party. Rather, it grew out of the educational and social Chautauqua Assembly gatherings, according to Marabee Boone, executive vice president of the PG Chamber of Commerce.

Boone has been involved with the Feast since its full revival in 1958.

—The chautauquas and the religious retreats were not one and the same, but they had some overlap. As PG resident William Butner, who has studied the period extensively, said in an interview last year, "Chautauqua was one of the main summer activities, but it was not part of the retreat as such." Yet he said, "The retreats evolved into the Chautauqua Assembly meetings."

While the retreat was dominated by the Methodist Church, the Chautauquas came about through the California Methodist Ministers Conference, which held annual meetings here, he said.

Meanwhile, the founder of the Chautauqua movement was indeed a Methodist; he was a minister named Dr. John Heyle Vincent.

—While the seasonal retreats, which started in 1875, bring to mind the restrictive codes and curfews notorious in PG's early years, the Chautauquas, begun in 1880, were remarkably liberal in orientation.

So say Butner and wife Evelyn, who also has studied the period and the Chautauqua phenomenon.

"The original intention of Chautauquas," William Butner said, "was that it was to educate Sunday school teachers to do a better job. It became ecumenical and secular as time went on."

"The exchange of ideas" in Chautauqua seemed, especially considering the strict retreat lifestyle around which it was set,

"well ahead of its time," he added.

He described the Chautauquas as "the pioneering of adult education."

Added Evelyn Butner, "They wanted a wider viewpoint. They felt they needed more information than just the biblical if they were to teach religion successfully."

Lectures were given on literature, the arts, the sciences, and even evolution.

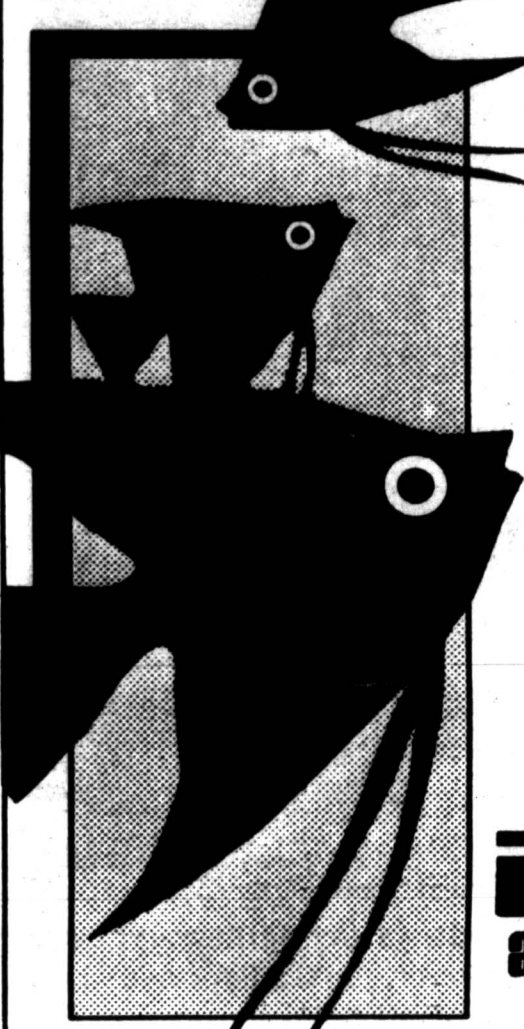
"The original intention of Chautauquas was that it was to educate Sunday school teachers to do a better job. It became ecumenical and secular as time went on."

—William Butner

—While the Chautauqua phenomenon is so integral a part of the town's identity, it is still an East Coast import.

As Evelyn Butner recounts in an article she wrote in March 1985 for the quarterly bulletin of the Monterey History and Art Association, Dr. Vincent launched "a Sunday school teacher's training program" in 1874 at Lake Chautauqua, in southwestern New York State.

The Chautauqua formula was then used for California's version. She writes that the California Chautauqua came about "on the plan of the Chautauqua Assembly in New York."



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SON BILL Hyler took this photograph of Elmarie and Clyde Dyke in early July 1958, the year they revived the Feast of Lanterns. Clyde, then a city councilman, is credited with giving the

event its initial push, and Elmarie is credited with establishing the momentum it needed to continue to this day. (Photo courtesy Bill Hyler.)

Feast, PG share historical roots

The first gathering in PG was in 1880. Chautauqua Hall was built the following year.

— Although the Feast of Lanterns grew out of the Chautauquas, it now suggests no relation to the seasonal educational conferences.

Both the Feast and the Chautauquas stopped in 1917, with this country's entrance into the European war. The Feast reappeared only sporadically, until civic leader Elmarie Dyke revived it in 1958.

The Chautauquas were pretty much finished by the 1920s.

To the average person, the Feast of Lanterns of modern times in no way evokes the memory of what they know of the old Chautauquas.

But PG has managed to make it all its own. Its history and the story of its premiere festival is a look at how, with time, imagination and a sense of hometown pride, a number of exotic strands can become truly native ones.

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THIS 1913 Photograph shows an 18-year-old Philoma Goldsworthy (second from the left) with PG High School classmates taking part in what was

probably a rehearsal for "The Feast of the Little Lanterns," an operetta, which mustn't be confused with the Feast of Lanterns pageant we are

familiar with today. But there are some similarities that are arguably too hard to ignore. But Goldsworthy insists there is no direct historical connection

between them. Also pictured is her twin sister Edna Goldsworthy (first on the right).

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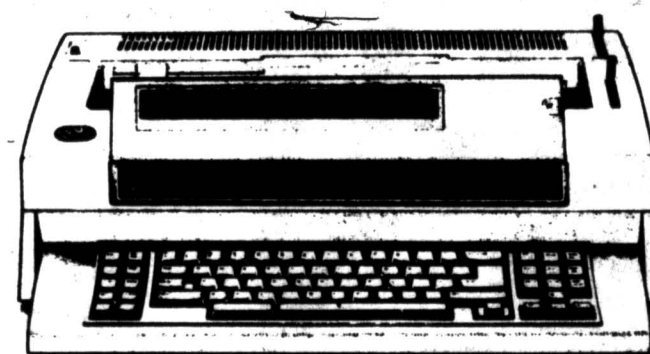
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Philoma recalls simple, early days of festival

By PAUL WOLF

WHEN PHILOMA Goldsworthy was a girl, there were only wood-burning stoves and very few automobiles in Pacific Grove.

There were also no TVs or radios. And little in the way of entertainment by today's standards.

"You wouldn't have wanted the simplicity that I grew up with," said the 95-year-old Goldsworthy, talking to someone nearly 70 years younger than herself.

Out of that spare environment was born an annual event of simple imagination. The Feast of Lanterns was begun in 1905, a modest affair compared to what is orchestrated now.

"There wasn't anything like it all year, so this was a real treat," said Goldsworthy, who came from Stockton when she was 11, just in time to see the second Feast of Lanterns in 1906.

She described the spectacle of the early days.

"Everybody who could walk came to the beach, and practically everyone had a lantern. And when people walked you saw just the lanterns. It was beautiful to see ... all these people in the twilight, down by the cliffs, all along the waterfront. The whole town had this glow."

The lanterns were held with bamboo poles and lighted by candles. Families kept them in their homes year after year and took them out for the Feast of Lanterns, she recalled.

She said the "drawing card" for the event was actually what was happening on the water, rather than land: namely, the lantern-lit boats, putting on a show of simple beauty, in contrast with the explosive brilliance of today's fireworks.



PHILOMA GOLDSWORTHY remembers the second Feast of Lanterns, in 1906, when she was 11 years old. Although there were no fireworks back then,

Philoma Goldsworthy took part in what can now be considered an important historical footnote. In June of 1913, as an 18-year-old student at PG High School, she took part in an operetta called "The Feast of the Little Lanterns," which appears to have been a precursor to the pageant we now see on the pier at Lover's Point.

Goldsworthy, who remembers so much so clearly, admits she is vague on the operetta. "All I remember are the out-

spectacular in a quiet way was the night lighted by lanterns, carried by people in boats and on land. (Photo courtesy Carol Lauderdale.)

fits," she said.

Not even a photograph of her, her twin sister Edna and three other girls, all wearing Chinese costumes and holding fans, was of much help.

They were all from Mary Weaver McCauley's high school class.

A bit more about the operetta is known from an article in the *Monterey American*.

The article speaks of a different plot than the familiar Legend of the Blue Willow, which became a regular part of

the Feast of Lanterns after the revival in 1958. Yet the characters in both stories are Chinese and deal with various family conflicts. The similarities between the two dramas, and the name of the operetta itself, all seem more than coincidental.

Yet Goldsworthy insisted people do not think of the two, for all their likeness, as being one and the same.

So far, no record speaks of a Royal Court to the Feast of Lanterns before 1958. One 1935 photograph, dug up by

'Everybody who could walk came to the beach, and practically everyone had a lantern. And when people walked you saw just the lanterns. It was beautiful to see ... all these people in the twilight, down by the cliffs, all along the waterfront. The whole town had this glow.'

—Philoma Goldsworthy

PG resident Carol McCraney, does show a young girl being crowned, presumably the first queen of the Feast of Lanterns.

The event was not staged between 1938 and 1957.

Goldsworthy, who left PG to establish a career in art and education, graduated from high school in 1914. She said she is probably the oldest PG High alumna living in PG.

It may be also that she next to anyone has the longest reaching memory of the Feast of Lanterns, which she witnessed in its early simplicity.

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FEAST OF LANTERNS

Community faithfully carries out its traditional event

By PAUL WOLF

THE CLIMAX of the Feast of Lanterns is upon us, as thousands are expected to flock to the waterfront Saturday evening to watch the fireworks and the traditional Legend of the Blue Willow on the Lover's Point pier.

This year, the Feast of Lanterns celebrates the city's 101st birthday. Last year's event was especially ex-

travagant and well-attended, since it wrapped up PG's centennial celebrations.

This year's schedule, however, is roughly the same, following the standard feast programming. (See schedule of events to follow.)

THE FEAST of Lanterns is one of PG's two multi-day festivals. The other is Good Old Days, held in late April.

The first Feast of Lanterns was held in

1905, when people carrying lanterns on foot and in boats lit the night sky.

Ninety-five-year-old PG resident Philoma Goldsworthy remembers, not the first, but the second, Feast of Lanterns. That was in 1906.

"It was beautiful to see. There wasn't anything like it all year, so it was a real treat. Everybody who could walk came to the beach, and practically every person had a lantern, and as they walked all you saw were the lanterns and not the people."

The event was not conceived as the city's birthday bash, but grew out of the educational and social Chautauqua gatherings which were an integral part of the fabric of the Methodist retreats.

The Feast of Lanterns stopped in 1917 with World War I, and continued sporadically until 1958, when it was revived by the legendary Clyde and Elmarie Dyke.

The character of the Feast has changed. Certainly now it is known less for lanterns than for fireworks and a drama, based on a peculiar Chinese tale, somehow made to serve America's Last Hometown.

The Feast of Lanterns is more sophisticated now as well.

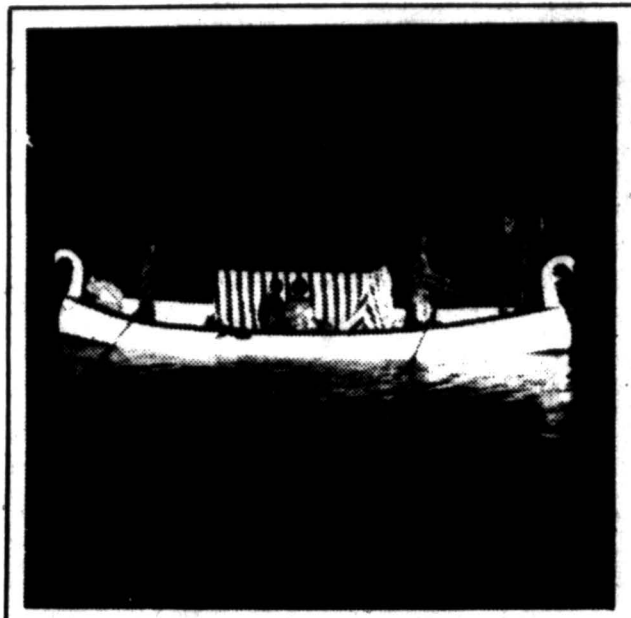
The seven teenage girls who take part in the Legend of the Blue Willow each receive \$250 scholarships for their participation.

Also, the girls are no longer chosen within the old framework of who-knows-who, but on the basis of formal criteria, such as school grades and community service.

The Legend of the Blue Willow, borrowed from a popular china pattern, depicts the rebellion of a wealthy Mandarin's

daughter. She defies her father's wishes and runs off with a commoner.

Yes, she chooses love over tradition.



The choice, of course, is unthinkable to her father, and he orders a search by lighted boats and lanterns. In the PG version, the couple transform into Monarch butterflies, instead of the original doves.

THE FEAST of Lanterns is always a massive volunteer and fund-raising effort, and credit goes out to the hundreds who always lend their time or their money or even their valuables, such as old costumes or photographs.

For this year's event, director Shirley Palmer says volunteers are still needed to help unload equipment, chairs and tables for Saturday's events. She can be reached at 646-0741.

Continued on page 9

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Queen Topaz stars in pageant

Continued from page 3

Gisela says she is looking forward to supporting Alissa during her reign and with her daughter's future plans.

Alissa Church graduated from Pacific Grove High School last month and plans to attend the University of California at San Diego in the fall to study marketing and communications. She plans to use her degrees to pursue a career in international business.

Besides the satisfaction of taking part in the Feast, there is another reward: a \$250 scholarship for higher education, awarded

to each girl for each year's participation on the Royal Court. Alissa received a \$1,000 check for her four years' service.

Church's community involvement doesn't stop with the Feast of Lanterns.

Last year she participated in Monterey's birthday celebration, La Merienda, and plans to get involved again this year.

She is also active in her church youth group and school-related programs. But for now, participating in the Feast is the most exciting. "I've always loved a challenge and a lot of responsibility."

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Schedule of Events for 1990 Feast of Lanterns

Continued from page 8

There is also the well-known Feast of Lanterns tabloid — which has its own staff and supports itself through advertising.

There are also the collection cans that may be found at businesses throughout town, where people can give nickels, dimes and quarters to the fireworks fund.

According to Palmer, the cans alone will nearly raise the full \$4,000 needed for this year's show.

The Feast of Lanterns is following the city into its second century of existence, moving on a momentum started long ago, and each year touching just about everyone in its path.

THURSDAY, JULY 26

10:30 a.m. Children's Matinee, Lighthouse Cinemas. Free to children 12 and under. Tickets at Alpha Stationers and PG Community Tennis Shop.

11:30 a.m. Feast of Salads. Luscious luncheon. Includes a variety of salads, hot rolls, hot or cold beverages, and dessert. \$3.50. Continues to 2:30 p.m. PG Community Center, 515 Junipero Ave.

FRIDAY, JULY 27

2 p.m. Children's Pet Parade. Caledonia Park. Parade begins at Caledonia Park near the Post Office, Central and Lighthouse. Decorated bicycles included. Children and pets assemble at Caledonia Park at 2 p.m.

6 p.m.-9 p.m. Street Dancing. Greek dancers, Cooley Cues plus Promenader Square Dancers, and Majex will entertain. Spectator participation encouraged. Snacks and hot beverages sold.

SATURDAY, JULY 28

8:30 a.m. Co-Ed Volleyball Tournament, Lover's Point. David Crabbe, Tournament Director. For more information, call 372-2809.

Noon- 7 p.m. Continuous entertainment

11 a.m. - 1 p.m. Sand castle building.

11:30 a.m. -7:30 p.m. Face Painting. Balloons and souvenirs sold.

2 p.m. Feast of Chicken Barbecue on Lover's Point. Served until approximately 7 p.m. Includes half chicken, Spanish beans, tossed salad, hot French bread and hot and cold beverages. Desserts also sold. Advanced tickets at the PG Chamber of Commerce, \$6. Ticket booth at Lover's Point opens at noon.

7:30 p.m. Introduction of former Feast of Lanterns Queens.

7:45 p.m. Procession of Queen Topaz, the Royal Court and Entertainers with lighted lanterns onto the pier.

8:15 p.m. Coronation of Queen Topaz by 1989 Queen, Krissy Heilbron. Parade of lantern-lit boats leaves Monterey, Marina.

8:30 p.m. "The Legend of the Blue Willow."

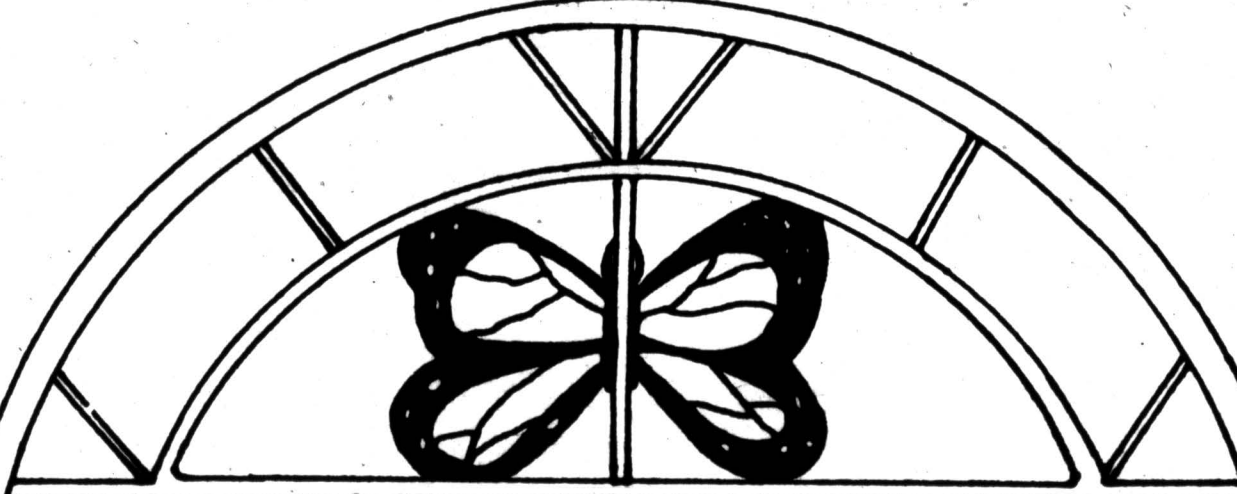
9 p.m. Torii Gates are fired at Berwick and Lover's Point. Fireworks, presented by the Feast of Lanterns Committee, the PG Boosters and the PG Fire Department.

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Becky DeSmet says being queen changed her life

By PAUL WOLF

BECKY DESMET says her eyes become tearful when she goes to Lover's Point. And a familiar name or face may at any time set off a nostalgic shudder.

"There is something every day that takes me back to the Feast of Lanterns," says DeSmet, who was Queen Topaz in 1975.

And mention Elmarie Dyke, Feast revivalist and inspiration to DeSmet, and it's really time to become sentimental.

To DeSmet, the Feast of Lanterns isn't

just a fond memory; it's something living, breathing and ever-stirring.

And so is the model of Elmarie Dyke, who turned participation on the Royal Court into a constant chance at personal development, recalls DeSmet.

The 33-year-old former queen remained deeply involved in the event until 1981, the year she co-directed it. That was also the year Dyke passed away. Dyke had been the dynamic organizer to the very last, ever since she and her husband Clyde revived it in 1958.

"She was my mentor, the best teacher I ever had. Through Elmarie and the Feast of Lanterns I learned I was capable of things I never dreamed of, and it changed the course of my life.

Like now, the girls in the Royal Court did much more than fill the spotlight on the climactic final night. They were "ambassadors" to the city. They visited rest homes, took part in parades, appeared before the press. In addition, they worked on the annual tabloid and helped put up lanterns throughout town.

Dyke coordinated most of this, DeSmet remembers. She took the girls through "charm school," using the Feast of Lanterns as a kind of *debutante* training period.

"We learned how to sit, walk, eat properly: one must never place the butter knife resting on the plate and the table at the same time like an oar," she said.

Dyke was the standard-bearer and taskmaster, to the girls' own betterment, of course.

"I remember my first public speech. It was at the Masonic Temple. I was to give the history of the Feast of Lanterns, which is basically the history of Pacific Grove. I was so nervous, but I had no choice. I didn't dare tell Elmarie 'No'."

DeSmet said that under this kind of tutelage she went from "timid and shy" to being a "mover and shaker, someone who is not easily daunted."

DeSmet, who from 1978 to 1988 ran the Hector DeSmet Bakery, named for her father, likes to stay involved in community projects. Currently, she is active on a committee of about 15 people who want to construct a Monterey County Vietnam Veterans Memorial.

"Through Elmarie and the Feast of Lanterns," she said, "I learned I was capable of things I never dreamed of. I



BECKY DeSMET (left), in her royal costume, stands with her mentor Elmarie Dyke, who organized and oversaw the Royal Court's activities. DeSmet said it was from Dyke that she learned the social graces, as well as poise and confidence. (Photo courtesy Becky DeSmet.)

learned courage, diligence, self-respect, and it gave me the self-esteem to go out and get what I want from life."

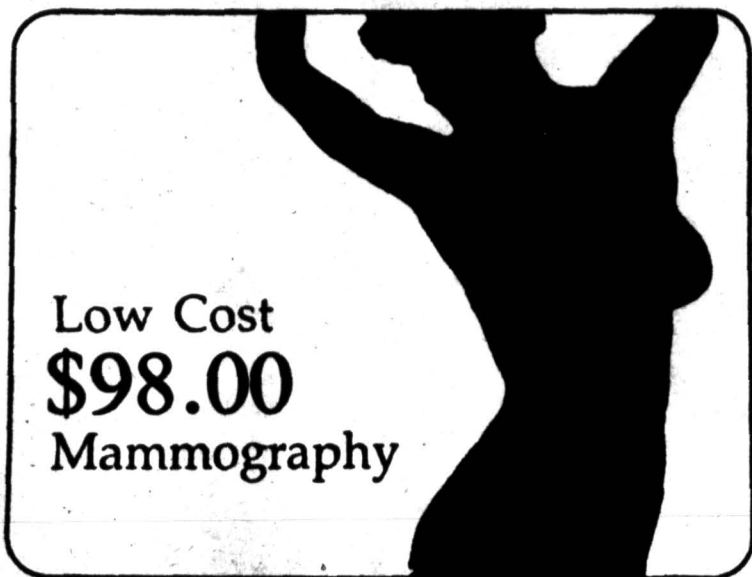
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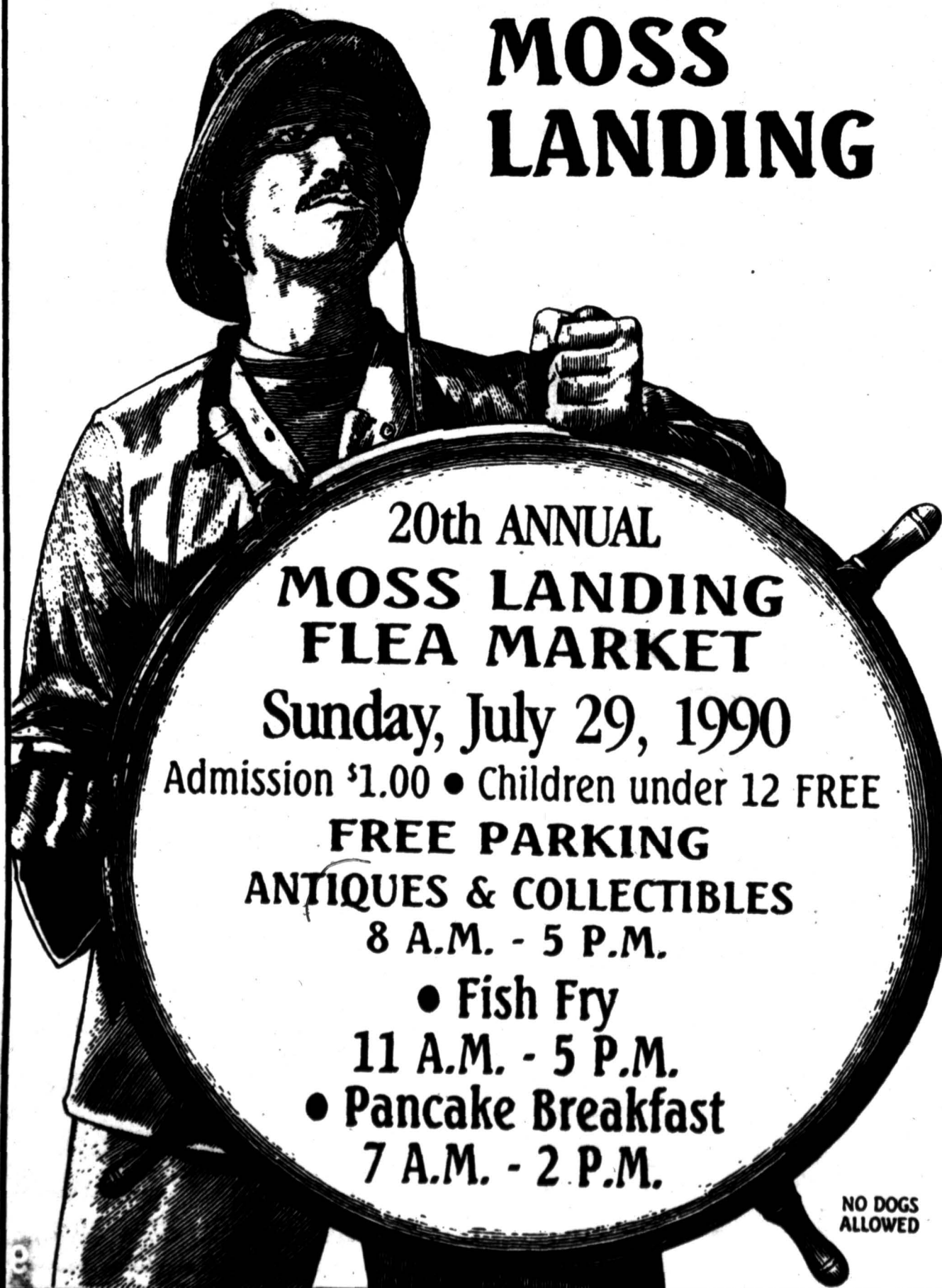
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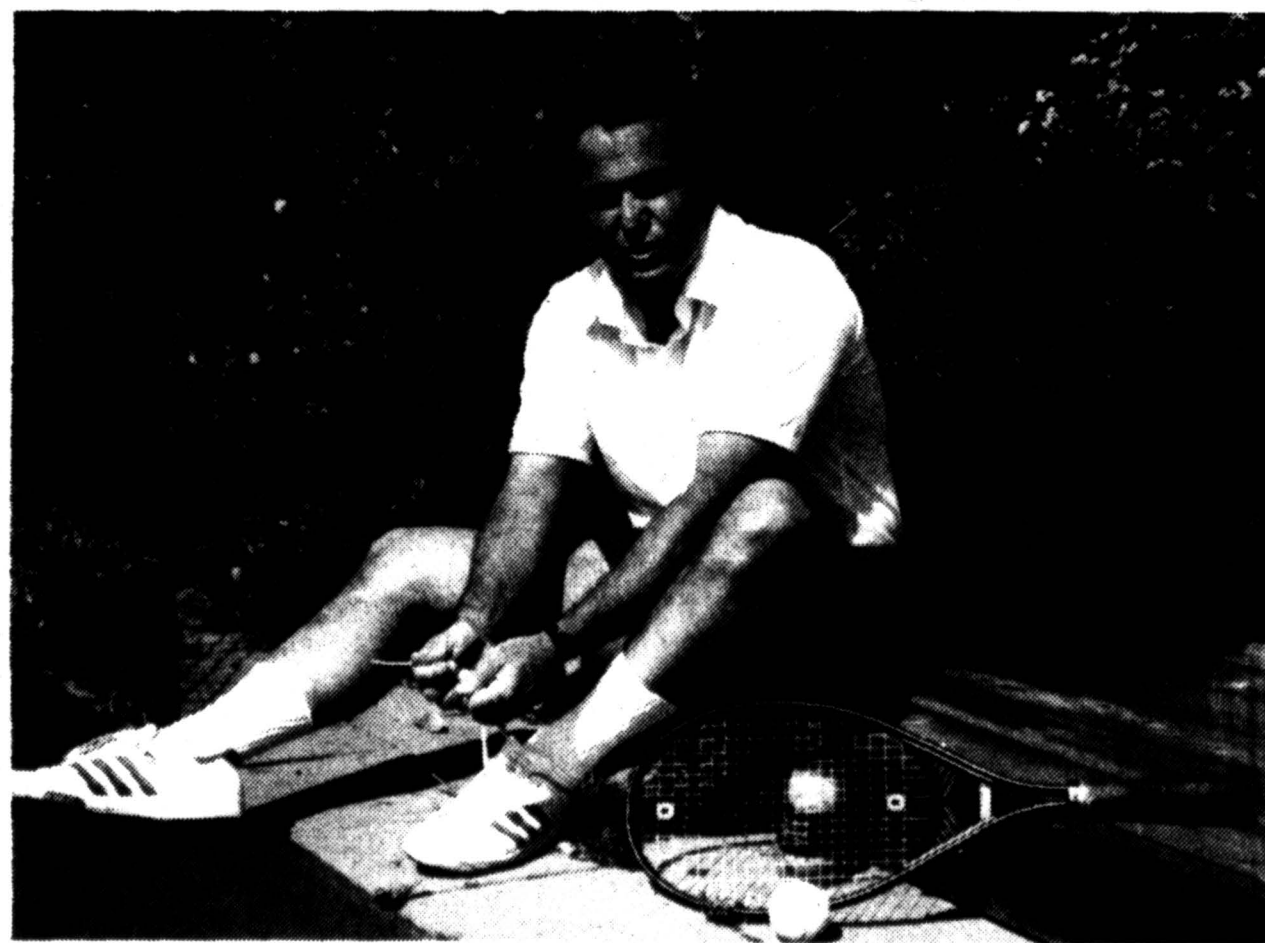


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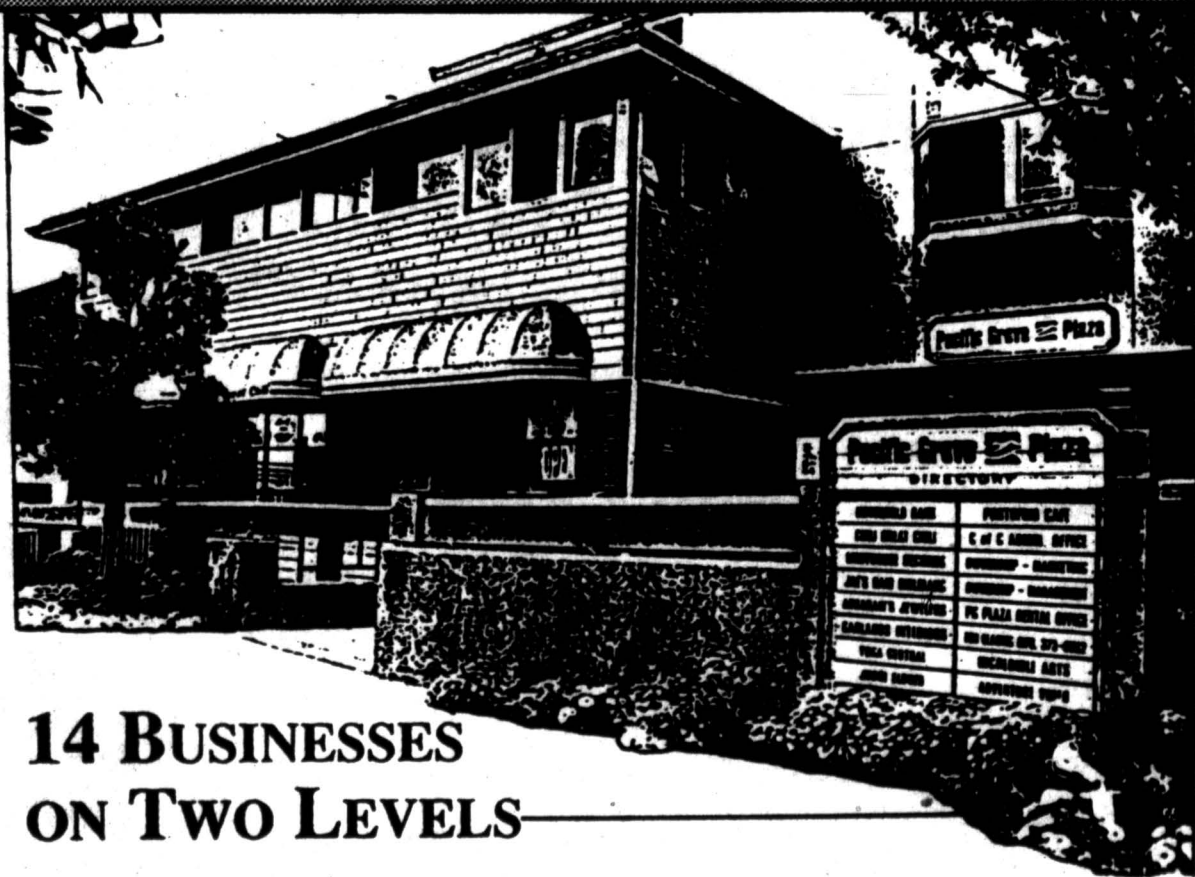


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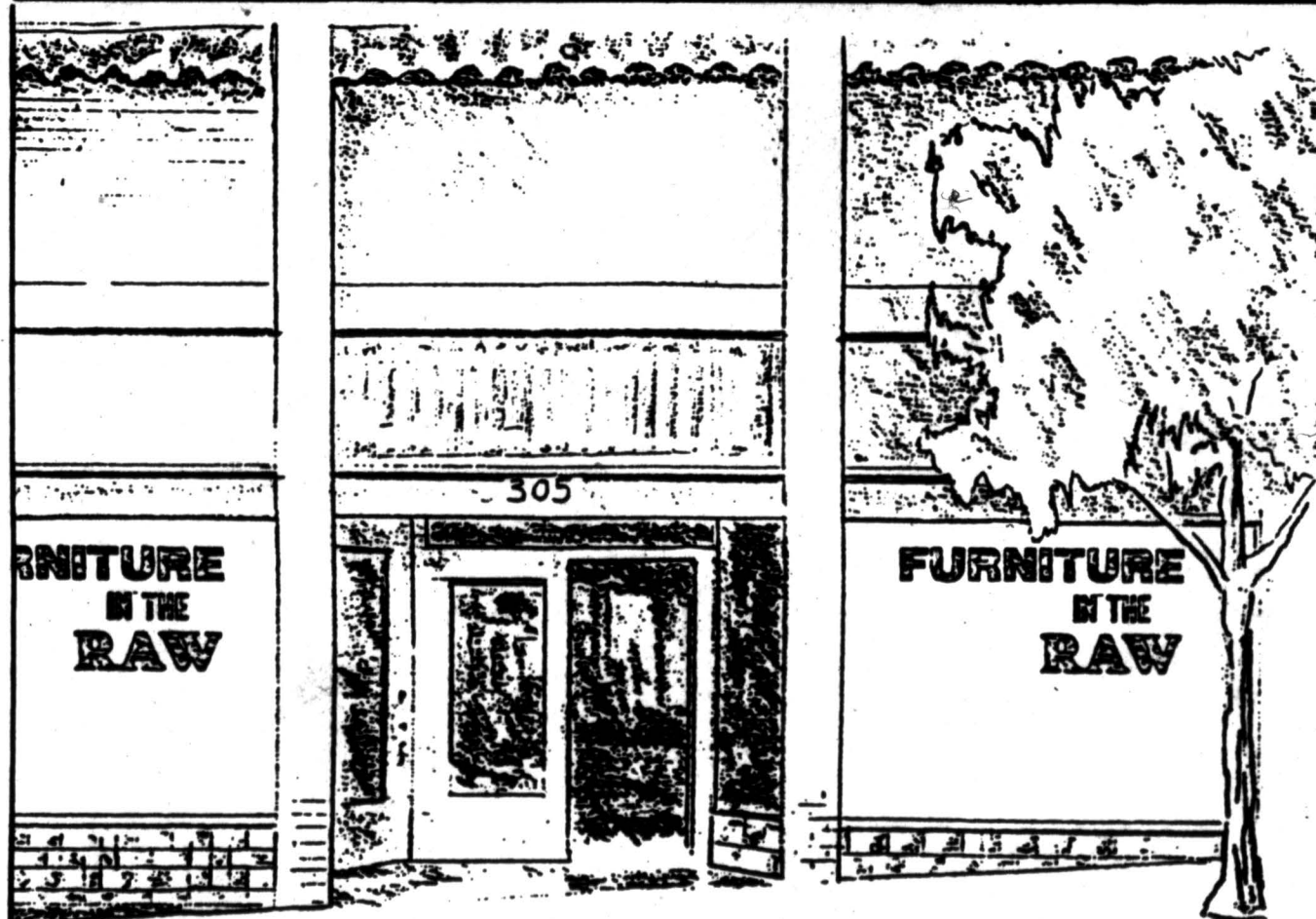
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THE ROYAL COURT of the 1990 Feast of Lanterns is composed of, left to right, starting at the top, Princess Ruby (Dena Somerton); Princess Pearl (Trisha Muench); Princess Amethyst (Allison Young); middle row, Queen Topaz (Alissa Church); Princess Tur-

quoise (Cara Ricketson); bottom row, Princess Emerald (Marcella Villalobos); Princess Aquamarine (Amy Balesteri). They are wearing the bankers' coats, a 1982 addition to the Royal Court costume collection. (Photo by Jerry Lebeck).

Costume...

Continued from page 2

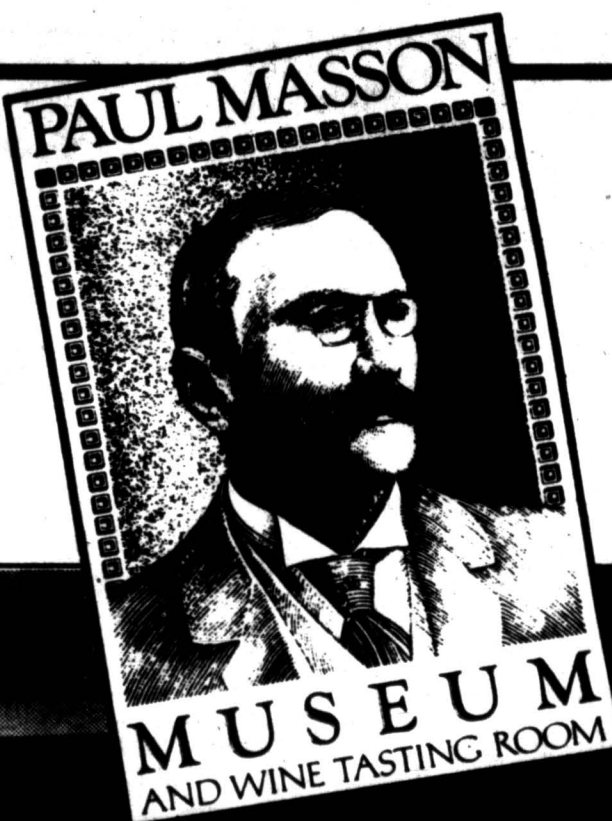
parts and pieces of more than 20 costumes, but several are falling apart."

Palmer would like future members of the royal court to have three new costumes, but admits the Feast's present budget doesn't allow for that kind of expense.

Two of these dream outfits would be "working costumes." They would replace the gemstone bankers' coats and matching black skirts that are showing signs of wear. The girls could use these during the Feast of Salads and other informal events, Palmer says.

The third costume would "make the pageant as spectacular as the fireworks." The design would be reminiscent of the Peking Opera, Palmer says. It would be made of satin and brocade with a flashy headpiece that could be seen by the thousands who attend the drama at the pier. The court would be asked to apply theatrical makeup to make the scene resemble a Broadway stage show.

Anyone interested in making a donation for new Feast of Lanterns costumes can contact Shirley Palmer at P.O. Box 809, Pacific Grove, CA 93950.



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